

K A G I N ' S

333RD SALE



In conjunction with
THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION
MARCH 30-31, 1984 — NEW YORK, NEW YORK

LIST OF PRICES REALIZED

333rd SALE

K A G I N ' S



THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION

MARCH 30-31, 1984 — NEW YORK, NEW YORK

H I G H L I G H T S

KAGIN'S METROPOLITAN NEW YORK AUCTION

Although it was intended to honor only the Westchester Coin Club's 50th Anniversary, the 28th annual Metropolitan New York Numismatic Convention may enter history for coinciding with the Northeast's most severe weather in living memory.

Kagin's 333rd public auction took place as blizzard conditions closed area airports and washed away the New Jersey beaches, making out-of-town convention-goers stay the night as far away as Baltimore while others took taxis from Philadelphia to arrive at the Vista International Hotel for the show and auction.

New York's dedicated numismatists got through to the show despite snow and ice, proving once more that virtually nothing can stand between a Gothamite and his coins as long as the subways run no later than usual.

The first session of our sale opened on Thursday evening with a distinctly gold-hungry audience. Rumors flew at the show about the progress through Congress of legislation to ban import of South Africa's popular Krugerrand, triggering a mini-boom in Saint-Gaudens gold \$20 pieces and igniting interest in U.S. gold coins in general.

Gold dollars sold briskly, with a Type 1 1853-C in EF going to \$525; reaching \$900 was a Charlotte Mint 1839-C quarter eagle in EF-40, and an 1877 quarter eagle in MS-63 went to \$2,500; an Indian head quarter eagle in AU-55 closed at \$1,200 shortly after.

Half eagles continued the spirited movement with a Small Date, tall 5 1810 bringing \$1,550 in VF-30; reaching \$1,850 was another Capped Bust piece, an 1813 in VF-20; Liberty half eagles included an 1845-D in AU-50 at \$950.

Eagles were highlighted by a 1907 No Periods in MS-63 at \$1,000, with a 1908 With Motto in similar grade bringing an equal bid. Double eagles were topped by a 1909-S Saint-Gaudens piece in MS-63 and a 1915-S in similar grade which closed at \$1,050 each.

Early copper coins featured a 1793 large cent, Sheldon-1 Chain Ameri in Choice EF-45 at \$2,000; a lettered edge S-11c in VF-20 brought \$2,400; a Closest Date Draped Bust cent of 1796, S-119 in MS-63 closed at \$3,000; an 1855 with slanting 5's in Proof-63 went for \$3,500.

A complete Liberty nickel set of 1883-1912 in Mint State and Proof-33 prime pieces in custom

holders — was hammered down at \$9,000. A single 1912-S nickel in MS-63 brought \$1,000.

Early quarters saw a VG-8 1796 go for \$1,300; Liberty Seated quarters boasted an MS-65 1862 at \$2,000; a choice Standing Liberty overdate 1918 over 1917 brought a winning bid of \$2,800.

Stellar attraction among Bust half dollars was the excessively rare 1839 with reeded edge, "half Dol" reverse and small letters in VF-20, \$6,000; Liberty Seated halves included the Proof-63 1874 With Arrows at \$1,200; Barber halves featured the MS-65 1913-D at \$1,400; a 1916-S Walking Liberty half in MS-63 climbed to \$1,600.

The second session opened on Friday evening with U.S. commemorative coinage, including an MS-63 Isabella quarter at \$725; an MS-65 Antietam half dollar reached \$475; an MS-63 Old Spanish Trail piece brought \$650; a Gem MS-67 1938 New Rochelle half closed at \$700

PDS Sets included the 1936 Cincinnati Music Center coins in MS-63 at \$800; the Columbia, South Carolina coins in MS-65 sold at \$850, in MS-63 at \$700. Gold commemoratives included the 1922 Grant dollar in MS-63 at \$1,450.

Star among early silver dollars was the Small Eagle, 15 stars 1798 in choice EF-45 at \$7,500; an AU-55 1844 Liberty Seated dollar with double die reverse brought \$1,250 in AU-50; and AU-55 1859-S with re-engraved 18 went for \$1,300. Trade dollars featured the Select Proof-63 1874 at \$1,500 and Select Proof-63 1880 at \$2,400.

An 1859-S Morgan dollar in MS-63 closed at \$1,050; a Proof-63 1903 brought a winning bid of \$2,000; a 1904-S in MS-63 went for \$1,100. Peace dollars were led by the 1934-S MS-63 at \$1,800.

Latin American gold coins included a Brazilian Empire Bahia Mint 1828 Pedro I 6,400 reis in Fine-VF at \$1,000. An El Salvador 20 colones 1925 marking the fourth centenary of San Salvador in AU brought \$750. A United Nations essay education pattern of 1946 in gold closed at \$1,750.

A Canada Specimen dollar for the 1939 Royal Visit climbed to \$1,800; a Germany Schaumburg-Lippe five mark in Unc. of 1903-A brought \$750; German New Guinea's popular Bird of Paradise five mark of 1894-A in EF closed at \$575.



K A G I N ' S — 1984 METROPOLITAN NEW YORK AUCTION

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EF closed at \$575.

Floor bidding took most of the higher-quality world material in the Metropolitan sale, but mail bidders shone in the section of world medals and decorations. Large world lots were evenly divided between floor and mail bidders as session two concluded Friday night.

Kagin's next sale is the Fall Long Beach Expo auction slated for October. Those wishing to consign are urged to contact one of Kagin's professional numismatists for a personal consultation.

LOT	PRICE
SESSION ONE	
1001	300.00
1002	230.00
1003	180.00
1004	290.00
1005	360.00
1006	475.00
1007	190.00
1008	525.00
1009	375.00
1010	180.00
1011	160.00
1012	100.00
1013	200.00
1014	425.00
1015	200.00
1016	625.00
1017	240.00
1018	900.00
1019	170.00
1020	260.00
1021	270.00
1022	280.00
1023	200.00
1024	210.00
1025	190.00



LOT	PRICE
1034	480.00
1035	725.00
1036	775.00
1037	350.00
1038	270.00
1039	450.00
1040	325.00
1041	350.00
1042	325.00
1043	1,200.00
1044	850.00
1045	180.00
1046	180.00
1047	190.00
1048	190.00
1049	170.00
1050	450.00
1051	120.00
1052	950.00
1053	270.00
1054	340.00
1055	1,550.00



1056	1,850.00
1057	125.00
1058	230.00
1059	400.00
1060	320.00
1061	170.00
1062	350.00
1063	375.00
1064	950.00

LOT	PRICE
1065	350.00
1066	400.00
1067	750.00
1068	190.00
1069	375.00
1070	650.00
1071	425.00
1072	230.00
1073	180.00
1074	280.00
1075	300.00
1076	190.00
1077	375.00
1078	370.00
1079	175.00
1080	420.00
1081	170.00
1082	320.00
1083	170.00
1084	160.00
1085	170.00
1086	700.00
1087	475.00
1088	300.00
1089	180.00
1090	170.00
1091	180.00
1092	350.00
1093	425.00
1094	425.00
1095	200.00
1096	400.00
1097	425.00
1098	330.00
1099	380.00
1100	250.00
1101	275.00
1102	250.00
1103	275.00
1104	700.00
1105	340.00
1106	625.00
1107	675.00
1108	280.00
1109	290.00
1110	270.00

LOT	PRICE
1111	290.00
1112	270.00
1113	340.00
1114	550.00
1115	275.00
1116	280.00
1117	290.00
1118	270.00
1119	280.00
1120	1,000.00
1121	625.00



1122	1,000.00
1123	725.00
1124	625.00
1125	525.00
1126	420.00
1127	390.00
1128	630.00
1129	700.00
1130	1,100.00
1131	480.00
1132	575.00
1133	475.00
1134	800.00
1135	1,000.00
1136	700.00
1137	600.00
1138	525.00
1139	725.00
1140	600.00

LOT	PRICE
1141	600.00
1142	800.00
1143	825.00
1144	550.00
1145	1,050.00
1146	825.00
1147	1,050.00
1148	1,025.00
1149	975.00
1150	775.00
1151	850.00
1152	875.00
1153	1,100.00
1154	275.00
1155	1,000.00



1156	2,200.00
1157	110.00
1158	100.00
1159	120.00
1160	105.00
1161	110.00
1162	100.00
1163	200.00
1164	50.00
1165	50.00
1165A	525.00
1165B	600.00
1165C	650.00
1166	100.00

Prices DO NOT include 10% buyers charge.

K A G I N ' S — 1984 METROPOLITAN NEW YORK AUCTION

LOT	PRICE
1167	100.00
1168	50.00
1169	50.00
1170	75.00
1171	300.00
1172	280.00
1173	175.00
1174	155.00
1175	135.00
1176	240.00
1177	100.00
1178	50.00
1179	55.00
1180	75.00
1181	45.00
1182	95.00
1183	60.00
1184	230.00
1185	120.00
1186	80.00
1187	90.00
1188	900.00

LOT	PRICE
1210	155.00
1211	85.00
1212	3,000.00
1213	350.00



1214	3,200.00
1215	1,200.00
1216	425.00
1217	200.00
1218	420.00
1219	400.00
1220	200.00
1221	500.00
1222	475.00
1223	340.00
1224	170.00
1225	110.00
1226	200.00
1227	675.00
1228	550.00
1229	110.00
1230	1,100.00
1231	500.00
1232	150.00
1233	290.00
1234	170.00
1235	180.00
1236	160.00
1237	600.00
1238	180.00
1239	120.00
1240	825.00
1241	385.00
1242	175.00
1243	130.00
1244	155.00
1245	110.00
1246	160.00
1247	200.00
1248	220.00
1249	110.00
1250	130.00
1251	90.00

LOT	PRICE
1252	120.00
1253	115.00
1254	85.00
1255	150.00
1256	90.00
1257	75.00
1258	110.00
1259	240.00
1260	85.00
1261	80.00
1262	110.00
1263	230.00
1264	210.00
1265	125.00
1266	190.00
1267	190.00
1268	70.00
1269	100.00
1270	140.00
1271	95.00
1272	90.00
1273	150.00
1274	200.00
1275	100.00
1276	100.00
1277	90.00
1278	75.00
1279	120.00
1280	90.00
1281	80.00
1282	85.00
1283	125.00
1284	60.00
1285	60.00
1286	60.00
1287	50.00
1288	120.00
1289	85.00
1290	100.00
1291	120.00



1292	3,500.00
1293	375.00

LOT	PRICE
1294	210.00
1295	240.00
1296	250.00
1297	175.00
1298	155.00
1299	270.00
1300	260.00
1301	600.00
1302	600.00
1303	90.00
1304	90.00
1305	425.00
1306	400.00
1307	600.00
1308	150.00
1309	200.00
1310	245.00
1311	75.00
1312	200.00
1313	600.00
1314	190.00
1315	80.00
1316	210.00
1317	140.00
1318	170.00
1319	55.00
1320	85.00
1321	110.00
1322	75.00
1323	80.00
1324	300.00
1325	375.00
1326	46.00
1327	35.00
1328	750.00
1329	675.00
1330	650.00
1331	250.00
1332	280.00
1333	220.00
1334	320.00
1335	300.00
1336	235.00
1337	175.00
1338	180.00
1339	90.00
1340	115.00
1341	200.00
1342	140.00
1343	90.00
1344	150.00
1345	175.00
1346	130.00
1347	400.00
1348	130.00
1349	40.00
1350	300.00
1351	140.00
1352	110.00

LOT	PRICE
1353	100.00
1354	85.00
1355	165.00
1356	1,250.00
1357	500.00
1358	90.00
1359	100.00
1360	120.00
1361	675.00
1362	270.00
1363	550.00
1364	1,500.00
1365	55.00
1366	100.00
1367	120.00
1368	140.00
1369	300.00
1370	110.00
1371	370.00
1372	525.00
1373	750.00
1374	320.00
1375	450.00
1376	100.00
1377	145.00
1378	150.00
1379	80.00
1380	500.00
1381	50.00
1382	85.00
1383	150.00
1384	825.00
1385	140.00
1386	130.00
1387	100.00
1388	100.00
1389	200.00
1390	300.00
1391	45.00
1392	210.00
1393	45.00
1394	50.00
1395	500.00
1396	100.00
1397	45.00
1398	260.00
1399	350.00
1400	350.00
1401	600.00
1402	100.00
1403	130.00
1404	40.00
1405	625.00
1406	525.00
1407	190.00
1408	250.00
1409	400.00
1410	155.00
1411	130.00

K A G I N ' S — 1984 METROPOLITAN NEW YORK AUCTION

LOT	PRICE
1412	275.00
1413	100.00
1414	750.00



1415	1,000.00
1416	180.00
1416A	9,000.00
1417	110.00
1418	85.00
1419	—
1420	180.00
1421	140.00
1422	75.00
1423	70.00
1424	300.00
1425	85.00
1426	90.00
1427	550.00
1428	450.00
1429	60.00
1430	525.00
1431	40.00
1432	70.00
1433	55.00
1434	175.00
1435	175.00
1436	110.00
1437	100.00
1438	80.00
1439	95.00
1440	70.00
1441	40.00
1442	225.00
1443	175.00
1444	175.00
1445	225.00
1446	120.00
1446A	120.00
1447	420.00
1448	350.00
1449	130.00
1450	110.00
1451	100.00
1452	150.00
1453	200.00
1454	175.00

LOT	PRICE
1455	70.00
1456	500.00
1457	80.00
1458	50.00
1459	170.00
1460	—
1461	160.00
1462	425.00
1463	190.00
1464	240.00
1465	160.00
1466	60.00
1467	625.00
1468	410.00
1469	170.00
1470	155.00
1471	550.00
1472	140.00
1473	170.00
1474	250.00
1475	100.00
1476	120.00
1477	130.00
1478	140.00
1479	120.00
1480	190.00
1481	400.00
1482	100.00
1483	425.00
1484	70.00
1485	425.00
1486	210.00
1487	400.00
1488	180.00
1489	110.00
1490	125.00
1491	150.00
1492	130.00
1493	190.00
1494	150.00
1495	250.00
1496	125.00
1497	30.00
1498	200.00
1499	50.00
1500	140.00
1501	400.00
1502	135.00
1503	50.00
1504	75.00
1505	750.00
1506	70.00
1507	260.00
1508	160.00
1509	95.00
1510	150.00
1511	45.00
1512	90.00
1513	75.00

LOT	PRICE
1514	120.00
1515	250.00
1516	425.00
1517	120.00
1518	140.00
1519	110.00
1520	125.00
1521	130.00
1522	120.00
1523	140.00
1524	130.00
1525	75.00
1526	360.00
1527	260.00
1528	330.00
1529	270.00
1530	80.00
1531	110.00
1532	125.00
1533	360.00
1534	100.00
1535	200.00
1536	80.00
1537	90.00
1538	850.00
1539	120.00
1540	110.00
1541	60.00



1542	1,300.00
1543	385.00
1544	320.00
1545	150.00
1546	900.00
1547	400.00
1548	390.00
1549	220.00
1550	950.00
1551	215.00
1552	75.00
1553	140.00
1554	180.00
1555	100.00

LOT	PRICE
1556	100.00
1557	200.00
1558	160.00
1559	150.00
1560	200.00
1561	160.00
1562	150.00
1563	300.00
1564	250.00
1565	120.00
1566	340.00
1567	340.00
1568	520.00



1569	2,000.00
1570	120.00
1571	550.00
1572	280.00
1573	110.00
1574	1,050.00
1575	75.00
1576	180.00
1577	250.00
1578	1,100.00
1579	100.00
1580	150.00
1581	80.00
1582	175.00
1583	575.00
1584	350.00
1585	130.00
1586	360.00
1587	150.00
1588	90.00
1589	200.00
1590	120.00
1591	170.00
1592	50.00
1593	350.00
1594	70.00
1595	85.00
1596	2,800.00
1597	1,400.00
1598	130.00

LOT	PRICE
1599	66.00
1600	85.00
1601	135.00
1602	95.00
1603	85.00
1604	175.00
1605	55.00
1606	225.00
1607	61.00
1608	400.00
1609	375.00
1610	140.00
1611	140.00
1612	160.00
1613	160.00
1614	160.00
1615	500.00
1616	47.00
1617	110.00
1618	240.00
1619	160.00
1620	175.00
1621	105.00
1622	190.00
1623	80.00
1624	240.00
1625	210.00
1626	90.00
1627	55.00
1628	130.00
1629	65.00
1630	155.00
1631	110.00
1632	550.00
1633	190.00
1634	150.00
1635	130.00
1636	130.00
1637	200.00
1638	165.00
1639	105.00
1640	80.00
1641	60.00
1642	50.00
1643	55.00
1644	165.00
1645	400.00
1646	340.00
1647	320.00
1648	500.00
1649	270.00
1650	200.00
1651	775.00
1652	600.00
1653	500.00
1654	200.00
1655	160.00
1656	1,200.00
1657	500.00

K A G I N ' S -- 1984 METROPOLITAN NEW YORK AUCTION

LOT	PRICE
1658	500.00
1659	500.00
1660	425.00
1661	375.00
1662	130.00
1663	165.00
1664	190.00
1665	230.00
1666	600.00
1667	176.00
1668	175.00
1669	155.00
1670	175.00
1671	200.00
1672	200.00
1673	300.00
1674	150.00
1675	150.00
1676	75.00
1677	180.00
1678	460.00
1679	170.00
1680	300.00
1681	1,000.00
1682	110.00
1683	90.00
1684	100.00
1685	100.00



1707	1,200.00
1708	1,400.00
1709	150.00
1710	500.00
1711	400.00
1712	220.00
1713	360.00
1714	800.00
1715	270.00
1716	420.00
1717	265.00
1718	165.00
1719	225.00
1720	150.00
1721	190.00
1722	775.00
1723	1,400.00
1724	270.00
1725	360.00
1726	230.00
1727	500.00
1728	1,600.00
1729	50.00
1730	180.00
1731	420.00
1732	260.00
1733	320.00
1734	290.00
1735	775.00
1736	150.00
1737	190.00

LOT	PRICE
1738	195.00
1739	575.00
1740	165.00
1741	180.00
1742	150.00
1743	130.00
1744	80.00
1745	450.00
1746	170.00
1747	380.00
1748	110.00
1749	200.00
1750	200.00
1751	145.00
1752	200.00
1753	170.00
1754	500.00
1755	155.00
1756	150.00
1757	150.00
1758	70.00
1759	600.00
1760	200.00
1761	135.00
1762	200.00
1763	200.00
1764	750.00
1765	200.00
1766	125.00
1767	100.00
1768	230.00
1769	200.00
1770	125.00
1771	220.00
1772	250.00
1773	190.00
1774	150.00
1775	120.00
1776	130.00
1777	200.00
1778	140.00
1779	135.00
1780	120.00
1781	160.00
1782	140.00
1783	1,800.00
1784	1,150.00
1785	135.00
1786	450.00
1787	207.00
1788	420.00
1789	400.00
1790	200.00
1791	150.00
1792	140.00
1793	160.00
1794	140.00
1795	230.00
1796	400.00

LOT	PRICE
1797	140.00
1798	150.00
1799	225.00
1800	170.00
1801	150.00
1802	150.00
1803	95.00
1804	200.00
1805	500.00
1806	110.00
1807	110.00
1808	90.00
1809	110.00
1810	250.00
1811	80.00
1812	150.00
1813	160.00
1814	175.00
1815	150.00
1816	110.00
1817	160.00
1818	210.00
1819	190.00
1820	180.00
1821	180.00
1822	130.00
1823	150.00
1824	140.00
1825	125.00
1826	75.00
1827	200.00
1828	225.00
1829	250.00
1830	50.00
1831	180.00
1832	110.00
1833	130.00
1834	150.00
1835	90.00
1836	160.00
1837	100.00
1838	125.00
1839	200.00
1840	200.00
1841	130.00
1842	130.00
1843	300.00
1844	140.00
1845	125.00
1846	110.00
1847	200.00
1848	200.00
1849	25.00
1850	170.00
1851	130.00
1852	210.00
1853	300.00
1854	110.00
1855	125.00

LOT	PRICE
1856	110.00
1857	210.00
1858	120.00
1859	110.00
1860	65.00
1861	80.00
1862	20.00
1863	80.00

SESSION TWO

LOT	PRICE
2001	725.00
2002	330.00
2003	220.00
2004	320.00
2005	360.00
2006	250.00
2007	320.00
2008	240.00
2009	475.00
2010	360.00
2011	190.00
2012	165.00
2013	150.00
2014	170.00
2015	120.00
2016	140.00
2017	190.00
2018	160.00
2019	130.00
2020	190.00
2021	170.00
2022	800.00
2023	120.00
2024	120.00
2025	110.00
2026	90.00
2027	70.00
2028	850.00
2029	700.00
2030	175.00
2031	30.00
2032	160.00
2033	275.00
2034	310.00
2035	280.00
2036	230.00
2037	180.00
2038	220.00
2039	210.00
2040	320.00
2041	190.00
2042	825.00
2043	210.00
2044	120.00
2045	120.00
2046	130.00
2047	230.00
2048	65.00
2049	300.00

K A G I N ' S — 1984 METROPOLITAN NEW YORK AUCTION

LOT	PRICE
2050	150.00
2051	170.00
2052	100.00
2053	220.00
2054	50.00
2055	100.00
2056	170.00
2057	60.00
2058	130.00
2059	130.00
2060	130.00
2061	300.00
2062	25.00
2063	700.00
2064	425.00
2065	150.00
2066	340.00
2067	45.00
2068	110.00
2069	150.00
2070	225.00
2071	100.00
2072	75.00
2073	265.00
2074	400.00
2075	150.00
2076	120.00
2077	130.00
2078	110.00
2079	210.00
2080	140.00
2081	160.00
2082	130.00
2083	135.00
2084	650.00
2085	100.00
2086	200.00
2087	260.00
2088	550.00
2089	625.00
2090	475.00
2091	450.00
2092	290.00
2093	330.00
2094	60.00
2095	55.00
2096	90.00
2097	155.00
2098	100.00
2099	90.00
2100	240.00
2101	190.00
2102	55.00
2103	220.00
2104	220.00
2105	270.00
2106	210.00
2107	1,450.00
2108	330.00



LOT	PRICE
2109	255.00
2110	950.00
2111	2,750.00
2112	7,750.00
2113	240.00
2114	325.00
2115	400.00
2116	450.00
2117	475.00
2118	750.00
2119	150.00

LOT	PRICE
2120	1,250.00
2121	500.00
2122	360.00
2123	1,100.00
2124	475.00
2125	150.00
2126	375.00
2127	45.00
2128	500.00
2129	310.00
2130	1,000.00
2131	150.00
2132	1,300.00
2133	1,350.00
2134	200.00
2135	650.00
2136	100.00
2137	85.00
2138	1,500.00
2139	50.00
2140	825.00
2141	75.00
2142	150.00
2143	100.00
2144	200.00



LOT	PRICE
2145	2,400.00
2146	180.00
2147	275.00
2148	230.00
2149	270.00
2150	160.00
2151	130.00
2152	220.00
2153	170.00
2154	220.00
2155	150.00
2156	140.00
2157	140.00
2158	320.00
2159	230.00
2160	170.00
2161	200.00
2162	240.00
2163	200.00
2164	200.00
2165	190.00
2166	300.00
2167	175.00
2168	300.00
2169	210.00
2170	105.00
2171	775.00
2172	320.00
2173	150.00
2174	240.00
2175	900.00
2176	220.00
2177	125.00
2178	140.00
2179	300.00
2180	265.00

LOT	PRICE
2181	275.00
2182	140.00
2183	225.00
2184	210.00
2185	100.00
2186	250.00
2187	210.00
2188	130.00
2189	190.00
2190	210.00
2191	150.00
2192	175.00
2193	210.00
2194	200.00
2195	175.00
2196	190.00
2197	220.00
2198	330.00
2199	200.00
2200	155.00
2201	420.00
2202	230.00
2203	190.00
2204	160.00
2205	75.00
2206	170.00
2207	220.00
2208	180.00
2209	170.00
2210	460.00
2211	225.00
2212	360.00
2213	200.00
2214	160.00
2215	190.00
2216	270.00
2217	100.00
2218	170.00
2219	260.00
2220	165.00
2221	170.00
2222	135.00
2223	160.00
2224	400.00
2225	135.00
2226	130.00
2227	160.00
2228	160.00
2229	150.00
2230	230.00
2231	230.00
2232	240.00
2233	165.00
2234	170.00
2235	220.00
2236	230.00
2237	240.00
2238	90.00
2239	160.00

LOT	PRICE
2240	240.00
2241	300.00
2242	120.00
2243	180.00
2244	170.00
2245	230.00
2246	130.00
2247	160.00
2248	160.00
2249	120.00
2250	230.00
2251	340.00
2252	75.00
2253	125.00
2254	140.00
2255	150.00
2256	500.00
2257	220.00
2258	225.00
2259	85.00
2260	110.00
2261	310.00
2262	150.00
2263	80.00
2264	115.00
2265	160.00
2266	150.00
2267	220.00
2268	—
2269	220.00
2270	130.00
2271	170.00
2272	130.00
2273	115.00
2274	180.00
2275	190.00
2276	180.00
2277	180.00
2278	340.00
2279	130.00
2280	120.00
2281	360.00
2282	230.00
2283	260.00
2284	180.00
2285	500.00
2286	270.00
2287	200.00
2288	300.00
2289	115.00
2290	160.00
2291	240.00
2292	210.00
2293	300.00
2294	130.00
2295	280.00
2296	240.00
2297	280.00
2298	230.00

K A G I N ' S — 1984 METROPOLITAN NEW YORK AUCTION

LOT	PRICE
2299	320.00
2300	60.00
2301	80.00
2302	275.00
2303	150.00
2304	170.00
2305	300.00
2306	175.00
2307	170.00
2308	130.00
2309	400.00
2310	360.00
2311	90.00
2312	350.00
2313	550.00
2314	275.00
2315	60.00
2316	175.00
2317	205.00
2318	205.00
2319	130.00
2320	50.00
2321	180.00
2322	180.00
2323	190.00
2324	180.00
2325	180.00
2326	140.00
2327	310.00
2328	410.00
2329	110.00
2330	350.00
2331	130.00
2332	230.00
2333	350.00
2334	60.00
2335	350.00
2336	375.00
2337	110.00
2338	650.00
2339	485.00
2340	450.00
2341	325.00
2342	360.00
2343	110.00
2344	1,050.00
2345	180.00
2346	160.00
2347	425.00
2348	350.00
2349	150.00
2350	140.00
2351	290.00
2352	250.00
2353	170.00
2354	165.00
2355	245.00
2356	325.00
2357	155.00



LOT	PRICE
2358	200.00
2359	180.00
2360	200.00
2361	220.00
2362	220.00
2363	755.00
2364	250.00
2365	300.00
2366	360.00
2367	180.00
2368	200.00
2369	270.00
2370	210.00
2371	105.00
2372	375.00
2373	260.00
2374	220.00
2375	180.00
2376	200.00
2377	180.00
2378	145.00
2379	60.00
2380	290.00
2381	350.00
2382	205.00
2383	205.00
2384	525.00
2385	575.00
2386	75.00
2387	240.00
2388	165.00
2389	140.00
2390	160.00
2391	140.00
2392	2,000.00

LOT	PRICE
2393	110.00
2394	460.00
2395	260.00
2396	250.00
2397	250.00
2398	230.00
2399	90.00
2400	150.00
2401	80.00
2402	1,100.00
2403	210.00
2404	100.00
2405	65.00
2406	400.00
2407	150.00
2408	260.00
2409	210.00
2410	130.00
2411	130.00
2412	70.00
2413	210.00
2414	305.00
2415	190.00
2416	270.00
2417	180.00
2418	95.00
2419	125.00
2420	125.00
2421	105.00
2422	300.00
2423	100.00
2424	220.00
2425	70.00
2426	250.00
2427	80.00
2428	151.00
2429	255.00
2430	175.00
2431	120.00
2432	275.00
2433	140.00
2434	45.00
2435	70.00
2436	175.00
2437	160.00
2438	40.00
2439	160.00
2440	200.00
2441	95.00
2442	120.00
2443	590.00
2444	225.00
2445	210.00
2446	150.00
2447	135.00
2448	160.00
2449	350.00
2450	255.00
2451	175.00

LOT	PRICE
2452	300.00
2453	150.00
2454	240.00
2455	130.00
2456	175.00
2457	105.00
2458	240.00
2459	180.00
2460	50.00
2461	90.00
2462	260.00
2463	1,800.00
2464	600.00
2465	100.00
2466	80.00
2467	110.00
2468	480.00
2469	850.00
2470	300.00
2471	55.00
2472	400.00
2473	1,325.00
2474	370.00
2475	340.00
2476	575.00
2477	650.00
2478	300.00
2479	1,250.00
2480	850.00
2481	350.00
2482	2,000.00
2483	850.00
2484	90.00
2485	125.00
2486	95.00
2487	90.00
2488	320.00
2489	255.00
2490	255.00
2491	240.00
2492	250.00
2493	260.00
2494	110.00
2495	150.00
2496	225.00
2497	250.00
2498	200.00
2499	150.00
2500	250.00
2501	175.00
2502	305.00
2503	300.00
2504	260.00
2505	380.00
2506	260.00
2507	230.00
2508	295.00
2509	280.00
2510	335.00



LOT	PRICE
2511	210.00
2512	270.00
2513	420.00
2514	1,000.00
2515	550.00
2516	140.00
2517	205.00
2518	220.00
2519	300.00
2520	400.00
2521	220.00
2522	250.00
2523	500.00
2524	500.00
2525	90.00
2526	100.00
2527	185.00
2528	85.00
2529	175.00
2530	750.00
2531	150.00
2532	170.00
2533	300.00
2534	210.00
2535	350.00
2536	725.00
2537	250.00
2538	200.00
2539	130.00
2540	250.00
2541	130.00
2542	100.00
2543	125.00
2544	100.00
2545	100.00
2546	130.00
2547	260.00
2548	775.00
2549	400.00

K A G I N ' S — 1984 METROPOLITAN NEW YORK AUCTION

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2550	560.00	2586	170.00	2645	50.00	2704	350.00		
2551	305.00	2587	1,800.00	2646	101.00	2705	350.00		
2552	350.00	2588	75.00	2647	140.00	2706	450.00		
2553	220.00	2589	50.00	2648	165.00	2707	325.00		
2554	220.00	2590	275.00	2649	90.00	2708	375.00		
2555	210.00	2591	360.00	2650	100.00	2709	350.00		
2556	190.00	2592	100.00	2651	100.00	2710	300.00		
2557	200.00	2593	130.00	2652	120.00	2711	2,450.00		
2558	180.00	2594	60.00	2653	60.00	2712	1,050.00		
2559	475.00	2595	80.00	2654	120.00	2713	1,000.00		
2560	450.00	2596	85.00	2655	75.00	2714	825.00		
2561	85.00	2597	45.00	2656	45.00	2715	800.00		
2562	125.00	2598	140.00	2657	120.00	2716	900.00		
2563	135.00	2599	70.00	2658	100.00	2717	500.00		
2564	100.00	2600	75.00	2659	125.00	2718	120.00		
2565	90.00	2601	80.00	2660	80.00	2719	75.00		
2566	90.00	2602	175.00	2661	90.00	2720	200.00		
2567	100.00	2603	50.00	2662	45.00	2721	150.00		
2568	70.00	2604	110.00	2663	102.00	2722	70.00		
2569	90.00	2605	110.00	2664	140.00	2723	141.00		
2570	130.00	2606	750.00	2665	75.00	2724	200.00		
2571	90.00	2607	220.00	2666	150.00	2725	410.00		
2572	80.00	2608	725.00	2667	100.00	2726	—		
2573	410.00	2609	130.00	2668	70.00	2727	35.00		
2574	65.00	2610	55.00	2669	65.00	2728	150.00		
2575	600.00	2611	110.00	2670	225.00	2729	120.00		
2576	95.00	2612	70.00	2671	20.00	2730	250.00		
2577	120.00	2613	125.00	2672	45.00	2731	160.00		
2578	40.00	2614	220.00	2673	40.00	2732	130.00		
		2615	150.00	2674	90.00	2733	130.00		
		2616	600.00	2675	210.00	2734	130.00		
		2617	625.00	2676	100.00	2735	810.00		
		2618	75.00	2677	130.00	2736	375.00		
		2619	130.00	2678	85.00	2737	105.00		
		2620	100.00	2679	100.00	2738	100.00		
		2621	65.00	2680	138.00	2739	475.00		
		2622	80.00	2681	75.00	2740	410.00		
		2623	575.00	2682	75.00	2741	550.00		
		2624	525.00	2683	80.00	2742	500.00		
		2625	155.00	2684	60.00	2743	1,850.00		
		2626	105.00	2685	70.00	2744	300.00		
		2627	120.00	2686	150.00	2745	750.00		
		2628	105.00	2687	48.00	2746	120.00		
		2629	105.00	2688	100.00	2747	60.00		
		2630	100.00	2689	55.00				
		2631	105.00	2690	225.00				
		2632	53.00	2691	275.00				
		2633	35.00	2692	70.00				
		2634	65.00	2693	150.00				
		2635	120.00	2694	65.00				
		2636	40.00	2695	175.00				
		2637	575.00	2696	150.00				
		2638	140.00	2697	650.00				
		2639	100.00	2698	200.00				
		2640	70.00	2699	75.00				
		2641	250.00	2700	150.00				
		2642	250.00	2701	150.00				
		2643	120.00	2702	65.00				
		2644	85.00	2703	850.00				
2579	1,750.00								
2580	55.00								
2581	130.00								
2582	95.00								
2583	80.00								
2584	60.00								
2585	170.00								



END OF SALE____



NUMISMATIC AUCTIONS

SAN FRANCISCO

One Market Plaza
26th Floor, Steuart St. Tower
San Francisco, CA 94105
TOLL FREE 800 227-5676
In CA 800 652-4467

DES MOINES

505 Fifth Avenue
Suite 1000
Des Moines, IA 50309
TOLL FREE 800 247-5335
In IA 800 622-8289

NEW YORK

305 Madison Avenue
Suite 961
New York, NY 10165
TOLL FREE 800 221-3064
In NY 800 522-3004

KAGIN'S NUMISMATIC AUCTIONS

333RD PUBLIC AND MAIL BID AUCTION

MARCH 29-30, 1984

VISTA INTERNATIONAL HOTEL, THREE WORLD TRADE CENTER
NEW YORK, NEW YORK

HELD IN CONJUNCTION WITH

THE 1984 METROPOLITAN NEW YORK NUMISMATIC CONVENTION

MARCH 29-APRIL 1, 1984

SESSION ONE _____
THURSDAY, MARCH 29 — 5:00 P.M. LOTS 1001-1863

SESSION TWO _____
FRIDAY, MARCH 30 — 6:00 P.M. LOTS 2001-2747

CATALOGERS

A.M. (Art) Kagin	U.S. Copper, Silver and Gold Coinage, U.S. Currency
Donald H. Kagin, Ph.D.	Private Coinage, U.S. Currency, Numismatic Investments

David T. Alexander	World Coins and Paper, Medals, U.S. Patterns
Dr. George J. Fuld	Tokens, Civil War Items, Early American Coinage
Ronald M. Howard	General U.S. Coinage
Philip S. Joseph	19th and 20th Century U.S. Coins and Currency
Kurt L. Langland	U.S. Currency and General U.S. Coinage
Mary E. Sauvain	General U.S. Coinage and Ancients
John W. Smithwick	General U.S. Coinage and World Coinage

CATALOG PRODUCTION

Coe Ann Franklin	Catalog Production Director
Lenard A. Wilkison	Production
Theresa A. Graff	Production
Karen S. Quick	Typography
Bill G. Stout	Photography
Lois R. Norder	Editorial Content

AUCTION STAFF

Cynthia S. Hatten	Vice President, Manager
Dr. George J. Fuld	Consignment Director, Cataloger
Kurt L. Langland	Consignment Representative, Cataloger
David T. Alexander	Catalog Director, Chief Cataloger
Philip S. Joseph	Research Director, Cataloger
Twila J. Topping	Assistant Manager
Jean A. Brazzle	Administrative Assistant to Vice President
Doris Fuld	Director of Customer Relations

AUCTIONEERS

Kurt L. Langland

EXHIBITION OF LOTS

Lots will be available for previewing in Des Moines, Iowa, beginning February 15, 1984. This will be by appointment only. Don't delay. Our viewing appointments are necessary as all material is stored in bank vaults and special arrangements must be made. Additionally, all material will be available for viewing in New York, New York at the Vista International Hotel on Wednesday, March 28, 1984.

Late bids may be mailed by Special Delivery to Kagin's c/o Vista International Hotel, Three World Trade Center, New York, New York 10048. Late bids must be received by Kagin's no later than the morning of Thursday, March 29, 1984. Since bids are frequently received after the sale, late bidders are urged to phone their bids to:

KAGIN'S TOLL FREE 800 247-5335

OVER THE YEARS

The Best Bargain in Numismatics



A.M. (Art) Kagin
Since 1928

After belonging to the American Numismatic Association for nearly half a century, I felt compelled to repay in some measure the many benefits and services obtained over the years from this multi-faceted organization. I thought I knew something about their resources and services, but was I in for a surprise when the election made me a member of the A.N.A. board.

The more obvious benefits are: *Education*--ANA membership makes it easier for you to make a serious study of the area of numismatics that interests you. The ANA's official magazine, *The Numismatist*, its free booklets, superb library and museum, and informative seminars offer you an unsurpassed opportunity to build your knowledge as you build your collection.

Fraternity--ANA membership will introduce you to friends who share your interest. The national convention, held in July or August, is attended by collectors from across the country and around the world. In the bourse room, you can meet the dealers whose names you've come to know. Special awards and competitions are available to Young Numismatists. ANA membership also establishes you as a collector of record and serves as your introduction to other members.

Your Interests--The ANA is internationally recognized as the spokesman for organized coin collecting. Its code of ethics, which is binding on each member, outlines principles of conduct that collectors and dealers should follow. ANA Certification Service provides certificates of authentication and grading. Its insurance offering provides lower-cost group insurance. The ANA's reward program provides up to \$5,000 for those furnishing information leading to conviction of persons responsible for robberies, thefts, or deaths in connection with crimes committed against ANA members.

The less obvious benefits are the personal friendships and inspirations acquired from meeting and working with other collectors and dealers. Your membership application enclosed, with Don and my personal endorsements, will produce benefits far outweighing the nominal cost.



ANA Life Member 103

THE 28TH ANNUAL METROPOLITAN NEW YORK NUMISMATIC CONVENTION

MARCH 29—APRIL 1, 1984 THE VISTA INTERNATIONAL HOTEL THREE WORLD TRADE CENTER, NEW YORK, NEW YORK

HOSTED BY—WESTCHESTER COUNTY COIN CLUB—CELEBRATING ITS 50TH YEAR

GENERAL CHAIRMAN—WILLIAM PEARSON

PROGRAM

WEDNESDAY, March 28

2:30 p.m. **Exhibition of Lots, Kagin's**

THURSDAY, March 29

8 a.m. - 7 p.m. **Exhibition of Lots, Kagin's**

9 a.m. Registration, Placing of Exhibits and Dealers' Bourse

11 a.m. Opening of Convention to Public

5 p.m. **First Session, Kagin's Metro New York Auction**

7 p.m. Closing of Exhibit, Bourse Room and Lot Exhibition

FRIDAY, March 30

8 a.m. - 7 p.m. **Exhibition of Lots, Kagin's**

8 a.m. - 12 noon **Lot Pickup, Kagin's Metro New York Auction**

10 a.m. Registration, Dealers' Bourse and Exhibit Rooms Open

5 p.m. Meeting of the Liberty Seated Collectors Club - Federal Hall Ballroom

6 p.m. **Second Session, Kagin's Metro New York Auction**

6:30 p.m. The Bronx Coin Club Dinner Meeting

7 p.m. Closing of Exhibit, Bourse Room and Lot Exhibition

SATURDAY, March 31

8 a.m. - 12:30 p.m. . . **Exhibition of Lots, Kagin's**

8 a.m. - 12 noon **Lot Pickup, Kagin's Metro New York Auction**

10 a.m. Registration, Dealers' Bourse and Exhibit Rooms Open

10 a.m. Meeting of the Young Numismatists - Battery Park Room

12:30 p.m. Meeting of E.A.C. (Early American Coppers) - Merchants Exchange Room

1 p.m. Meeting of M.E.T.A.M.S. (Metropolitan Token and Medal Society) - Wall Street Room

2:30 p.m. Meeting of Northeastern Vecturist Association (Transportation Token Collectors)

4 p.m. Educational Forum - Battery Park Room

6 p.m. Closing of Exhibit and Bourse Rooms

7 p.m. Reception, Cocktails and Banquet. Presentation of Awards - Broadway Suite

SUNDAY, April 1

10:30 a.m. Opening of Exhibit and Dealers' Bourse Rooms

1 p.m. Meeting of the Henry Hudson Canadian Coin Club - Federal Hall Boardroom

4 p.m. Removal of Exhibits and Closing of Bourse

OFFICERS

James K. Brandt
Doug Walcutt
Ernest H. Bain
Jackson C. Storm

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Executive Vice President
Vice President
Vice President

John P. Jensen
David W. Armet
Vincent W. Alones
George W. Wait

Secretary
Treasurer
Sargeant at Arms
President Emeritus

AWARDS

First and Second Awards in each class where warranted.

The Raymond S. Gallo Award will be presented for "Best in Show."

The Society of Paper Money Collectors will present "Special Award for Best in Paper Money."

The Roger J. Storm Award for the Most Popular Exhibit is voted on by the convention attendees.

The Martin Kortjohn Award for "Best in Foreign Coins."

The Harold S. Bareford Award for "Best in United States Coins."

The Young Numismatists Award for "Best YN Exhibit."

COMMITTEES

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 Amy Denny Beverly Visser
 Kathleen R. Lawless Neusa Zambuto
 Mary Jo Storm

EDUCATIONAL

David W. Armet, *Chairman*
 Robert W. Hawes Julius Turoff
 Jackson C. Storm George W. Wait

EDUCATIONAL FORUM

John P. Jensen, *Moderator*
 David W. Armet and Greg Ruby

EXHIBITS

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 George Cuhaj Normand H. Pepin
 William Horton Julius Turoff
 William Pearson Thomas C. Wilfred

JUDGING

Ernest H. Bain, *Chairman*

PHOTOGRAPHY

George Cuhaj

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 William Horton Doug Walcutt
 Thomas F. Lawless

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 Agnes Alones, *Co-Chairman*
 Frank Guadagno Tanya Smith
 Thomas V. Haney Priscilla Visser
 Cliff Levy Alan Weinberg
 Jason Samuels

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 Frank Tupke

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METROPOLITAN COIN CLUBS

New York Numismatic Club
 Milton B. Pfeffer, *President*

Org. 1908

The Bronx Coin Club
 Robert H. Schonwalter, *President*

Org. 1933

The New Jersey Numismatic Society
 Richard Giedroyc, *President*

Org. 1933

Westchester County Coin Club
 Doug Walcutt, *President*

Org. 1934

Long Island Coin Club
 Emmett McDonald, *President*

Org. 1953

Bergen County Coin Club
 John F. Merola, *President*

Org. 1954

Queens County Coin Club
 John J. Gabriel, *President*

Org. 1956

Putnam Coin Club
 Robert J. Charters, *President*

Org. 1961

White Plains Coin Club
 Joseph Lovequist, *President*

Org. 1961

Flushing Coin Club
 Thomas Rosamilia, *President*

Org. 1964

Northern Valley Coin Club
 Eugene J. Schmid, *President*

Org. 1966

LERA Coin Club
 Joseph Ridder, *President*

Org. 1968

Croton River Numismatic Society
 Ernest H. Bain, *President*

Org. 1972

KAGIN'S 1984 AUCTION SCHEDULE

MAY 31-JUNE 3, 1984 _____

Long Beach Numismatic & Philatelic ExpositionLong Beach, California
Consignment Deadline: March 1, 1984

JUNE 14-17, 1984 _____

International Paper Money Show.....Memphis, Tennessee
Consignment Deadline: March 15, 1984

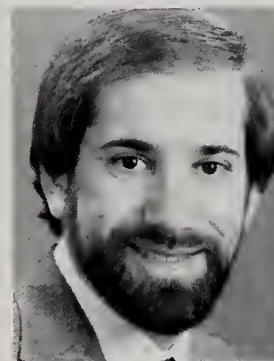
OCTOBER 4-7, 1984 _____

Long Beach Numismatic & Philatelic ExpositionLong Beach, California
Consignment Deadline: July 4, 1984



A.M. (Art) Kagin

Take advantage of Kagin's experience. Talk to our professional numismatic staff, a staff backed by the integrity of Kagin's fifty years of success and led by "giants" in the industry.



Donald H. Kagin, Ph.D.



Kurt L. Langland



David T. Alexander



Dr. George J. Fuld

GRADING STANDARDS

COINS

(Kagin's uses strict ANA grading standards)

GEM BRILLIANT PROOF-67

Nearly flawless, with almost no hairlines, handling marks or other defects. (Brilliant may be omitted if not properly descriptive of piece.)

CHOICE BRILLIANT PROOF-65

May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. (Brilliant may be omitted.)

SELECT BRILLIANT PROOF-63

Midway between Proof-65 and Proof-60. (Brilliant may be omitted.)

PROOF-60

Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67 GEM BRILLIANT UNCIRCULATED

No bag marks, hairlines, or other evidence of handling or contact with other coins. (Brilliant may be omitted.)

MS-65 CHOICE BRILLIANT UNCIRCULATED

Fully struck with only a bare minimum of minor abrasions. (Brilliant may be omitted.)

MS-63 SELECT BRILLIANT UNCIRCULATED

Nicely struck with fewer than usual bag marks, nice luster. (Brilliant may be omitted.)

MS-60 BRILLIANT UNCIRCULATED

Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface. (Brilliant may be omitted.)

CHOICE AU-55 (Choice About Uncirculated)

Bare traces of friction at the highest points.

AU-50 (About Uncirculated)

Traces of wear on many of the highest points. At least half of the original luster is present.

CHOICE EF-45 (Choice Extremely Fine)

Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine)

Slightly more than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine)

Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine)

As VF-30, but with moderate wear on highest parts.

Fine-12

Moderate to considerable even wear.

VG-8 (Very Good)

Well worn, most fine details worn nearly smooth.

GOOD-4

Heavily worn, major designs visible, but with faintness in areas, without center detail.

CURRENCY

SUPERB GEM CRISP UNCIRCULATED

A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CRISP UNCIRCULATED

Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

CHOICE CRISP UNCIRCULATED

Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

CRISP UNCIRCULATED

No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

ABOUT UNCIRCULATED

The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

EXTREMELY FINE

Two or three creases evident. The note should be bright and retain nearly full crispness.

VERY FINE

Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

FINE

Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

VERY GOOD

May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

GOOD

Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

10% — 10%

KAGIN'S NUMISMATIC AUCTIONS has instituted a 10% consignment/buyers commission structure. This centuries - old European system is widely accepted by most of the major numismatic firms in the United States.

TERMS OF SALE

This is a public and mail bid sale governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyer's charge.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must pay for the total amount invoiced before the material will be shipped.
5. Bidders who are unknown to us who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All material is guaranteed to be genuine.
8. **Lots purchased by floor buyers CANNOT be returned.**
 - a. Each lot being returned must be complete. No partial lots will be accepted for return.
 - b. **Each floor bidder is legally responsible for items awarded his/her assigned bidder number and is so acknowledged by signing his/her registration card.**
9. Lots purchased by mail bidders cannot be returned without our permission.
10. All claims for adjustments must be made in writing within 5 days following the receipt of the coins or invoice. **No returns will be accepted after this time.**
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **ALL REMITTANCES MUST BE IN U.S. FUNDS.**
12. This agreement shall be governed by the laws of the State of Iowa, and any dispute shall be under the jurisdiction of the State of Iowa.
13. All lots delivered in New York are subject to New York sales tax laws. Postage and insurance will be charged on lots mailed.
14. If there is a dispute between bidders, the auctioneer will determine the final award.
15. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
16. All mailed bids must be received in Des Moines, Iowa, three days prior to sale date.
17. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age accepting responsibility for payment.
18. Any lot determined to be inaccurate may be withdrawn from the sale at any time.
19. Late bids may be mailed by Special Delivery to Kagin's Numismatic Auctions, c/o The VISTA International Hotel, Three World Trade Center, New York, New York.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lot you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a "bargain") by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. *Example: You bid \$500 on the lot and the next highest mail bid is \$400; we start the lot bid at \$425. If there are no bids from the floor, you will then be awarded the lot at \$425 — or if the floor bidding stops at perhaps \$450 or \$475, then you will receive the lot at a small advance above the top floor bid. If bidding continues above the \$500, then that floor bidder will be awarded the lot.*

How to Fill Out the Bid Sheet:

On the Bid Sheet you will observe that there are two column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
482	550.00		
517	900.00		
614	130.00		

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

YOU ARE THERE

If you are unable to attend Kagin's auction, you can bid on material by mail or take advantage of Kagin's unique YOU ARE THERE SERVICE. Our professional numismatists will personally serve as your representatives at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters.

Please call TOLL FREE TODAY 1-800-247-5335

BID SHEET

KAGIN'S NUMISMATIC AUCTIONS

1000 Insurance Exchange Building, Des Moines, Iowa 50309

Phone (515) 243-0129 **TOLL FREE 800-247-5335**

Please execute the following bids at your Metropolitan New York Auction, March 30-31, 1984. The prices given for each lot are my limit, and I understand you will buy as much below these limits as possible. I also understand that there is a 10% buyer's fee on the total amount successful, and remittance must be made in U.S. funds upon receipt of my purchases (credit must be arranged in advance — see Terms of Sale).

TYPE OR PRINT YOUR NAME AND ADDRESS

Name _____ Address _____

City _____ State _____ Zip _____

Phone (BUS.) _____ Phone (RES.) _____

PLEASE COMPLETE ALL INFORMATION

If necessary please increase my bids by: ☐ **10%** ☐ **20%** ☐ **33%**

Lots will be purchased as much below as possible.

I have read Terms of Sale and agree to abide by them. I am of legal age.

Signature _____

[illegible][illegible]

ADDITIONAL BIDS

[illegible][illegible]

Use a blank sheet of paper for additional bids. Please allow up to three weeks for receipt of coins.

- ☐ I want to leverage my purchases
- ☐ I wish to consign to your Fall Long Beach Numismatic and Philatelic Exposition, October 4-7, 1984. Consignment Deadline July 4, 1984.

KAGIN'S PUBLICATIONS*

- | | |
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| <input type="checkbox"/> Hardbound 1983 ANA Auction catalog..... | 40.00 |
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1984 SEVENTH EDITION

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HOW TO INVEST IN RARE COINS AND CURRENCY by Donald H. Kagin, Ph.D.

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ORDER OF SALE

GRADING STANDARDS.....	vii
TERMS OF SALE	viii
BID SHEET.....	ix
COLOR PLATES	xii

DIMES	1445-1537
TWENTY-CENT PIECES.....	1538-1541
QUARTER DOLLARS	1542-1644
HALF DOLLARS.....	1645-1863

SESSION ONE 1001-1863

GOLD DOLLARS	1001-1013
QUARTER EAGLES (\$2½)	1014-1049
THREE DOLLAR GOLD	1050-1054
HALF EAGLES (\$5)	1055-1106
EAGLES (\$10).....	1107-1136
DOUBLE EAGLES (\$20)	1137-1153
PRIVATE GOLD COINAGE	1154-1156
CALIFORNIA FRACTIONAL GOLD	1157-1162
GOLD TOKENS	1163-1165
PATTERNS.....	1165A-1165C
EARLY AMERICAN COINAGE.....	1166-1174
HALF CENTS	1175-1188
LARGE CENTS	1189-1296
SMALL CENTS	1297-1349
TWO-CENT PIECES	1350-1361
THREE-CENT PIECES (Silver).....	1362-1364
THREE-CENT PIECES (Nickel)	1365-1374
HALF DIMES	1375-1389
NICKELS	1390-1444

SESSION TWO 2001-2747

COMMEMORATIVE SILVER.....	2001-2105
COMMEMORATIVE GOLD	2106-2109
SILVER DOLLARS.....	2110-2485
WORLD GOLD	2486-2579
WORLD COINS.....	2580-2646
MEDALS AND DECORATIONS.....	2647-2692
U.S. TOKENS.....	2693-2696
COUNTERMARKED U.S. COINS.....	2697-2699
SETS	2700-2710
PROOF SETS	2711-2724
MINT AND YEAR SETS	2725-2729
ROLLS	2730-2735
LARGE TYPE COIN GROUPS	2736-2739
BULK LOTS	2740-2747

TOTAL NUMBER OF LOTS 1615

PLEASE NOTE

Each session has been accorded its own unique block of numbers.

SESSION ONE 1001 to 1863
SESSION TWO 2001 to 2747



1026



1130



1155



1156



1165A



1191



1201



1227



1292



1363



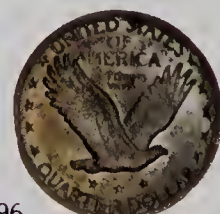
1384



1578



1596



1686



1723





2111



2112



2120



2524



2549



2637



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Kagin's is the company that listens. We have developed a full-range of services, from monthly programs to bank financing. For your convenience, we

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Kagin's Monthly Investment Program combines the personal satisfaction of collecting rare coins and currency with the benefits of an excellent annual rate of appreciation.

By enrolling in Kagin's monthly program, you'll be able to systematically accumulate a diversified, investment-grade portfolio of rare coins and currency. You'll build your own personal portfolio, at your own pace, without having to make a large initial purchase. And you'll be able to take advantage of Kagin's exclusive automatic bank payment plan, available only through Kagin's.

Each purchase is covered by Kagin's Lifetime Guarantee of Authenticity and Grading, which means that all coins furnished by Kagin's will meet or exceed the grading standards of the American Numismatic Association, or they will be replaced or the purchase price refunded. This guarantee is backed by Professional Liability Insurance and Kagin's half-century reputation of integrity.

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This personal service is provided free of charge at all Kagin's auctions.

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Kagin's numismatic professionals attend major coin shows throughout the country. They are uniquely positioned to make advantageous acquisitions for our clients, on approval or otherwise.

When you send your want list to Kagin's, our professionals will use them as a basis for auction purchases, without obligation on your part, or will buy specific items for you on request and within predetermined price limits.

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THE PERSONAL TOUCH _____

When you consign your coins or currency to a Kagin's auction, you'll have the peace of mind of knowing that your collection will receive Kagin's personalized treatment.

For consignments over \$50,000, we will pay all expenses for your airfare, hotel accommodations, and meals when you accompany your material to our nearest office — San Francisco, Des Moines, New York, or London. Your material will be personally evaluated by our expert numismatic staff. All paperwork, pregrading, and promotional arrangements will be made immediately, in your presence.

You will return home confidently, knowing your material will be receiving Kagin's professional handling.

HOW TO INVEST IN RARE COINS AND CURRENCY FOR PROFIT

According to an independent study by a Wall Street firm, U.S. rare coins are the number one financial asset. Over the past ten years, they have earned a 25.7 percent annual return . . . more than Treasury Bills, better than gold and silver bullion, higher than housing or diamonds.

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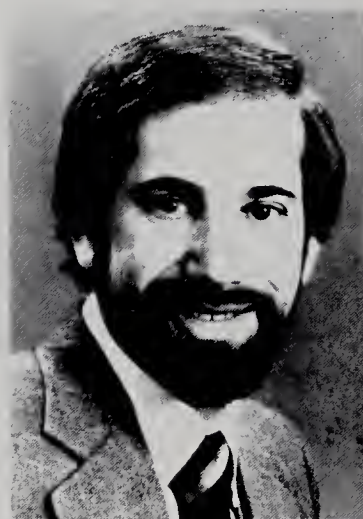
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The author—
Donald H. Kagin, Ph.D.

Dr. Donald H. Kagin has unique credentials as a numismatic authority: he earned the first doctorate in numismatics ever granted in the United States. As a leading industry spokesman, Dr. Kagin has appeared on *Good Morning America*, CBN's 700 Club, on *PM Magazine*, and numerous television and radio programs. He is president of Kagin's Numismatic Investment Corporation, with offices in San Francisco, Des Moines, New York City, and London, and owner of the \$6 million Kagin Collection of Pioneer Gold, on display at the old San Francisco Mint.

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Available in early 1984. Due to anticipated demand, we suggest you reserve your copy now

SESSION ONE

FRIDAY, MARCH 30 — 5:00 P.M.

LOTS 1001-1863

GOLD DOLLARS 1849-1889

- 1001 **1851 Choice AU-55** and very close to uncirculated with just a trace of wear. Near full luster and extremely attractive.
- 1002 Pair: **1851 VF-20**, sharp detail, cleaned; **1853 Fine-12**, light marks and scratches, planchet flaw reverse, cleaned. (Total: 2 pieces)
- 1003 Group of three: **1851(2)**, **1853** average **VG-8**, sharpness of Fine. Harshly cleaned, numerous marks and abrasions. Evidence of mounting, probably used for jewelry. (Total: 3 pieces)
- 1004 **1852 AU-50**. Lustrous coppery gold color, barest rubbing.
- 1005 **1853 MS-60 Uncirculated**. Lustrous yellow gold, pinpoint rim nick reverse.
- 1006 **1853 MS-60 Uncirculated**. Sharp strike, a few light hairlines, popular type coin.
- 1007 **1853 Choice EF-45**. Considerable luster and only light marks noted.



1 1/2 times actual size

- 1008 **1853-C EF-40/40**. Popular and scarce Charlotte issue with better than average planchet. Light even wear and good color noted. Low mintage of only 11,515 pieces. **ANACS grading certificate (04/5/83) enclosed**.
- 1009 **1855 VF-30**. Popular Type 2 with even wear and usual weakness of strike, die clashing noted.
- 1010 Group of three: **1856** Type 2 (2 pieces), slanting 5's, **1862** Type 3 **Fine-12**. Polished, light scratches and marks, probably used for jewelry. (Total: 3 pieces)
- 1011 Pair: **1856** Type 3 (2 pieces) sharp **Fine-12** pair. Both cleaned, one rather harshly resulting in many light surface scratches, also traces of solder on reverse. Probably used for jewelry purposes. (Total: 2 pieces)
- 1012 **1858 VF-30**. Lightly polished.
- 1013 **1862 Choice EF-45**. Sharp strike, much luster.

QUARTER EAGLES (\$2 1/2 GOLD)



- 1014 **1834** No Motto, **AU-50**. A scattering of small bagmarks and a couple tiny rim dings noted. Good overall eye appeal enhanced by near prooflike fields.

- 1015 **1834** No Motto, **VF-30**. Small head, even wear with associated bagmarks. Examination invited.



- 1016 **1836 AU-50**. Frosty and lustrous example with a scattering of tiny nicks noted. Seldom offered above VF.
- 1017 **1836 VF-20** or perhaps a bit better. Sharp with even wear and has rather good color. A number of small marks noted but overall eye appeal is good for grade.



- 1018 **1839-C EF-40** with a fairly sharp strike and only light even wear. Both obverse and reverse exhibit a number of die cracks and the 39 of the date has been markedly recut. Attractive with exquisite pale toning. Scarce.

LIBERTY HEAD — 1840-1907

- 1019 **1852 VF-20**. Even wear, clean surfaces.
- 1020 **1855 Choice AU-55**. With perhaps a bit of polishing on the obverse. Near full luster on reverse.
- 1021 **1857 AU-50**. Quite clean and attractive, reverse is particularly lustrous.
- 1022 **1857 Choice EF-45**. Light wear on high points, much luster adhering to devices.
- 1023 **1857-S VF-30** or a bit better with only a minimum of bagmarks and traces of luster in protected portions of the fields. Seldom offered and is a very underrated date.
- 1024 **1869-S VF-30**. Toned coppery brown, usual softly struck details in devices noted, as described by Akers. Scarce and underrated date.
- 1025 **1873 Choice EF-45**. Trace of light polishing noted.

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QUARTER EAGLES



See Color Plate

1026 **1877 MS-63 Select Brilliant Uncirculated.** Fully prooflike, exquisite original satin yellow gold color. Only a few trivial contact marks from a Choice category. Rare and popular, with an excessively low total mintage of a mere 1,652 pieces including 20 Proof specimens. Seldom offered in this remarkable state of preservation. *EX: Stacks November 1971 Shapiro Collection Sale, Lot 865.*

1027 **1878 Choice AU-55.** Only barest wisp of friction, much luster still remains, faint hairlines in field.

1028 **1878-S Choice EF-45.** Good luster and eye appeal, perhaps just a bit baggy. Examination invited.

1029 **Pair: 1878-S, 1902 VG-8.** Polished, many marks and abrasions, etc. (Total: 2 pieces)

1030 **1879 MS-60 Brilliant Uncirculated.** Glittering lustrous surfaces, usual light marks. *EX: Bowers & Ruddy 1978 ANA Sale, Lot 1406.*



1031 **1884 MS-60 Brilliant Uncirculated.** Attractive luster and somewhat semi-prooflike fields. Small marks noted but quite sharp strike in addition to good color. Scarce with a low mintage of only 1,950 business strikes.



1032 **1895 MS-63 Select Brilliant Uncirculated.** Delicate golden orange color, sharp strike, a few tiny contact marks from Choice. Only 6,000 pieces struck for circulation.



1033 **1903 MS-63 Select Brilliant Uncirculated.** Shimmering satin mint luster, light marks on reverse.

1034 **1903 MS-60 Brilliant Uncirculated.** Near full luster, tiny pinpoint nick on chin denies a higher grade.

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1035 **1906 MS-63 Select Brilliant Uncirculated.** Blazing satin mint luster, a few tiny rim nicks removed from a Choice category.



1036 **1906 MS-63 Select Brilliant Uncirculated.** Blazing satin lustrous surfaces, sharp strike. Only a few faint micro marks from Choice. Excellent for type.

INDIAN HEAD — 1908-1929

1037 **Pair: 1908, 1909 VF-30** and sharp. Only minor hairlines, evidence of old cleaning. (Total: 2 pieces)

1038 **Pair: 1910 VF-20.** Mount removal at top; **1929 VF-30.** Both pieces rather heavily cleaned. (Total: 2 pieces)

1039 **1911 MS-63 Select Brilliant Uncirculated.** Delicate golden yellow, some orange-peel surface effect.

1040 **1911 MS-60 Uncirculated.** Sharp strike, blazing luster.

1041 **Pair: 1911, 1913 average EF-40.** Bright gold color from old cleaning. Usual light hairlines. (Total: 2 pieces)

1042 **Pair: 1911, 1912 average sharp VF-20.** Cleaned, a few light marks and hairlines. (Total: 2 pieces)



See Color Plate

1043 **1911-D Choice AU-55.** Delicate golden yellow color, only barest rubbing, partial wire rim. Exceptionally sharp mint mark, most are usually quite weak. Rarest date of this series.



1044 **1914 MS-60 Uncirculated.** Nice strike, blazing luster. Second scarcest date of set.

1045 **1914-D EF-40.** Sharp, coppery-brown toning, nice surface.

1046 **1914-D EF-40.** Bright gold from old cleaning, light hairlines.

1047 **1915 EF-40.** Old cleaning, sharp, well defined details, nice surfaces overall despite a couple of rather prominent marks.

1048 **1925-D AU-50**. Considerable luster and usually encountered bagmarks.

1049 **1925-D EF-40**. Old cleaning, some light hairlines.

THREE DOLLAR GOLD 1854-1889

1050 **1854 Fine-12**. Even wear, full rims both sides, problem-free surfaces.

1051 **1854 VG-8**. Brushed, evidence of solder on reverse and mount removal at top edge.



1052 **1855 AU-50**. Delicate golden yellow color, much luster still adhering to devices. Well struck, only a few insignificant marks and hairlines evident.

1053 **1857 Fine-12**. Lightly polished, many marks and hairlines, particularly on obverse.

1054 Pair: **1878** edge damage, mounted; **1882** polished, **Good-4** pair. (Total: 2 pieces)

HALF EAGLES (\$5 GOLD)



1055 **1810 Small Date, Tall 5, VF-30**. Golden yellow color, hints of luster still adhering to devices. Relatively clean, problem-free surfaces despite tiny bagmark between ME of AMERICA and a few rather trivial edge nicks. A very underrated date and according to Akers it is "the fourth rarest coin of this type."



1056 **1813 VF-20**. Attractive and always in demand for type. This example exhibits even wear and is fairly sharp for issue. Has once been fairly harshly cleaned but does not seriously detract from its overall appeal.

CLASSIC HEAD — 1834-1838

1057 **1834 Plain 4, Fine-12**. Evidence of mount removal at top.

1058 Pair: **1834** Plain 4. Pinpoint edge nick reverse, **1836**, usual marks and abrasions, full rims, prominent rim nick reverse at ten o'clock, **Good-4** or slightly better. (Total: 2 pieces)

LIBERTY HEAD, NO MOTTO 1839-1866

1059 Pair: **1842, 1847** both **VF-30**. The 1847 grades close to EF and is quite lustrous. While the 1842 has been cleaned it is an underrated date and seldom offered in superior condition. (Total: 2 pieces)

1060 Pair: **1843 VF-20; 1848 VF-30**. Interesting pair with some unfortunate damage on the 1848 in the form of a rather sharp scrape across the cheek of Liberty. (Total: 2 pieces)

1061 **1844-O Fine-12**. Light hairlines as usual and a couple of small field abrasions.

1062 Pair: **1845, 1851** both **VF-30**, with light cleaning, the 1851 being a bit sharper. (Total: 2 pieces)

1063 Pair: **1845, 1852** both **VF-30** or perhaps a bit better. (Total: 2 pieces)



1064 **1845-D AU-50**. Sharp example with good luster and a scattering of bagmarks. Just a trace of prooflike surfaces evident. Seldom offered above VF/EF.

1065 **1847 AU-50**. Pleasing example of the No Motto type.

1066 Pair: **1847, 1851** both **EF-40**. Traces of original luster and fairly minor marks. (Total: 2 pieces)



1067 **1848-D VF-30**. Desirable issue from the Dahlonega Mint. Light even wear and a number of micro marks do not seriously detract from its appeal. A sleeper of the series, it likely does not exist above EF condition.

1068 **1852 EF-40**. Golden orange toning, normal complement of hairlines and marks.

1069 Pair: **1852, 1856** both **VF-30** or perhaps a bit better. Nice surfaces for grade with traces of original luster. (Total: 2 pieces)

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HALF EAGLES



- 1070 **1852-D EF-40**. Attractive Dahlonega issue with minor marks and a slightly soft strike. Some old cleaning evident, but still quite striking and superior to most examples offered.
- 1071 Pair: **1853, 1855** both grading **VF-30**. Even wear and minor marks noted. (Total: 2 pieces)
- 1072 **1856 Choice EF-45**, with considerable luster and a scattering of bagmarks. A bit softly struck but overall quite appealing. A rather scarce date and this specimen is as good as one can usually expect to encounter.
- 1073 **1857 VF-30**. Scarcer date and offered less often than many realize. Good eye appeal for grade.
- 1074 **1861 MS-60 Brilliant Uncirculated**. Numerous small nicks noted but still an appealing No Motto example.
- 1075 **1861 Choice AU-55**. Only a touch of light wear and somewhat subdued luster.
- 1076 **1861 EF-40**. Deep coppery toning, usual light hairlines and marks.
- 1077 Pair: **1861 EF-40; 1882 VF-20**. The 1861 is quite lustrous with considerable original luster remaining. (Total: 2 pieces)
- 1078 Pair: **1861, 1883 EF-40**. Light cleaning but both quite lustrous and attractive. Reverse scratch noted on the 1883. (Total: 2 pieces)

LIBERTY HEAD, WITH MOTTO 1866-1908

- 1079 **1873 Open 3, VF-30**. Cleaned but a rather undervalued date.
- 1080 **1873-S VF-30**. Lightly cleaned surfaces and expected bagmarks noted. It is, however, scarce in any condition and few known specimens would grade above EF.
- 1081 **1878 VF-30**. Cleaned, many tiny hairlines as usual.
- 1082 **1881 MS-60 Uncirculated**. Bright coppery gold, much luster, a few light marks away from MS-63 category.
- 1083 **1881 VF-20** and sharp. Usual light marks and abrasions.
- 1084 **1881 VF-20**. Cleaned, many tiny hairlines. Nice detail.
- 1085 **1891 VF-20**. Cleaned, many marks and hairlines.



- 1086 **1891-CC MS-63 Select Uncirculated**. Relatively mark-free.
- 1087 Pair: **1892-CC, 1893-CC VF-30**. Desirable Carson City issues. (Total: 2 pieces)

- 1088 **1893-O AU-50**. Scarce New Orleans issue.
- 1089 **1894 EF-40**. Sharp detail, but rather harshly cleaned, numerous light marks and abrasions.
- 1090 **1895 VF-20** and sharp. Balanced wear, faint scratches obverse, minimal hairlines.
- 1091 **1897 VF-30**, sharpness of EF. Lightly polished producing many tiny hairlines and marks, especially on obverse.
- 1092 **1900 MS-63 Select Uncirculated**. A nice type coin.
- 1093 **1900 MS-63 Select Uncirculated**. Pleasing surfaces.
- 1094 **1901-S MS-63 Select Uncirculated**. Well struck specimen of first year of new century.
- 1095 **1901-S AU-50**. Scattered contact marks.
- 1096 **1908 MS-63 Select Uncirculated**. Normal imperfections for a coin of this grade.

INDIAN HEAD — 1908-1929

- 1097 **1909 MS-60 Uncirculated**. Somewhat dull.
- 1098 **1909-D AU-50**. Light rubbing.
- 1099 Pair: **1910 Good-4**. Sharp, clean surfaces; **1911-S VG-8**, sharpness of Fine or better. Very harshly cleaned resulting in myriad of hairlines and marks. (Total: 2 pieces)
- 1100 **1910-S EF-40**. Scarce in higher grades.
- 1101 **1911-S AU-50**. Bright gold color, considerable luster, rub on high spots. Minimal marks.
- 1102 **1912-S Choice EF-45**. Slightly better date.
- 1103 **1913-S AU-50**. Lustrous and attractive.



- 1104 **1914 MS-60 Uncirculated**. Sharp strike, blazing luster. Rare so choice. Seldom offered in this state of preservation.
- 1105 **1914-D AU-50**. Much luster and eye appeal.
- 1106 **1915 MS-60 Uncirculated**. Nearly full luster.

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EAGLES (\$10 GOLD)

LIBERTY HEAD, NO MOTTO
1838-1866

- 1107 **1838 VF-30**. Sharp. Tipped bust type struck only late 1838 and early 1839, large letters. Traces of luster on reverse, rubbed spot above eagle. Scarce type and date.
- 1108 **1847-O VF-30**. Even wear and a touch of coppery toning. Significant New Orleans issue.
- 1109 **1849 VF-30** from the aspect of technical grade but equivalent to EF in eye appeal. Minimum of marks noted.

LIBERTY HEAD, WITH MOTTO
1866-1907

- 1110 **1881-S Fine-12**. Many tiny marks, cleaned at one time.
- 1111 **1882 VF-20**. Rather harshly cleaned, numerous marks and hairlines.
- 1112 **1887-S Fine-12**. Coppery toning, usual hairlines and marks.
- 1113 **1894 Choice AU-55**. A few more marks than usually noted. Considerable luster evident and only a trace of wear.
- 1114 **1895 MS-63 Select Uncirculated**. Light hairlines.
- 1115 **1899 VF-20**. Cleaned, usual light hairlines and marks.
- 1116 **1899-S Fine-12**. Bagmarked and harshly cleaned.
- 1117 **1900-S EF-40**. Bright gold color, signs of old dipping. Minimal hairlines and marks.
- 1118 **1901-S VF-20** and sharp. Cleaned, now toning to a coppery brown. Light marks and abrasions.
- 1119 **1903-S VF-30**. Lightly cleaned, a few tiny abrasions.

INDIAN HEAD — 1907-1933



- 1120 **1907 No Periods, MS-63 Select Brilliant Uncirculated**. A pleasing original specimen.
- 1121 **1908 No Motto, Choice EF-45**. Scarce and in demand for type.



- 1122 **1908 With Motto, MS-63 Select Brilliant Uncirculated**. Excellent color and luster. A few trivial marks.



- 1123 **1908-D Motto, MS-60 Uncirculated**. Light marks. Scarce.



- 1124 **1908-S Choice EF-45**. Light friction, usual softness in strike of eagle's shoulder feathers. Scarce.
- 1125 **1909-D Choice AU-55**. Very scarce in higher grades.
- 1126 **1910 VF-20** and sharp. Toned coppery brown, clean problem-free surfaces.
- 1127 **1910-S VF-30**. Balanced wear, a few light marks on cheek, relatively minor ones in field.
- 1128 **1911 MS-60 Uncirculated**. A few marks on Liberty's face.
- 1129 **1911-S AU-50**. Lustrous, a scarcer date.



See Color Plate

- 1130 **1912 MS-63 Select Brilliant Uncirculated**. Just a few faint contact marks from Choice! Lovely lustrous satin-gold color, virtually pristine surfaces.
- 1131 **1913 Choice AU-55**. Considerable luster and only light wear noted. A few minor nicks noted but coin still has considerable eye appeal.
- 1132 **1914-D Choice AU-55**. Virtually Mint State, a few trivial marks alone keep from higher grade.

EAGLES — DOUBLE EAGLES

1133 1914-D AU-50. Lustrous, surfaces a trifle grimy.



1134 1914-S MS-60 Uncirculated. Light marks, scarce.



1135 1932 MS-63 Select Brilliant Uncirculated. Excellent luster and surfaces; pleasantly mark-free, last collectible date for series.

1136 1932 MS-63 Select Uncirculated. A short scratch bridges Liberty's nose and cheek.

DOUBLE EAGLES (\$20 GOLD)

LIBERTY HEAD, NO MOTTO 1850-1866

1137 1851 EF-40. Cleaned, numerous circulation contact marks.

LIBERTY HEAD, REVERSE TWENTY DOLLARS — 1877-1907

1138 1880-S EF-40. Nice sharp details, rather heavy obverse cleaning, thus resulting in a number of light surface scratches.



1139 1885-S MS-60 Brilliant Uncirculated. Full original mint luster and color and desirable for those reasons. Some scattered bagmarks but none distracting. Good eye appeal. EX: 1980 NERCC Metropolitan New York Sale, Lot 220.

1140 1889-S Choice AU-55. Numerous hairlines from an old cleaning. Deep prooflike fields somewhat obscured by this hairlining.

1141 1901-S EF-40. A multitude of tiny hairlines and marks predominately on obverse. Some semi-prooflike tendencies noted.



1142 1904 MS-63 Select Brilliant Uncirculated. With lovely luster, a scattering of light marks. Small rim nick noted at 6 o'clock but not a serious liability.

1143 1904 MS-63 Select Uncirculated. Typical quality for this common date.

1144 1906-S VF-30. Golden coppery color, hints of luster, usual light hairlines and abrasions present, particularly on obverse.

SAINT-GAUDENS, WITH MOTTO 1908-1933



1145 1909-S MS-63 Select Uncirculated. Scattered bagmarks, more prevalent on the reverse.

1146 1911-D AU-50. At first glance this coin appears to be Mint State, but closer examination reveals very fine cleaning hairlines that produce a greenish-gold appearance. Attractive for grade.



1147 1915-S MS-63 Select Brilliant Uncirculated. Pleasing luster and color, well struck.

1148 1916-S MS-60 Brilliant Uncirculated. Luster and eye appeal of a MS-63, but close examination reveals stacking flatness on Liberty's left knee necessitating this current grade. Attractive.

1149 1922 MS-63 Select Brilliant Uncirculated. Sharp and lustrous.

- 1150 **1922 AU-50**. Bright gold color, slight rub on high spots. Usual light marks.
- 1151 **1922 AU-50** and sharp. Considerable luster, only barest rubbing. Light marks on knee and a few tiny reverse rim nicks present.
- 1152 **1924 Choice AU-55**. Well struck with full rounded knee, barest rubbing. Tiny pinpoint rim nick obverse, hardly noticeable. A few light bagmarks as usual.



- 1153 **1927 MS-63 Select Brilliant Uncirculated**. Nearly of MS-65 quality.

PRIVATE GOLD COINAGE

AUGUST BECHTLER

- 1154 **\$1 1842-1852 (K-24) VF-30**. Bright yellow gold with an overly wavy planchet. Carolina Gold 21.C 27.G., plain edge. Some rim damage noted, possibly from old mounting. Examination invited.

CLARK GRUBER & COMPANY



See Color Plate

- 1155 **\$20 1860 Copper (K-4a)**. Reeded edge, **MS-60 Uncirculated**. Rejected die with unacceptable triangular imaginary stylized view of Pikes Peak, V in DENVER close to next letter. Medium brown toning with a few edge dings noted. Attractive and scarce. R-5

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AUGUSTUS HUMBERT



See Color Plate

- 1156 **\$10 1852/1 overdate (K-8) EF-40**. Deep orange gold with only light friction. The rarer type struck from the 1851 dies altered by striking a 2 over the 1. Characteristic bisecting reverse die break. A rarity above very fine.

CALIFORNIA FRACTIONAL GOLD

- 1157 **\$¼ No date, (1853) Round, D-117D, #L3F Liberty Head, 12 Stars, Type 8. Choice AU-55**, lustrous with attractive toning.
- 1158 **\$¼ 1859 Octagon, D-34, L-12A Liberty Head, 8 Stars, Type 14. AU-50**, lustrous, usual flat strike.
- 1159 **\$¼ 1870 D-60D, MS-63 Select Brilliant Uncirculated**. Only a few minor marks noted. Semi-prooflike luster.
- 1160 **\$¼ 1871-G Octagon, D-65, L-36A, Liberty Head, 13 Stars, Type 20. MS-60 Uncirculated**, semi-prooflike.
- 1161 Pair: **\$½ 1869-G Round, D-359, L-35A, Liberty Head, 13 Stars, Type 17. Fine-12**, harshly cleaned; **\$½ 1870-G Octagon, D-238, L-21A, Type 16. VF-20**, cleaned, plug repair at top. (Total: 2 pieces)
- 1162 **\$½ 1870-G Octagon, D-238, L-21A Liberty Head, 13 Stars, Type 16. AU-50**, pale greenish-gold tone, semi-prooflike luster.

GOLD TOKENS

- 1163 **1 dwt 1909 Alaska Gold, Burnie 3-A, G-B 152, MS-65 Choice Brilliant Uncirculated**. Prooflike with inverted reverse, issued for Alaska-Yukon Pacific Exposition by M.E. Hart Co.
- 1164 **\$½ 1904, Louisiana Gold Krueger 365 MS-63 Select Brilliant Uncirculated**. Interesting gold token prepared by famed numismatist Farran Zerbe for the Louisiana Purchase Exposition in St. Louis.
- 1165 **\$½ 1914 Oregon Gold Burnie O-2, MS-63 Select Brilliant Uncirculated**. From popular "State Gold" series released near turn of century by M.E. Hart Co., San Francisco for sale at major expositions.

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Long Beach, California May 31-June 3, 1984

Consignment Deadline March 1, 1984

International Paper Show

Memphis, Tennessee June 14-17, 1984

Consignment Deadline March 15, 1984

Long Beach Numismatic & Philatelic Exposition

Long Beach, California October 4-7, 1984

Consignment Deadline July 4, 1984

PATTERNS

1853 PATTERN SMALL CENT



1165

See Color Plate

- A **1¢ 1853 J-151 Nickel-Copper, Proof-60.** Regular Liberty Head die used for quarter eagles as obverse; reverse design of ONE CENT in an olive wreath. Light steel color, a few microscopic hairlines and a single small contact mark under Liberty's eye. Well struck and on an above average planchet that only shows minor striae upon close examination. R-7.

Originally consigned to us as German silver pattern J-149 or J-150. However, upon close examination we feel our classification of this piece as J-151 is correct. First, its light steel color matches the Judd description and it is obviously not the "copper-nickel" color or "old copper" color Judd assigns to J-149 and J-150 respectively. Second, the J-149 piece in Garrett II weighed 40.4 grains, while the piece offered here weighs 56.3 grains, indicating a major metallic composition difference. In any event, this piece is very scarce and is an historical link and reminder of this nation's search for a suitable circulating small cent to replace the then circulating bulky large cents.



1165

- B **2¢ 1863 J-312, (92.5 grains) Bronze, Plain Edge, Select Proof-63.** Medium golden brown. Obverse design with motto GOD OUR TRUST on scroll. Reverse with 2 CENTS in wreath, the word CENTS quite curved. R-4.



1165

- C **5¢ 1866 J-508, Copper, Plain Edge, Select Proof-63.** Glowing reddish brown, some splashes of iridescent undertones. Light spots. The design with regular die without rays, as adopted in 1867. R-7.

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EARLY AMERICAN COINAGE

WOOD'S HIBERNIA

- 1166 **Halfpenny 1723 Choice EF-45.** Sharp well-centered example with mostly light brown surfaces and a crescent of slightly darker patina centered at 12 o'clock. Surfaces are free of usual bagmarking but close examination will reveal a couple of old and light scratches running lengthwise on the face of the central obverse device. This example shows extensive and numerous die breaks on the obverse, as the die was obviously near failure. Popularly known as the "shattered die" example.
- 1167 **Halfpenny 1723 Choice EF-45.** Pleasing light-brown example with a sharp if slightly off-center strike. Dark patina is noted along portions of the lettering and devices but is not detracting. This example also shows interesting die breaks on the obverse, which is sometimes called the "Horned Bust" due to a sharp triangular die break extending from the lower neck.

VIRGINIA HALF PENNY

- 1168 **½ Penny 1773, No period. EF-40** with glossy medium brown surfaces. Light wear and some weakness of strike.

MASSACHUSETTS COPPERS

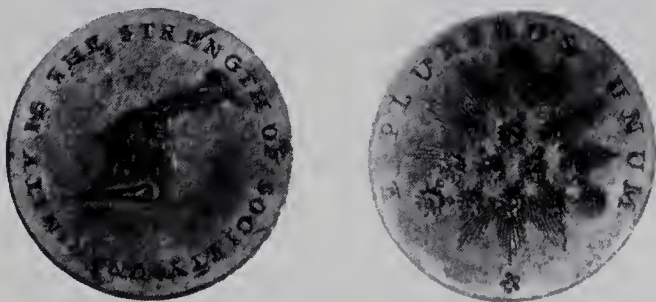
- 1169 **1¢ 1788 R-12M, Fine-12** or perhaps a bit better. Fairly sharp with some weakness at 12 o'clock of obverse, resulting in weakness of lettering. Attractive chocolate brown planchett.

VERMONT COPPERS



- 1170 **1788 Cent** Ryder-20, **VG-10.** Porosity noted on both obverse and reverse, likely from an improperly prepared planchet. A couple of small areas evidence old corrosion but overall the coin is fairly pleasing and better struck than most. Rarity 5.

KENTUCKY TOKEN



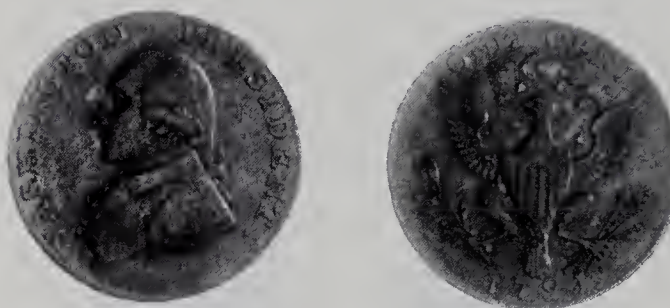
- 1171 **Cent** No date (1792-94) **Choice AU-55.** Lancaster edge. Medium brown color with traces of red about the lettering. Nice strike, a few contact marks as expected but none severe.

TALBOT, ALLUM & LEE CENT



- 1172 **1795 Choice AU-55.** Essentially glossy brown in color with just a hint of red remaining about the devices. Typical striking weakness on high points; a few light contact marks noticeable upon close examination. Edge: "We promise to . . ." Quite nice.

WASHINGTON PIECES



- 1173 **1791 One Cent** Baker 16, **VF-30.** Small eagle, dark brown in color, good flan and remarkably mark free. Edge lettered; UNITED STATES OF AMERICA. A pleasing example certain to gather its share of interest.
- 1174 (1795) **North Wales halfpenny** Plain edge, Baker 34, **VF-20.** Uniformed Washington bust left, reverse single six-point star flanking harp, star above crown. Attractive even brown, with Early American Coin Club authentication certificate signed by Walter Breen and Bert Cunningham. *EX: NERCC Metropolitan New York Sale, April 1981, Lot 33.*

HALF CENTS

DRAPED BUST — 1800-1808

- 1175 **1800 EF-40.** Glossy medium-brown example with even wear and no serious bagmarking. Struck just a tad off-center, but in no way detracts from its appeal.
- 1176 **1804** Plain 4, stemless, **AU-50** and quite near Choice. No major marks or problems noted with just a trace of original mint red visible on reverse.
- 1177 **1804 C-8, EF-40.** Popular Spiked Chin example with glossy light chocolate brown surfaces and a small scattering of darker toning spots.
- 1178 **1804 VF-30.** Spiked Chin variety with medium brown surfaces, only minor marks and a couple of light scratches on Liberty.
- 1179 **1804 VF-30** or perhaps a bit better. Attractive chocolate brown and only a minimum of contact marks.
- 1180 **1804 C-6, VF-20.** Another Spiked Chin example with medium-brown surfaces, a number of minor bagmarks and rather extensive die breaks at reverse rim.

- 1181 **1804 C-7**, Spiked Chin, **VF-20**. Smooth, clean gray and olive surfaces.

CLASSIC HEAD — 1809-1836

- 1182 **1809 C-4**, **EF-40**. Chocolate and fairly mark-free surfaces.
- 1183 **1809/6 overdate**, **EF-40**, bordering on EF-45. Well struck with no major marks or problems and quite desirable.
- 1184 **1828 Choice AU-55**. Lustrous with a trace of wear. Quite attractive with a sharp strike and golden-brown toning with flashes of emerald green.
- 1185 **1835 Choice AU-55**. Sharp strike, red and brown obverse. Sea-green with traces of red reverse, tiny nick reverse edge.
- 1186 **1835 Choice EF-45**. Attractive with light shades of brown and traces of original mint red particularly visible on reverse. Only light wear and minor bagmarks noted.

BRAIDED HAIR — 1840-1857

- 1187 **1853 Choice AU-55**. Brown, sharp strike, light marks.



- 1188 **1856 MS-65 Choice Brilliant Uncirculated**. Full mint-red surfaces. Sharp and virtually mark-free, only very close examination reveals a few tiny toning spots. A lovely example and far superior to most offered.

LARGE CENTS

FLOWING HAIR, CHAIN REVERSE — 1793



- 1189 **1793 S-1 Chain AMERI.** variety, **VG-8**, with obverse near Fine in sharpness. Nice planchet, relatively minor handling marks, remarkably free of defects. Date and lettering fully readable except for CENT and fraction 1/1000 on reverse. Immensely popular and highly prized type coin.

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FLOWING HAIR, WREATH REVERSE — 1793



- 1190 **1793 S-8**, **VG-8/G-4**. Horizontal Stem Wreath type with full date and fairly good hair detail. Old cleaning evident but has now retoned to a light brown.



See Color Plate

- 1191 **1793 S-9**, **EF-40**. Large round bow reverse. Lovely medium brown color, well centered with sharp detail throughout. Tiny circulation contact marks evident but none are severe or distracting. Die cracks characteristic of this variety are visible on the reverse in the word AMERICA; one through the R and the second through the CA. Also, there is a third die crack connecting the first four letters of UNITED. A couple very minor reverse rim bumps mentioned solely for accuracy. An exceptional piece void of the problems that plague these early large coppers. Worthy of a very generous bid.



- 1192 **1793 S-11c Lettered edge**, Sharp **VF-20** with reverse somewhat sharper. Tiny nick reverse edge. Rare so choice.

LIBERTY CAP — 1793-1796

- 1193 Group of four: **1794 S-24 Scarred Head** variety, **Fine-12/AG-3**, uneven wear, the obverse devices well defined, reverse worn with only portions of wreath and lettering visible; **1794 S-30**, **VG-8**, sharp obverse, edge dent on reverse at 11 o'clock; **1795 S-77**, **AG-3**, VG sharpness but downgraded due to the heavily pitted surface; **1796 S-86**, **Good-4**, smooth coal-black surfaces, light scratch on obverse and minute planchet clip at 10 o'clock. (Total: 4 pieces)

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LARGE CENTS



- 1194 **1794 S-41**, Truncated hair locks, **VF-30**. Obverse with numerous light handling marks and tiny scratch resembling a die break across neck of bust, the reverse with a few heavier marks. Still a Condition-Census specimen and among the finest available.



- 1195 **1794 S-42**, Truncated hair locks, **VF-30**. Planchet a dull brown but well struck and centered. Some light surface marks including a couple of scatches, mainly on obverse, but have blended into patina. R-5.

- 1196 Pair: **1794 S-61**, virtually full hair detail, rim bumps and bruises; **1798 Draped Bust**, S-162, **Fine-12**. Slightly granular, a couple small corrosion pits on reverse. Scarce variety. (Total: 2 pieces)

- 1197 Group of 32: **1794(2)**, **1794 S-55**, **1795 S-74**, **1795 S-74** (or 75), **1795 S-76b** date not readable, **1797 S-142**, **1798(2)**, **1798(3)** S-145, S-179, S-187, **1801(4)** S-215?, S-219, S-222, S-224, **1802 S-234**, **1803 S-263**, **1804 S-268**. **Fair-AG**. Well worn, usual surface problems, etc. Dates mostly weak but readable; **1794(2)** S-71, S-72, **1795 S-75** Lettered edge, **1797**, **1797 S-140**, **1801(2)** S-221, S-223, **1803(3)** S-260, **1806(2)** S-270, one slightly bent, **1807 S-274**. **AG-3**. Clear dates with most lettering readable. Only a few pieces show any mentionable surface problems. Inspection invited. (Total: 32 pieces)

DRAPED BUST — 1796-1807

- 1198 **1796 S-93** Hyphenated 7-9 variety. Fine sharpness but scrape on chin and neck lowers grade to an overall **VG-8**.



- 1199 **1796 S-119**, Closest Date, **MS-63 Select Uncirculated**. Lovely example with walnut brown color and typical strike with a sharp obverse and the leaves of reverse not being full. Excellent for date and type and worthy of serious consideration by the most critical buyer.

SUGGESTIONS INVITED

A.M. (Art) Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

- 1200 Group of 11: **1797 S-121** gripped edge, full rims, sharp date and LIBERTY; **1798(2)** S-184, S-186; **1800/1798** overdate S-190(2); **1800 S-196**, obverse pitting, rim dent reverse; **1802(5)**: S-231 stemless wreath, S-232(2), S-237, S-238. All **Good-4**. Clean dates with lettering fully readable. (Total: 11 pieces)



See Color Plate

- 1201 **1797**, the 1 and points of 7 touch bust, S-128, **Choice EF-45**. There is die corrosion on the bust, making the strike appear poor, but this is not wear. There is a heavy die break through the bust, and the piece compares favorably with the Naftzger Lot 444, except for the die corrosion on this piece. Revised census 60-50-50-45-45-45, low R-3. Tied for 4th best without allowing for corrosion. Beautiful medium glossy brown, with lighter highlights in protected areas. EX: S.J. Kabealo Sale, Feb. 1946. Previously Lot 1029 from our 10/83 GENA Auction.

- 1202 **1797 S-131** Stemless Wreath, **Fine-12** and sharp, but removed from a full VF-20 by myriad tiny handling marks. Dark brown and chocolate. Characteristic heavily developed die break present behind ribbon ends. EX: Dochkus-Blaisdell-Beymer.



- 1203 **1797 S-137**, **AU-50**. Fairly even chocolate brown color with some mottling on the reverse. Rather clean surfaces devoid of usual bagmarking and only light, even wear noted. This die variety shows the outline of another S below the first S of STATES and evidences reverse irregularities of surface and minor defects. Sheldon felt this was the result of poor steel being used in the die. Due to the overall eye appeal of this piece and its fairly high technical grade it should rank well up in a condition census.

- 1204 **1797 S-140**, **VF-30**. Nice smooth surfaces with full dentilations both sides, only a few trivial marks. Olive and gray color. Usual die swelling at point of bust and corresponding portion of reverse.

- 1205 Pair: **1798 S-154** Imbedded 8 variety, **Good-4**, with some claims to VG-8, dark smooth surfaces, full lettering. EX: Loring-Chatham-Piraique-E.A.C.; **1807/6 S-273**, overdate, large 7, **VF-20**. Dark planchet, slightly porous. (Total: 2 pieces)

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LARGE CENTS



1206 **1798 S-158, Choice EF-45.** Attractive medium brown and olive, smooth, clean surfaces. Tiny pinpoint obverse field scratch noted, but near totally free of any marks worthy of mention. The third finest known and finest available! The two 55 specimens reside in permanent collections. *EX: JCM-Gaskill-William S. Sheldon, Dorothy Paschal.*

1207 Group of four: **1798 S-161**, full dentilations; **1798 S-172**, obverse borders and LIBERTY weak; **1802 S-228** Fraction 1/000; **1803 S-261**. Average **Fine-12**. Usual light surface marks and a few minor edge dents evident. (Total: 4 pieces)

1208 **1798 S-166, VF-30.** Deep chocolate brown planchet with some surface marks apparent. Actually quite appealing and fairly sharp.

1209 **1798 S-181, VG-8.** Dark planchet, lightly granular. R-5.

1210 Group of five scarce and rare die varieties: **1798/7** overdate S-151, full dentilations, some light surface brushing; **1798 S-169**, nice wholesome example, no problems; **1800 S-205**, sharp hair detail, tiny edge dent at 1 o'clock; **1802 S-233**, clean surfaces; **1802 S-225**, slightly uneven wear with some lettering trifle weak. All **VG-8**. (Total: 5 pieces)

1211 **1798/7** overdate S-151, **Good-4**. Struck 10% off center at 12 o'clock, dark smooth planchet.



1212 **1799/8** overdate **VF-20** with some portions approaching EF in sharpness. Usual porous planchet. Very rare die state with sharp date and sharp LIBERTY (over 90% seen have one or the other weakly struck). One of the sharpest impressions we have seen. The rarest date large cent.

1213 **1799/8** overdate, **AG-3**. Date weak but readable, most of the lettering visible despite rather extensive pitting on reverse. Still an acceptable example for grade. Specific Sheldon variety obscured by wear.

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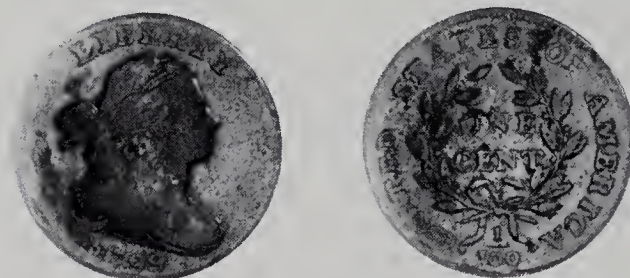
SCARCE 1799 S-189



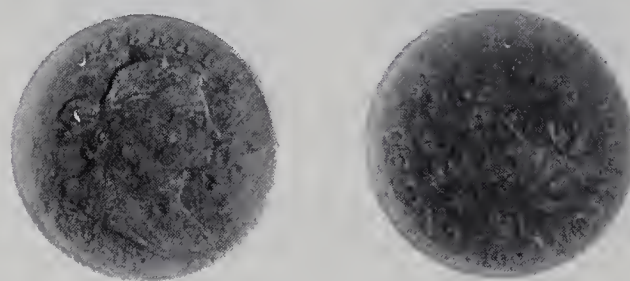
1214 **1799 S-189, VF-30.** "Perfect date" variety from the earliest die state, showing virtually no traces of the diagnostic rim breaks over F AM and only the slightest trace of the chip between E of ONE and T of CENT. It is one of the very rare examples showing nearly full borders together with a strong LIBERTY and date.

There is a circular mark on the obverse at face and right field. This is not a scratch but a prestriking mark made by the planchet cutter. Planchet color and texture are characteristic of the last 1798's, the 1799's and earlier 1800's, and in fact is a bit less dark than usual and with less roughness.

The famous Hines (AU-50) coin realized \$10,500 in 1959. Even with this coin's lower grade, due to the obvious advance in the market in the last 25 years, this coin should receive significant bidding.



1215 **1799 S-189, Fine-12.** Sharp example of this scarce issue with a dark chocolate brown planchet and generally porous surfaces.



1216 **1799 S-189, Good-4**, with hair detail sharpness of Fine. Dark rough surfaces, several small edge dents noted. The date is clear and all legends are full readable despite the obvious surface problems.

1217 Group of eight: **1800**, 80 over 79 overdate, S-194; **1800 S-197**, bold date and lettering, lightly polished; **1801 S-219** Three Error reverse, dark with a few obverse pit marks; **1802 S-230**, sharp center detail, several tiny rim nicks; **1802 S-231**, Stemless Wreath; **1803 S?** Small date, fraction on reverse barely visible; **1805 S-267**, patches of corrosion obverse; **1805 S-269**, obverse brushed to minimize surface corrosion, reverse sharp and attractive. All **VG-8** with a few slightly better. (Total: 8 pieces)

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

LARGE CENTS



1218 **1800** S-209, **EF-40**. Pleasing, fairly smooth planchet with a minimum of contact marks. Sharp except for a weakness at the F in OF. R-5.

1219 Group of six: **1800**, normal dates with grades averaging **Fine-12** or a bit better. Typical group with your normally encountered circulation marks, hairlines and the like. All coins have even, natural dark toning with one showing a bulged planchet to the left of the date causing a flattening of some of the letters on the reverse. Attractive group. (Total: 6 pieces)

1220 Group of three: **1801** S-216, much sharper than usual, dark brown; **1801** S-223 Fraction 1/000, charcoal black, rim break at RY of LIBERTY; **1802** S-237, black, a few minor areas of roughness on reverse. All **Fine-12**, nice wholesome pieces, no problems. (Total: 3 pieces)



1221 **1801** S-221, the corrected fraction, **EF-40**. Black and gray, nice smooth surfaces, no problems worthy of mention. A very pleasing example of this error. Among the top ten known specimens. EX: Thomas L. Elder, Thomas S. Gaskill, William H. Sheldon, Dorothy Paschal, Chatham.

1222 **1801** NC-1, **VG-8**, with reverse a trifle closer to Fine. Dark, evenly porous planchet, tiny pit mark adjacent to L of LIBERTY. Characteristic die injury about letters TES OF on reverse noted. Now an R-7, although listed in the latest Sheldon Penny Whimsy as R-8. Since then several additional pieces have been discovered. The presently offered specimen still rates at least third in Condition Census. EX: Frank Obermeyer.



1223 **1802** S-228, Fraction 1/000, **EF-40**. Deep chocolate color.

1224 Group of three: **1802** S-231, easily VF in sharpness, but a slightly wrinkled planchet and scattered reverse pitting reduces the grade some eight points; **1803** S-258, dark and granular; **1805** S-267, dark with some patches of reverse verdigris. Average strong **Fine-12**. (Total: 3 pieces)

1225 **1802** S-232, VF-30 in sharpness, but several small obverse surface marks reduce overall grade to a strong **VF-20**. Attractive chocolate brown color. Easily recognized by the heavy rim break over ATE of STATES.

1226 Group of three: **1802** S-239, a few minor surface scratches, sharp full rims; **1803** S-243 Stemless Wreath, scattered patchy areas of roughness obverse, clean reverse; **1803** S-258, nice even wear, no problems **Fine-12**. (Total: 3 pieces)



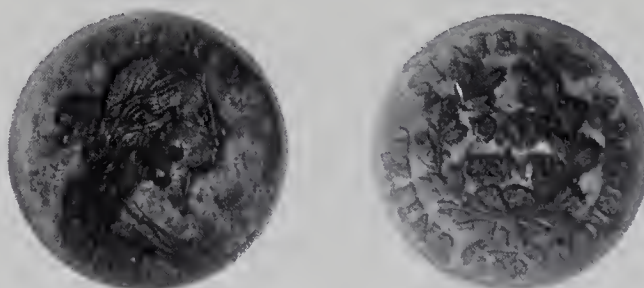
See Color Plate

1227 **1803**, 3 touches drapery, period after 1/100, S-253, **AU-50** but there is a very strong case for AU-55. An outstanding specimen. Taylor is quoted as stating ex. NNC Downing Lot 1945, and NNC Landau Lot 121 but this piece is not the fully uncirculated one described there, which has two minor spots on the obverse, missing on this coin. Attractive olive, brown and red color, much red on reverse. One of the top dozen or so known. EX: R.E. Naftzger, Jr.; A. Kosoff Oct. 1961, Lot 302, illustrated. Previously Lot 1059 from our 10/83 GENA Auction.



1228 **1803** S-265, **Choice EF-45**. Lovely glossy light brown surfaces devoid of usual contact marks. Variety with large date and fraction. R-4. This pleasing coin a likely candidate for condition census.

1229 Group of nine: **1803** starter set of lower grade varieties: S-247, S-249 1/100 over 1/000, S-251, S-256(2), S-259, S-260, S-261, S-263, obverse slightly rough, all **Good-4**. (Total: 9 pieces)



1230 **1804** S-266, late die state, both dies broken, **VF-20**, acquired as EF-45. Black and gray, evidence of scattered specks of die rust with a rather heavy patch on neck of Liberty. Nevertheless, sharper than most and well above average compared to those usually seen. The second rarest date large cent.

LARGE CENTS



231 **1805 S-268, EF-40.** Attractive gray and mahogany brown, nice strong detail. Some underlying light surface scratches noted in right obverse field, but they are pleasingly obscured by the lovely toning. Claimed to be the third finest known. The scarcest of the three 1805 varieties. EX: McAllister-Thomas L. Gaskill, William H. Sheldon, Dorothy Paschal, Chatham.

1232 Pair: **1806 S-270**, black and steel, sharp hair detail, patchy area of roughness right obverse field; **1807 S-276**, medium brown, smooth obverse, possibly burnished. Reverse quite sharp but slightly rough, average strong **Fine-12**. (Total: 2 pieces)

CLASSIC HEAD — 1808-1814

1233 **1808 VF-30**, with a fairly sharp strike and light wear. Attractive with deep brown surfaces and only a few darker areas of patina.

1234 Group of seven: **1808 S-278**, **1810/09** Overdate S-281, **1814 S-294(2)**, **Good-4**; **1808 S-278**, **1810 S-283**, **1814 S-294**, **Good-4**, sharpness of VG, but numerous surface problems present. (Total: 7 pieces)

1235 Group of seven: **1808 S-278**, **1810 S-282(2)**, **1813 S-292**, **1814 S-294**, counter stamped letters M.B.C. obverse, holed 1 o'clock, average **AG-3**; **1810/09** overdate, sharp **VG-8** bordering on Fine; **1812 S-291** Small Date, **VF-20/Fine-12**, obverse struck a trifle off-center, nice surface and detail. Reverse with short scratch above ONE. (Total: 7 pieces)

1236 **1809 S-280, Fine-12.** Several edge bumps, nice clear devices, reverse closer to VF. Patch of corrosion at TA of STATES. Scarce date.



1237 **1809/9 S-280, EF-40.** Evidence of polishing and a possible repair at 6 o'clock on reverse. Surface has retoned to a golden-brown and has considerable eye appeal. Rare date and seldom offered.

1238 **1811 S-287, VF-20.** Usual dark planchet, even wear, no major problems. Second rarest date of Classic Head series.

1239 **1811/0** overdate, **Fine-12.** Small edge bruise at nine o'clock, dark and slightly granular reverse.

1240 **1812 S-288**, Large Date, **EF-40.** Deep chocolate color. Scarce and popular type in higher grades such as this.

1241 **1812 S-289**, Large Date, **EF-40.** Reverse not quite as sharp as obverse, even chocolate color. Attractive Classic Head type.

1242 **1813 S-293**, Sharp **VF-30.** Close Star variety. Chocolate with unusual flan crack through 9th star. Usual lighter strike at bow-knot bottom of wreath. Popular Classic Head type.

1243 **1813 S-293, Fine-12** and sharp, some details closer to VF. Typical dark planchet, no marks worth mentioning.

1244 **1814 S-295**, Plain 4, **VF-30.** Easily EF in sharpness but skillfully lacquered and near totally obscuring the underlying areas of corrosion.

MATRON HEAD — 1816-1835

1245 Group of four: **1816 N-7**; **1817 N-9** 13 stars; **1817 N-16** 15 stars; **1818 N-10.** Average **VF-30**, a few minor handling marks but fully consistent with grade. Nice mahogany brown to mottled gray and purple color. (Total: 4 pieces)

1246 Group of eight: **1817 N-11** 13 stars; **1817 N-16** 15 stars; **1819/8** overdate N-2; **1824/2** overdate N-1, **1824 N-2**; **1825 N-3**; **1826/5** overdate N-8; **1829 N-2, Fine-12.** Clean circulated lot, no problems worth mentioning. Several better dates included. (Total: 8 pieces)

1247 **1817 N-16** 15 stars, **AU-50.** Glossy deep brown color with no major marks. An attempt has been made by someone to reinforce the hair by crude engraving.

1248 **1818 N-10, MS-60 Uncirculated.** Light glossy brown with underlying tinges of faded mint red. A few scattered corrosion patches on reverse, but otherwise quite nice, Randall Hoard variety.

1249 Group of 15: **1818 N-1**, **1818 N-6**, **1818 N-7** average **Good-4**; **1824/2** overdate N-1, **Fine-12**, sharpness of VF-30, but downgraded due to obverse pit marks and scratches; **1829 N-2**, **1830 N-4**, **1831 N-6**, **1833 N-3**, **1835 N-7** head of 1836, **1839 N-9** Silly Head, all **Fine-12** or slightly better; **1829 N-6**, **1831 N-9**, **1834 N-1**, **1837 N-6**, **1837 N-10** beaded hair cord, **VG-8**. (Total: 15 pieces)

1250 Group of five: **1819/8** overdate N-2, **1819 N-8** Rev. F--State 6, **1820/19** overdate N-8, **1820 N-11, VF-30**, clean wholesome examples, relatively minor marks; **1823 N-2** sharpness of Fine or better but heavy reverse corrosion reduces grade to a strong **VG-8**. Scarcer date. (Total: 5 pieces)

1251 **1819 N-2** Large Date, **AU-50.** Olive and brown, well struck, usual rub.

1252 Group of 22: **1819 N-6**, **1819 N-9**, **1819/8** overdate N-1, **1823/2** overdate N-1, **1823 N-2**, **1827 N-4**, **1828 N-11(2)** Large Date, **1829 N-8**, **1829 N-9**, **1830 N-1**, **1831 N-6**, **1832 N-2**, **1833 N-3**, **1833 N-4**, **1833 N-5**, **1834 N-2**, **1834 N-3** (G counterstamp on obverse), **1839 N-3** Booby Head, **1839 N-5, Good-4**; **1822 N-7**, **1825 N-6, AG-3.** All with nice clear dates, only a few with surface problems. Key 1823s also included. (Total: 22 pieces)

1253 **1819 N-10** Small Date, **AU-50.** Black and dull mahogany brown. Only light wear. R-3.

1254 Group of four: **1821 N-2**, light field scratch obverse, dark planchet, scarce; **1828 N-7**, sharp but dark porous surface; **1835 N-6** small 8; **1837 N-8** plain cord, **VF-20**. (Total: 4 pieces)

1255 Group of seven: **1822 N-6**, **1826 N-9**, **1827 N-1**, **1827 N-6**, **1831 N-10**, **1839 N-5** Booby Head, **1839 N-8** type of 1840, **VF-30**, a few slightly better. Reddish-brown and greenish-olive coloring. No marks worth mentioning, several pieces exhibit near full dentilations both sides. (Total: 7 pieces)

1256 Group of five: **1825 N-2, Fine-12**, sharp; **1833 N-6** double profile, **VF-30**, usual reverse die cracks; **1836 N-6**, uneven patchy areas of corrosion, **1839 N-2**, head of 1838, **VF-20** pair; **1830 N-4, VF-30/EF-40**, actually full EF sharpness, but downgraded due to light obverse surface scratches. Brown and tan. (Total: 5 pieces)

LARGE CENTS

- 1257 **1826** N-3, **Choice EF-45**. Wide date, attractive light tan color. Sharp strike with only barest rubbing on high points. Scarce.
- 1258 Pair: **1832** N-3, lustrous chocolate-brown, well centered; **1835** N-7 Head of 1836, dark brown and olive, sharp raised denticulations, **EF-40**. Above average pair. (Total: 2 pieces)
- 1259 **1833/2** overdate N-4, **Choice AU-55**. Lustrous bluish chocolate, nice surfaces, small letters. Circular die break from star 12 clockwise to star 7. Recut STATES, diebreak across top UNITED. Rare.
- 1260 **1833** N-3, **Choice AU-55**. Lustrous olive and gray. A couple of tiny pit marks on reverse and pinscratches at S of STATES, but otherwise a lovely problem-free specimen.
- 1261 **1834** N-4, large 8, small stars, **Choice EF-45**. Nice strike, bluish chocolate.
- 1262 **1834** N-4 large 8, small stars, **Choice AU-55**. Only barest wisp of friction. Olive and brown, nice clean surfaces. Sharply struck with well-defined head and wreath impressions. A splendid example of this variety.
- 1263 **1835** N-10 type of 1834, **VF-20**. Black and gray, balanced even wear, small corrosion spot on neck, with reverse exhibiting injuries as attributed by Newcomb. Possibly tied for sixth finest known or better.

TIPPED BUST — 1835-1843



- 1264 **1836** N-3, **Choice AU-55**. Prominent break over sixth star. Brown with traces of red in LIBERTY; reverse brown with some red. Minute edge nick, nice strike.



- 1265 **1836** N-6, **Choice AU-55**. Nice strike, tan shading to brown.

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- 1266 **1837** Plain hair cord, Small Letters, N-5, **MS-60 Uncirculated**. Die breaks from star 3 to 8. Medium olive-brown, reverse slightly mottled. EX: Emanuel Taylor; A. Kosoff October 1961, Lot 736, illustrated. Previously Lot 1133 from our 10/83 GENA Auction.
- 1267 **1838** N-2, **AU-50**. Substantial mint red, base of IB touch in LIBERTY, single center dot on reverse, bright and appealing.
- 1268 Pair: **1838** N-2, **1839** N-9 Silly Head, **EF-40**. Cleaned and recolored, now beginning to acquire a more natural toned appearance. (Total: 2 pieces)
- 1269 **1838** N-10, **Choice AU-55**. State III with broken reverse. Sharp strike, lovely sea-green with traces of red. Quite desirable.
- 1270 **1839** N-2, **AU-50**, with glossy light brown surfaces and evidence of old cleaning. A number of short and light scratches are noted on both obverse and reverse.
- 1271 **1839/6** overdate N-1, **VG-8**. Nice clear wholesome example for this grade. Scarce variety.
- 1272 **1839/6** overdate N-1, **Good-4**. Numerous marks noted but still quite appealing for grade.
- 1273 **1839** head 1838, N-2, **Choice EF-45**. Barest rubbing, sea-green obverse, reddish-brown reverse. Scarce.
- 1274 **1839** Booby Head N-11, **Choice AU-55**. Brown, sharp strike.
- 1275 **1839** Booby Head, N-13 **Choice EF-45**. Bluish-chocolate. Sharp strike.
- 1276 **1840** N-2, Small Date, recut 18, **AU-50**. Chocolate, sharp strike.
- 1277 Group of 16: **1840**(3) Small Date varieties N-2, N-6, N-10, **1841**(2) Small Date N-5?, **1842** Small Date N-2, **1842** Large Date N-2, **1842** Large Date N-6, **1843** type of 42, **1846** Small Date N-4, **1857** Large Date N-1, **VG-8**; **1842** N-7, **1844** N-7?, **AG-3**; **1844** N-7, **1844/81** error, **1845**, **1846** corroded. **Good-4** or slightly better. (Total: 16 pieces)
- 1278 **1840** N-3, Small Date, **Choice EF-45**. Chocolate, nice surfaces.
- 1279 Group of four: **1840** N-13 Small Date; **1842** N-9 Large Date; **1844** N-1; **1847** N-4. Average **EF-40**, some minor surface marks on obverse. Brown, olive and purple coloring. (Total: 4 pieces)
- 1280 Group of seven: **1841** N-2, sharp, dark and granular, **1843** type of 1842, **1844/81** (error), chestnut brown, nice surface, **1845** N-13?, **1856** S-1 slanting 5, cleaned **VF-20**; **1843** Type of 1844, **VF-30**, excellent detail, cleaned and recolored; **1851** EF in sharpness, but reduced to an overall **VF-30** due to reverse corrosion. (Total: 7 pieces)
- 1281 Group of nine: **1842**(3) N-6 Large Date; **1843**(3) type of 1842; **1846** Small Date; **1850**; **1853/3** N-19, recut 3; **1856** Up 5; **1857** N-4 Small Date. Average strong **Fine-12**, a few bordering closer to **VF**. (Total: 9 pieces)
- 1282 Group of four: **1843** type of 1842, brown and olive, a few tiny rim nicks; **1854** struck slightly off center, brown and steel; **1854** lightly granular, purplish overtones; **1856** slanted 5, mostly brown with blotches of discoloration. **EF-40**. (Total: 4 pieces)

MATURE HEAD — 1843-1857

- 1283 **1844 N-4, MS-60 Uncirculated.** Fully uncirculated in medium brown, with mint red showing in protected areas, especially on reverse. *Previously Lot 1154 from our 10/83 GENA Auction.*



- 1284 **1846 N-4, Choice EF-45.** Substantial mint luster, date dramatically outlined to left, slight stain at stars 3 and 4. Reverse with die break over M of AMERICA.

- 1285 Group of three: **1846 N-14 Tall Date**; **1849 N-2**; **1854 N-26, Choice EF-45.** Nice surfaces and sharp detail, only a couple of trivial pit marks noted. Olive and dark brown. (Total: 3 pieces)

- 1286 Pair: **1848 AU-50.** Sharp and well centered, olive and steel color. Quite pleasing despite small obverse field scratch; **1856 Slanted 5, EF-40** and sharp. Dark chocolate brown. (Total: 2 pieces)

- 1287 **1850 Choice EF-45,** with some planchet roughness.

- 1288 Group of four: **1850 N-4**; **1852 N-12?**; **1857 N-1 Large Date**, light obverse field scratch; **1857 N-2 Small Date, EF-40.** A few inconsequential marks, but otherwise quite nice. Medium brown with some darker areas. (Total: 4 pieces)



- 1289 **1851/81 error Choice EF-45.** Chocolate-brown, nice clean surfaces. Above average example. Underdate clearly visible under low magnification.

- 1290 **1854, 5 touches curl**, line from nose to lip, N-22, **MS-60 Uncirculated.** Formerly lot 1173 from our 1983 GENA Sale where it was described as "...no hole in ear and unreported fine line connecting left side of 5. Surfaces are slightly rough on left obverse, rims not sharp and couple of contact marks. Medium olive-brown in color. Couple of spots, not carbon." *EX: A. Kosoff, Privately.*

- 1291' Pair: **1854 Choice EF-45**; **1856 Slanting 5, AU-50.** Reddish brown and olive. (Total: 2 pieces)

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.



See Color Plate

- 1292 **1855 N-10, Select Proof-63** or perhaps a bit better. Lovely original example with mint red surfaces toning to brown. Sharp with none of usual spotting and an exceptional example of this scarce issue.

PROOFLIKE 1855 N-10



- 1293 **1855, Slanting 55's, N-10, MS-63 Select Uncirculated.** This piece, undoubtedly one of the Lahrman specimens is well struck with an even olive color, all star points defined. Perfectly centered, sharp edges, but no wire traces. Breen states about 100 proofs known, plus prooflike early business strikes, like this piece, identification point being the small dot or defect in the center of the coronet. He cites the two pieces from Lahrman sale. *EX: Lee G. Lahrman; A Kosoff Feb. 1, 1963. Previously Lot 1177 from our 10/83 GENA Auction.*



- 1294 **1855 Upright 5's, MS-63 Select Uncirculated.** Boldly struck, full original reddish-brown toning.

- 1295 **1855 Upright 5's, MS-63 Select Brilliant Uncirculated** and very near full Choice. Virtually mark-free surfaces and subdued mint-red surfaces combine to make this a premium example.

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- 1296 **1857 Large Date, N-1, MS-63 Select Uncirculated.** A beautifully struck piece with perfect rims and sharp partial wire edge. Deep purple olive couple minor non-carbon spots. EX: Dr. James O. Sloss; A. Kosoff Oct. 21, 1959, Lot 352. Previously Lot 1183 from our 10/83 GENA Auction.

SMALL CENTS

FLYING EAGLE — 1856-1858

- 1297 **1857 MS-60 Brilliant Uncirculated.** Original uncleaned surfaces with a hint of light toning.
- 1298 **1857 Choice AU-55.** Original and lustrous surfaces with only a trace of wear.
- 1299 **1858 Small Letters, MS-63 Select Uncirculated.** Deep golden-gray mingled with peripheral flashes of mint red, some prooflike tendencies.

INDIAN HEAD, COPPER NICKEL NO SHIELD — 1859



- 1300 **1859 MS-63 Select Brilliant Uncirculated.** Original and lustrous with no major problems.

INDIAN HEAD, COPPER NICKEL OAK WREATH & SHIELD — 1860-1864



- 1301 **1860 MS-65 Choice Brilliant Uncirculated.** Sharp and original example. Full mint luster and color typical of this early copper-nickel alloy.

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.



- 1302 **1863 MS-65 Choice Brilliant Uncirculated.** Sharp example with a nice full strike and full original luster and color.

INDIAN HEAD, BRONZE — 1864-1909

- 1303 **1864 MS-63 Select Brilliant Uncirculated** or better. Considerable mint red surfaces evident with light wood-grain toning.
- 1304 Group of three: **1864 MS-60 Uncirculated.** A couple minute rim flaws obverse; **1900 Indian, 1912 Lincoln, MS-63 Select Uncirculated.** Red toning to golden brown. (Total: 3 pieces)



- 1305 **1864-L MS-65 Choice Uncirculated.** A key to the Indian Cent series; lovely reddish-brown toning, full feather tips, diamonds and hair curls. Struck for only a short period of time, the 1864-L cent is usually found very worn, making this coin all the more remarkable. Spirited bidding expected.
- 1306 **1865 MS-65 Choice Brilliant Uncirculated.** Lustrous and mint-red with a few minor flyspecks.
- 1307 **1869/8 overdate, Choice AU-55.** A quite lustrous example of this popular overdate. Only slight wear noted and still retains 30% mint red surfaces. Scarce so choice.
- 1308 **1869 Proof-60.** Old cleaning evident, now toned.
- 1309 Pair: **1869 MS-60 Uncirculated.** Red and brown; **1879 AU-50.** Mostly brown with doubled letters and a trace of old lacquer. (Total: 2 pieces)
- 1310 **1872 MS-60 Uncirculated.** Attractive and lustrous red and brown example. No major contact marks noted.
- 1311 **1873 Choice AU-55.** Mostly mint red with just a touch of light wear.
- 1312 **1877 VG-8/8.** The key date of series. **ANACS grading certificate (2/22/83) enclosed.**
- 1313 **1879 Choice Proof-65.** Flawless surfaces now toning to an even light brown.
- 1314 Group of nine: **1883, 1889, 1903, 1904, 1905, 1906, 1908, 1910 Lincoln, 1912 MS-60 Uncirculated.** Mostly brown, some with traces of original mint color. (Total: 9 pieces)
- 1315 Pair: **1889, 1890 MS-63 Select Uncirculated** pair. Red toning slightly to golden-brown. (Total: 2 pieces)
- 1316 Group of 10: **1889, 1890, 1891, 1897, 1898, 1899, 1901, 1903, 1906, 1907 average MS-60 Uncirculated.** Most deeply toned, some apparently cleaned. Inspection suggested. (Total: 10 pieces)

SMALL CENTS

- 1317 Group of nine: **1891, 1899, 1900, 1901(2), 1903, 1904, 1907, 1908 MS-60 Uncirculated**. Basically toned reddish-brown, several possibly cleaned, now acquiring a more natural appearance. (Total: 9 pieces)
- 1318 **1893 Select Proof-63/63**. Attractive with mostly mint red surfaces and a trace of toning. **ANACS grading certificate (12/14/B2) enclosed**.
- 1319 Pair: **1898, 1900 MS-63 Select Uncirculated**. Mint red toning to light golden brown. (Total: 2 pieces)
- 1320 Group of three: **1900, 1901, 1902 MS-63 Select Uncirculated**. Mint red and brown, sharp full diamond detail. (Total: 3 pieces)
- 1321 Group of 10: **1901, 1904, 1905, 1906(3), 1907(3), 1909 MS-60 Uncirculated**. Mostly red toning to golden-brown, several appear cleaned, now blending to a more natural color. Inspection suggested. (Total: 10 pieces)
- 1322 **1905 Select Proof-63**. Glittering golden-red surfaces. A couple of short scratches noted on cheek.
- 1323 Group of three: **1905, 1906, 1907 MS-63 Select Uncirculated**. Mint red toning slightly to golden-brown. Sharp with full diamond detail. (Total: 3 pieces)
- 1324 **1909-S MS-63/63 Select Uncirculated**. Lustrous original red and brown color. Last year and lowest total coinage of Indian small cent pieces. **ANACS grading certificate (09-06-80) enclosed**.
- 1325 **1909-S Choice AU-55**. With a trace of wear and near full red and brown lustrous surfaces.

LINCOLN CENTS — 1909 to Date

- 1326 Group of three: **1909-VDB MS-65 Choice Uncirculated**. Brilliant red toning to deep red. (Total: 3 pieces)
- 1327 Pair: **1909 VDB MS-60 Brilliant Uncirculated**. Lustrous but likely once reprocessed; **1909 MS-65 Choice Brilliant Uncirculated**. (Total: 2 pieces)



- 1328 **1909-S VDB MS-65 Choice Brilliant Uncirculated**. Deep lustrous red orange color. Scarce and popular first year of denomination.



- 1329 **1909-S VDB MS-65 Choice Brilliant Uncirculated**. Lustrous deep red orange as previous example. Variety type struck with a weak V.D.B. on reverse.



- 1330 **1909-S VDB MS-63 Select Brilliant Uncirculated**. Full original luster and mint red color. A few minor carbon spots noted on obverse.

- 1331 **1909-S VDB AU-50**. Dark brown, some traces of original red, wood-grain surface effect.
- 1332 **1909-S VDB AU-50**. Medium brown, hints of red, nice sharp details.
- 1333 **1909-S VDB EF-40**. Sharp details. Scarce in circulated grades.



- 1334 **1909 Choice Matte Proof-65**. Obverse a delicate golden reddish brown, the reverse dark brown. A very pleasing two-tone example of this date. Popular first year of coinage with Proof mintage of 2,198 pieces.
- 1335 **1909-S MS-65/65 Choice Brilliant Uncirculated**. Original and mint red. **ANACS grading certificate (04-13-B3) enclosed**.
- 1336 **1909-S MS-65/65 Choice Uncirculated**. Red with wood-grain toning. **ANACS grading certificate (1-B3) enclosed**.
- 1337 **1909-S MS-65 Choice Uncirculated**. Original mint red toning slightly to golden-brown. A lovely example.
- 1338 Group of three: **1909-S VF-30**, with evidence of old cleaning now retuning to a light brown; **1910-S MS-63 Select Uncirculated**, red and brown; **1931-D MS-60 Uncirculated**. Now mostly brown. (Total: 3 pieces)
- 1339 **1910-S MS-63 Select Uncirculated**. Lovely iridescent reddish brown.
- 1340 **1910-S MS-63 Select Uncirculated**. Near full mint color, only a few minor spots present.
- 1341 Group of four: **1911-D AU-50**, cleaned but now toning; **1915-S MS-60 Uncirculated**, sharp red and brown; **1921-S Choice AU-55**, old cleaning; **1925-S Choice EF-45**. Harshly reprocessed. (Total: 4 pieces)
- 1342 Group of eight: **1912-D, 1913-D, 1915-S, 1922-D average EF-40**. Cleaned and recolored; **1912-S, 1916 VF-30; 1914-D VG-B**. Key date; **1926 Choice AU-55**, some red. (Total: 8 pieces)
- 1343 **1913 Matte Proof-60**. Toned reddish-brown and tan color.
- 1344 Pair: **1914 MS-63 Select Brilliant Uncirculated**. Nice original mint red example with traces of brown; **1931-S MS-63 Select Brilliant Uncirculated**. Lustrous red and brown surfaces. (Total: 2 pieces)
- 1345 **1914-D VF-30**. Once cleaned but now retuned to a light brown. Semi-key of the series.
- 1346 Group of four: **1914-D VF-30**. Trace of old cleaning evident; **1930-S, 1933-D, 1934 all MS-63 Select Brilliant Uncirculated**. (Total: 4 pieces)
- 1347 **1922 Plain, VF-20**. Typical weakly struck obverse, the reverse exhibiting full lettering and wheat stalk details. Scarce in all circulated grades.
- 1348 **1936 Select Proof-63**. Red and purple toning, minute finger spot on reverse.
- 1349 **1939 Select Proof-63**. Near full red, a few light specks.

TWO-CENT PIECES — 1864-1873



- 1350 **1864 Large Motto, MS-65 Choice Uncirculated.** Virtually full mint color, but toning slightly to a golden tan. Date trifle weak as struck.
- 1351 **1864 Large Motto, MS-63 Select Uncirculated.** Red and brown with some light iridescence, sharp strike.
- 1352 **1864 Large Motto, MS-63 Select Uncirculated.** Red and brown, faint recut 4 in date.
- 1353 **1864 Large Motto, MS-63 Select Uncirculated.** Brown and chocolate, considerable mint red.
- 1354 **1865 MS-60 Uncirculated.** Skillfully cleaned, now acquiring a more natural appearance.



- 1355 **1867 MS-63 Select Brilliant Uncirculated** or a bit better, with full if somewhat subdued mint color. Only the most minor of contact marks noted.



- 1356 **1869 Choice Proof-65.** Flawless surfaces with brown wood-grain toning. Attractive and popular type.



- 1357 **1869 Select Proof-63/63.** Lustrous brown with underlying tinges of purplish iridescence. **ANACS grading certificate (02-10-82) enclosed.**
- 1358 **1869 MS-60 Uncirculated.** Chocolate brown with faint tinges of red.
- 1359 **1870 MS-60 Uncirculated.** Brown with faint hints of red.
- 1360 **1871 MS-60 Uncirculated.** Golden brown, faint hints of red, sharper struck than most. A few light spots noted. Scarce.



- 1361 **1873 VF-20.** Closed 3. Several obverse rim bumps between 2 o'clock and 6 o'clock. Even brown color and wear. Reverse fields a bit rough. Scarce proof-only issue with a mintage estimated to be just 500.

SILVER THREE-CENT PIECES 1851-1873

- 1362 **1858 MS-60 Brilliant Uncirculated.** A touch of light toning. Lustrous and fairly sharp for issue. Good eye appeal and a popular Type 2.



*See Color Plate
1½ times actual size*

- 1363 **1861 MS-65 Choice Brilliant Uncirculated.** Attractive and lovely. Original example with a sharp strike and blazing luster. Should realize a premium price.



1½ times actual size

- 1364 **1867 Choice Proof-65.** Attractive original toning and pristine surfaces. Low total mintage of 4,625 pieces including 625 proofs.

NICKEL THREE-CENT PIECES 1865-1889

- 1365 **1865 MS-63 Select Uncirculated.** Somewhat softly struck, tiny spot on cheek, but otherwise free of the usual die defects.
- 1366 **1865 MS-63 Select Uncirculated.** Nice luster and color, usual die breaks and clash marks.
- 1367 **1865 MS-63 Select Brilliant Uncirculated.** Only very minor marks noted and fairly sharp for issue. Usual clashing on reverse.
- 1368 **1867 MS-63 Select Uncirculated.** Sharp head details, some minor planchet imperfections as struck. Typical weakness in portions of Roman numeral III on reverse.
- 1369 **1870 Proof-63.** Minor planchet porosity, pale gold toning. Light hairlining on figure of Liberty visible under magnification. Reflective surfaces intact.
- 1370 **1872 MS-63 Select Brilliant Uncirculated.** Fairly sharp and lustrous.

HALF DIMES — NICKEL FIVE CENT PIECES

- 1371 **1874 Select Proof-63.** A few hairlines visible under magnification, light lint mark on Liberty's cheek. Small reverse spot to left of first numeral. Full reflective fields intact, and at first glance appears to be Choice or Gem.



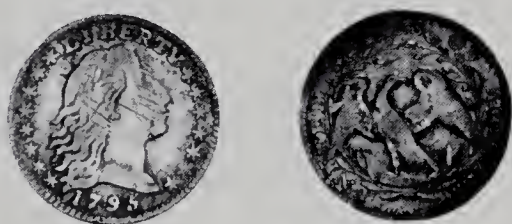
- 1372 **1885 Choice Proof-65.** Pale cloudy gray toning, virtually spot-free surfaces. Only 4,790 pieces struck including 3,790 Proof specimens.

- 1373 **1888 Choice Brilliant Proof-65.** Attractive subdued natural golden-gray toning. Nice clear surfaces, near completely free of hairlines and marks.

- 1374 **1888 MS-63 Select Brilliant Uncirculated.** Original luster and color. A moderately low coinage date.

HALF DIMES

FLOWING HAIR — 1794-1795



1½ times actual size

- 1375 **1795 Fine-12** or perhaps a bit better with full date and legend. Attractive surfaces with a touch of original golden-blue toning. Adjustment marks noted across face of Liberty and a trace of warp in the planchet. Popular and desirable type.

CAPPED BUST — 1829-1837

- 1376 **1833 AU-50.** Luster in fields and a few light scratches on obverse. Even steel-gray toning.

LIBERTY SEATED, WITH DRAPERY 1840-1853

- 1377 Group of three: **1840 VF-20.** With light toning; **1845/45 EF-40;** **1853-O** No Arrows, **VG-8,** with even wear and old cleaning. A nice group of better dates. (Total: 3 pieces)

- 1378 Group of five: **1840-O(2), 1844-O, 1844-O** Inverted reverse Large O, **1851-O VG-8.** Nice clear dates and legends, key dates. (Total: 5 pieces)

- 1379 Pair: **1845, 1856 AU-50.** Purple and mottled gray toning. Both fairly sharp, although head detail of 1856 trifle weak. (Total: 2 pieces)

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1½ times actual size

- 1380 **1852 MS-65 Choice Brilliant Uncirculated.** Full strike, blazing light golden luster, streak on reverse.

LIBERTY SEATED, ARROWS AT DATE 1853-1855

- 1381 **1853 AU-50.** Even wear with a few darker planchet streaks.

LIBERTY SEATED, STARS OBVERSE 1856-1859

- 1382 **1857 Choice AU-55,** with only trace of wear and considerable luster and eye appeal. Light golden-gray toning.

- 1383 Group of three: **1857-O,** Deeply toned; **1858-P;** **1858-O,** cleaned, clashed dies and a number of tiny handling marks. **AU-50.** (Total: 3 pieces)

LIBERTY SEATED, LEGEND OBVERSE 1860-1873



*See Color Plate
1½ times actual size*

- 1384 **1861 Choice Proof-65.** Lovely mottled golden-russet toning over deep mirrored surfaces. Square borders with partial wire rim.

- 1385 Group of three: **1862, 1871, 1872 AU-50.** Nice lavender and gray toning. The 1872 has clashed dies and usual flatness in upper left wreath. (Total: 3 pieces)

- 1386 Group of three: **1862(2), 1872 AU-50.** Clashed dies, signs of old cleaning, now toning to a more natural appearance. (Total: 3 pieces)

- 1387 **1866-S AU-50.** Evidence of old cleaning, but now starting to tone around periphery. Scarce date.

- 1388 **1871 MS-60 Uncirculated.** Head and foot details well struck, usual flatness in upper left wreath.

- 1389 **1871-S AU-50.** Old cleaning evident but fairly sharp. Another hard to find date.

NICKEL FIVE-CENT PIECES

SHIELD TYPE — 1866-1883

- 1390 **1866** With Rays, **MS-63 Select Brilliant Uncirculated.** With subdued light original toning.

NICKEL FIVE CENT PIECES

1391 **1866** With Rays, **MS-60 Uncirculated**. Struck from worn or rusty dies resulting in weakness of detail and devices. Massive die break reverse from rim through top of AMERICA.

1392 Group of four: **1867** Rays, **1867**, **1868**, **1882 AU-50**. Toned, interesting die cracks, a few minor imperfections. (Total: 4 pieces)

1393 **1867 MS-63 Select Uncirculated**. Characteristic die cracks, faint recut bottom of 18 in date.

1394 **1867 Choice AU-55**. Recut date and light irregular toning. Only light wear noted.



1395 **1868 MS-65 Choice Brilliant Uncirculated**. Soft satiny luster and only the most minor of marks noted.

1396 **1869/8** overdate, sharp **VF-30**. Evidence of old cleaning. Scott states "R-6."

1397 **1871 VF-20**. Gray toning, sharp strike, scarce date.

1398 **1875** Recut date, **MS-63 Select Uncirculated**. Original mint color, devices well struck. Evidence of die crumbling on reverse.

1399 **1876 Proof-60**, with subdued light toning and a few minor hairlines. Minor rim nick noted at 3 o'clock of obverse.

1400 **1882 MS-63 Select Brilliant Uncirculated**. Blazing luster with just a hint of toning.

1401 **1883 MS-65 Choice Brilliant Uncirculated**. Blazing luster and a couple of miniscule marks. Extremely good eye appeal with a few fly specks visible under close examination. Last year of issue.

LIBERTY HEAD — 1883-1913

1402 **1883** No CENTS, **MS-63 Select Brilliant Uncirculated**. Original with a trace of light toning.

1403 Pair: **1883** No CENTS, **1905 MS-63 Select Uncirculated**. Attractive luster and color. (Total: 2 pieces)

1404 Pair: **1883** No CENTS, one **Choice AU-55**, semi-prooflike and with light hairlines and the other **MS-63 Select Uncirculated**, light toning. Both pieces with typical reverse striking weakness. (Total: 2 pieces)

1405 **1886 Select Proof-63**. Virtually mark-free surfaces with a hint of toning noted. Sharply struck and attractive.



1406 **1888 Choice Proof-65**. Full natural toning, lovely spot-free surfaces.

1407 **1899 MS-63 Select Uncirculated**. Well struck, original color and surface.

1408 Group of seven: **1899**, **1900(2)**, **1907**, **1908**, **1911(2)**, **AU-50**. (Total: 7 pieces)



1409 **1902 Select Proof-63**. Sharp strike, blazing light golden luster.

1410 **1905 MS-63 Select Brilliant Uncirculated**. Superb luster and color, just a few faint contact marks from Choice.

1411 **1906 MS-63 Select Brilliant Uncirculated**. Trace of light toning.

1412 **1909 Select Brilliant Proof-63**. Flashy, appealing example with a few minor nicks and hairlines noted.

1413 **1910 MS-60 Brilliant Uncirculated**. A trace of light original luster and a scattering of minor nicks.



1414 **1912-D MS-63 Select Brilliant Uncirculated**. Full strike, golden-bluish. Three minute flyspecks keep it from full Choice. Rare.



1415 **1912-S MS-63 Select Brilliant Uncirculated**. Very close to Choice. Full strike, lovely golden-bluish luster.

1416 **1912-S Sharp VF-20**. Golden-gray toning, scarce.

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Long Beach Numismatic & Philatelic Exposition

Long Beach, California October 4-7, 1984

Consignment Deadline July 4, 1984

COMPLETE LIBERTY HEAD SET
1883-1912 MINT STATE AND PROOF



1416

- A Group of 33: Lovely matched Liberty Head set exhibiting light gold and blue toning. All pieces are mint state except for the 1885, 1889 and 1902, which are Proofs, the **1885** and **1902** **Select Proof-63** and the **1889** **Choice Proof-65**. The business strikes have the appearance of **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. A few may not fully qualify for the Choice grade and inspection is invited. (Total: 33 pieces)

INDIAN HEAD/BUFFALO — VARIETY 1
RAISED GROUND 1913

- 1417 **1913 MS-65 Choice Brilliant Uncirculated**. Sharp strike and full original luster.
- 1418 Pair: **1913**, **1913-D MS-63 Select Uncirculated**. Pleasing golden-gray toning, sharper struck than most. (Total: 2 pieces)
- 1419 Group of six: **1913(2) Choice AU-55**, barest rubbing; **1913**, **1935-S**, **1936**, cleaned, **MS-60 Uncirculated**; **1938-D MS-65 Choice Brilliant Uncirculated**. Full mint luster. (Total: 6 pieces)

INDIAN HEAD/BUFFALO
VARIETY 2 — LINE UNDER BUFFALO
1913-1938

- 1420 **1913-D MS-63 Select Uncirculated**. Lovely color and surface. Sharply struck with full horn and tail.
- 1421 **1913-D MS-63 Select Brilliant Uncirculated**. Light golden toning.
- 1422 Pair: **1914**, **1928-D MS-63 Select Uncirculated**. Deep bluish and golden toning, full horns. Somewhat better than average strikes. (Total: 2 pieces)
- 1423 Pair: **1914**, **1929** both **MS-63 Select Brilliant Uncirculated**. Usual soft strike on the 1929. (Total: 2 pieces)
- 1424 **1914-S MS-63 Select Brilliant Uncirculated**. Attractive with nice luster and eye appeal.
- 1425 **1915 MS-63 Select Brilliant Uncirculated**. A nice sharp and original example with a trace of light golden toning on the reverse.

- 1426 **1917-D AU-50**. Sharp struck, golden toning, minimal light rubbing on high points.



- 1427 **1918/17-D overdate, Fine-12/12**. Popular key to the series with even wear and no major problems. Subdued, lightly toned surfaces noted. **ANACS grading certificate (11-08-82) enclosed**.
- 1428 **1918-S MS-63 Select Brilliant Uncirculated**. Lustrous and attractive example, usual soft strike.
- 1429 **1920-S EF-40**. Golden-bluish toning, sharp strike.



- 1430 **1924-D MS-65 Choice Brilliant Uncirculated**. A sharp and extremely elusive example of this date. Lovely original surfaces and luster with only the most miniscule contact marks noted. Just a trace of natural toning further enhances its superb eye appeal.
- 1431 **1927-S Choice EF-45**. Cleaned, light rubbing, nice strike. Scarce.
- 1432 **1928-S MS-60 Brilliant Uncirculated**. Attractive with evidence of old cleaning.
- 1433 Pair: **1929-D**, usual weak strike, **1930** both **MS-63 Select Brilliant Uncirculated**. Light golden toning on the 1929-D. (Total: 2 pieces)
- 1434 **1931-S MS-65 Choice Brilliant Uncirculated**. Original luster and surface, sharp strike.
- 1435 **1931-S MS-65 Choice Brilliant Uncirculated**. Satiny luster.
- 1436 Group of five: **1938-D MS-65 Choice Brilliant Uncirculated**. Original luster, full natural toning. (Total: 5 pieces)

JEFFERSON TYPE — 1938 to DATE

- 1437 Pair: **1938**, **1939 Choice Proof-65/65**. Original bluish-golden color. (Total: 2 pieces)
- 1438 Pair: **1938**, **1941 Choice Brilliant Proof-65**. Original blue and gold toning. 1941 with **ANACS grading certificate (02-10-82) enclosed**. (Total: 2 pieces)
- 1439 Pair: **1938**, **1942 Type 1, Choice Brilliant Proof-65**. Original deep bluish-golden toning. (Total: 2 pieces)
- 1440 Pair: **1941**, **1942 Type 1, Choice Brilliant Proof-65**. Original bluish toning. The 1942 with a tiny spot on A of AMERICA. (Total: 2 pieces)
- 1441 **1942 Type 1, Choice Brilliant Proof-65**. Attractive light steel-blue toning.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

1442 **1942 Type 2, Choice Brilliant Proof-65/65.** Very pretty delicate golden tone, splendid surfaces. **ANACS grading certificate (12-14-82) enclosed.**

1443 **1942 Type 2, Choice Proof-65.** Natural pale cloudy tone, excellent surfaces.

1444 **1942 Type 2, Choice Proof-65.** Slight golden tone, splendid surfaces.

DIMES

CAPPED BUST, LARGE SIZE 1809-1828

1445 **1825 VF-20.** Interesting error die with an A over the E in STATES. Even wear and original toning.

CAPPED BUST, SMALL SIZE 1828-1837

1446 Pair: **1830 VF-30.** Light wear, cleaned and plugged at top; **1831 EF-40.** Even wear and gray toning. (Total: 2 pieces)

1446 **1833** Last 3 high, **AU-50.** Excellent overall sharpness, very A skillfully cleaned and recolored but still quite pleasing.



1447 **1835 MS-63 Select Uncirculated.** Golden peripheral toning, lighter centers, lustrous with what few hairlines there are being found primarily on the obverse. Well struck with star, hair, clasp, feather and talon detail complete. Quite attractive and perfect for the collector not desiring a full gem example.

1448 **1835 Choice AU-55.** Trace of wear and quite attractive with golden-blue original toning. Should realize premium levels.

LIBERTY SEATED, STARS OBVERSE 1838-1853

1449 Group of three: **1841-O, 1856 AU-50,** usual weakness in head, foot and some wreath detail on reverse; **1873 Arrows, EF-40,** deeply toned, evidence of old cleaning. Popular type. (Total: 3 pieces)

1450 Pair: **1843-O, 1846** both **Fine-12,** with even wear and original toning. Scarcer dates. (Total: 2 pieces)

1451 Group of five: **1847, 1849, 1850, 1851, 1854 VF-20** average. (Total: 5 pieces)

1452 **1849 Choice AU-55.** Trace of wear with near full luster, only minor nicks and superb eye appeal.

1453 Group of five: **1849, 1850, 1850-O Large O, 1853, 1855 Arrows, EF-40.** (Total: 5 pieces)

1454 **1849-O EF-40.** Dull surfaces due to old cleaning but now retoning to a soft mottled gray. Die striations on obverse but not objectionable. Scarce low-mintage issue.

1455 **1849-O EF-40,** sharpness, but has been whizzed.

1456 Pair: **1849-O VF-20,** with a couple of minor rim dings and fairly dark gray toning; **1873-CC Arrows, VF-30.** Sharp, but damaged and pitted on both obverse and reverse. (Total: 2 pieces)

1457 **1851-O EF-40.** Sharp, only fairly light wear but has been harshly cleaned.

1458 Group of three: **1852, 1852-O, 1853 Arrows, VF-20** average. (Total: 3 pieces)

1459 **1853** No Arrows, **VF-20.** Scott-Taxay states "Rare above V.F."

1460 Withdrawn.

LIBERTY SEATED, LEGEND OBVERSE 1860-1873

1461 **1862 MS-63 Select Uncirculated.** Pale lavender and gold toning, softly struck, but still quite attractive. Lovely, clean mark-free surfaces.

1462 **1869 Select Proof-63.** Faint hairlines, signs of old dipping. Relatively low total coinage.

LIBERTY SEATED, ARROWS AT DATE 1873-1874

1463 **1873 MS-60 Uncirculated.** Fairly lustrous with old cleaning and now lightly toned.

1464 Group of four: **1873 AU-50,** with old cleaning and hairlines; **1885 Choice AU-55,** golden-gray toning; **1887, 1891 AU-50,** with light original toning. (Total: 4 pieces)

1465 **1874 Choice AU-55.** Light wear and lightly toned. Popular type.

LIBERTY SEATED, LEGEND OBVERSE 1875-1891

1466 **1876 Choice AU-55.** Considerable luster evident and just a trace of wear. A number of small bagmarks noted but overall eye appeal is quite good.

1467 **1880 Select Proof-63/63.** Virtually full mirrored surfaces, a couple of small planchet flaws noted on reverse, but otherwise a lovely specimen. Low coinage issue. **ANACS grading certificate (10-23-80) enclosed.**

1468 **1882 Select Proof-63.** Deep red and violet toning, knife-like wire rim both sides.

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- 1469 **1883 MS-63 Select Brilliant Uncirculated**, quite near Choice. Lustrous with a hint of golden toning on the reverse.
- 1470 **1890 MS-63 Select Uncirculated**. Golden lavender toning. Well struck in all details, save for a slight flatness on the forehead.
- 1471 **1891 Select Proof-63/63**. Golden with deeply mottled iridescent tones. **ANACS grading certificate (09-29-81) enclosed**.
- 1472 Group of three: **1891 Choice AU-55**, with semi-prooflike surfaces; **1891-O**, **1891-S AU-50** or a bit better. (Total: 3 pieces)

BARBER/LIBERTY HEAD 1892-1916

- 1473 Group of four: **1892**, **1897-S**, **1907-S**, **1908-D AU-50** to **Choice AU-55**. Three examples exhibit light golden toning. (Total: 4 pieces)
- 1474 **1893-O MS-60 Brilliant Uncirculated**. Subdued satiny luster with a minimum of contact marks. Scarcer date.
- 1475 Pair: **1895-S Choice EF-45**, attractive light toning and considerable original luster; **1913 MS-60 Brilliant Uncirculated**, with light golden toning. (Total: 2 pieces)
- 1476 **1897 MS-60 Brilliant Uncirculated**. Lustrous but a few nicks prevent higher grade.
- 1477 Group of four: **1898-S**, **1901**, **1907**, **1908 AU-50**. Usual rub, considerable luster. (Total: 4 pieces)
- 1478 Group of seven: **1899**, **1901**, **1907**, **1911(2)**, **1912(2)**, all **AU-50**, some quite lustrous. (Total: 7 pieces)
- 1479 Group of four: **1900**, **1906**, **1911**, **1914** all **AU-50** to **Choice AU-55**. Light wear and old cleaning. Fairly lustrous with light golden toning on the 1906. (Total: 4 pieces)
- 1480 **1901 Proof-60**. Golden toned peripheries, light hairlines and marks.
- 1481 Pair: **1901**, **1904 MS-63 Select Brilliant Uncirculated**. Both with subdued luster and a trace of golden toning. (Total: 2 pieces)
- 1482 Pair: **1901-O**, **1914-D** both **Choice AU-55**. A number of marks noted on the 1914-D and light toning on the 1901-O. (Total: 2 pieces)



- 1483 **1905 Select Brilliant Proof-63**. Flashy example with frosty devices and a few scattered hairlines.
- 1484 **1907 MS-60 Brilliant Uncirculated**, with light golden toning.
- 1485 **1909 Select Brilliant Proof-63**. A few light hairlines, just a wisp of golden about peripheries.

- 1486 **1911 MS-63 Select Brilliant Uncirculated**. Beautiful lavender gold tone over shimmering satin surfaces. Only a few faint marks from Choice.
- 1487 **1912 Select Proof-63**. Lovely multi-colored iridescent toning, faint hairlines in field.



- 1488 **1912 MS-65 Choice Brilliant Uncirculated**, with superb luster and pale golden toning.
- 1489 **1912-D MS-60 Brilliant Uncirculated**. Lustrous with only minor contact marks.
- 1490 **1912-S MS-63 Select Uncirculated**. Near full luster, tiny spot obverse, but nothing of any noteworthy significance.
- 1491 **1913 MS-63 Select Uncirculated**. Lustrous with light golden toning.
- 1492 **1913 MS-63 Select Uncirculated**, with light golden-gray toning.
- 1493 **1915 MS-60 Brilliant Uncirculated**. Quite lustrous with a few minor contact marks on cheek.

MERCURY TYPE — 1916-1945

- 1494 Group of nine: **1916**, **1930**, **1936**, **1937**, **1938-P**, **1938-D**, **1942(2)**, **1943 MS-63 Select Uncirculated**. Brilliant to light golden. Split bands. (Total: 9 pieces)
- 1495 **1916 MS-60 Brilliant Uncirculated**. Lustrous with a trace of golden toning on reverse.
- 1496 **1916-D AG-3**. Popular key of the series.
- 1497 **1916-S MS-63 Select Brilliant Uncirculated**, with light golden toning.
- 1498 **1917-S MS-63 Select Uncirculated**. Satiny virtually mark-free surfaces with areas of deep golden toning.
- 1499 **1918-D MS-63 Select Uncirculated**. Sharply struck except for center band separation on reverse.
- 1500 **1919-D MS-63 Select Brilliant Uncirculated** and quite near full Choice. Subdued frosty luster with a trace of golden toning noted.
- 1501 **1919-D MS-63 Select Brilliant Uncirculated**. Lustrous, only very minor marks and a single toning spot at rim.
- 1502 **1920-D MS-65 Choice Uncirculated**. Gorgeous golden rainbow tones, pristine surfaces. Not full bands, but excellent quality.
- 1503 **1923 MS-63 Select Uncirculated**. Split bands, very near Choice condition with lovely gold toning over frosty mint luster.
- 1504 **1923-S MS-63 Select Uncirculated**. Partial band separation, signs of old dipping.

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.



1505 **1925-D MS-63 Select Brilliant Uncirculated.** Blazing luster and quite near Choice. Split bands.

1506 **1926 MS-65 Choice Uncirculated.** Dusky golden-gray toning, split bands.

1507 **1927-D MS-63 Select Brilliant Uncirculated,** only a few faint marks from Choice. Near complete band separation, a splendid example of this date.

1508 Group of 12: **1929, 1934, 1935-PS, 1936-S, 1938-PS, 1939-DS, 1940-PDS MS-63 Select Uncirculated.** Brilliant to lavender-golden. (Total: 12 pieces)

1509 **1929-D MS-65 Choice Brilliant Uncirculated.** Original mint color and surfaces. Split bands.

1510 Pair: **1929-D** both **MS-63 Select Brilliant Uncirculated** with full blazing luster and split bands. (Total: 2 pieces)

1511 Pair: **1930, 1938-D MS-63 Select Brilliant Uncirculated,** near Choice. Lustrous and sharply struck. Full bands. (Total: 2 pieces)

1512 Group of five: **1934-D(2), 1935, 1940-S, 1943 MS-60 Uncirculated.** Mostly golden toned surfaces, average strikes. A few with split bands. (Total: 5 pieces)

1513 Group of six: **1935(4), 1942-D, 1944-S MS-63 Select Uncirculated.** Original luster, full natural toning, a few tarnish spots, full bands. (Total: 6 pieces)

1514 Group of nine: **1935, 1938-S, 1939-D, 1940, 1943(2), 1943-S, 1944-S(2) MS-63 Select Uncirculated.** Brilliant to light golden, a few with split bands. (Total: 9 pieces)

1515 Group of three: **1935-D, first MS-65 Choice Brilliant Uncirculated,** other two **MS-63 Select Brilliant Uncirculated.** All extremely lustrous. (Total: 3 pieces)



1516 **1936 Select Brilliant Proof-63** and quite near Choice. Flashy example with light toning at center of obverse and a few very light hairlines in obverse field.

1517 Group of nine: **1936, 1938-DS, 1939-D, 1940-D, 1941-D(2), 1942(2) MS-63 Select Uncirculated.** Brilliant to light golden. Split bands. (Total: 9 pieces)

1518 Group of three: **1936-D MS-63 Select Brilliant Uncirculated; 1936-S MS-65 Choice Uncirculated** and **MS-63 Select Brilliant Uncirculated.** All quite lustrous. (Total: 3 pieces)

1519 Group of nine: **1937, 1941-D(4), 1943-D(2), 1944-DS, MS-63 Select Brilliant Uncirculated.** Original luster and surface, a few beginning to tone. Full bands. (Total: 9 pieces)

1520 Group of 12: **1937, 1941-D(3), 1942(2), 1942-D(2), 1943-DS, 1944-D(2) MS-63 Select Uncirculated.** Full original luster, a few toned, split bands. (Total: 12 pieces)

1521 Group of 12: **1937(2), 1941(4), 1941-S, 1942(3), 1944-D(2) MS-63 Select Brilliant Uncirculated.** Original luster, natural toning. A few exhibit near complete band separation. (Total: 12 pieces)

1522 Group of 14: **1937(3), 1941(4), 1941-D, 1942(2), 1942-S, 1944, 1944-D(2) MS-63 Select Brilliant Uncirculated** or slightly better. Original luster and surface, natural lavender-gold toning. A few exhibit near complete band separation. (Total: 14 pieces)

1523 Group of 20: **1937, 1939-D, 1942-D, cleaned, 1943-D, 1944-D, 1945-D MS-60 Uncirculated.** Near full luster, some light marks on reverse; **1937, 1941-D(4), 1942-PD, 1943-DS, 1944-D(5) MS-63 Select Uncirculated.** Original mint luster, natural toning. Split bands. (Total: 20 pieces)

1524 Pair: **1937-D MS-65 Choice Brilliant Uncirculated.** Lustrous examples with sharp strikes and split bands. (Total: 2 pieces)

1525 Pair: **1937-S, 1938 MS-65 Choice Brilliant Uncirculated.** Lustrous with partially split bands. (Total: 2 pieces)

1526 **1938 Choice Brilliant Proof-65.** Lovely surfaces.

1527 **1938 Select Brilliant Proof-63.** Only faintest hairlines, knife-like partial wire rim.

1528 **1938 Select Brilliant Proof-63.** Attractive surfaces, close to Choice.

1529 **1938 Select Proof-63.** Soft golden tone, a couple tiny reverse spots from a higher category.

1530 Group of 11: **1938, 1938-S(2), 1939-D, 1940-PDS, 1941-PS, 1942-PD MS-63 Select Uncirculated.** Lustrous, some with deep rich toning. (Total: 11 pieces)

1531 Group of 11: **1938(2), 1938-S, 1939-D, 1939-S, 1940-S(2), 1941(2), 1941-S, 1944 MS-63 Select Uncirculated.** Lovely luster and color, a few toned. (Total: 11 pieces)

1532 Pair: **1938-S MS-65 Choice Brilliant Uncirculated** and **MS-63 Select Brilliant Uncirculated.** Split bands. (Total: 2 pieces)

1533 **1939 Choice Proof-65.** Full natural toning, virtually flawless surfaces.

1534 Group of eight: **1939(2), 1940-S(2), 1941-PD, 1944-D, 1945-S MS-65 Choice Uncirculated.** Original toning and fully lustrous. 1941-D and 1944-D full bands. (Total: 8 pieces)

1535 Group of three: **1939-S, 1942-S MS-63 Select Brilliant Uncirculated** with split bands on the 1942-S; **1943-S MS-65 Choice Brilliant Uncirculated.** Nice lustrous group. (Total: 3 pieces)

1536 Group of seven: **1940-D(3), 1941-D, 1942-S, 1944, 1944-D MS-65 Choice Brilliant Uncirculated.** Full luster, several with split bands, a couple showing a trace of a fingerprint. (Total: 7 pieces)

1537 Group of nine: **1940-S, 1941(5), 1942(2) 1944-D MS-65 Choice Brilliant Uncirculated.** Original luster, lovely color and surface. A few show partial or near complete band separation. (Total: 9 pieces)

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TWENTY-CENT PIECES 1875-1878



- 1538 **1875-S MS-63 Select Brilliant Uncirculated.** Full mint luster, a few light hairlines but none distracting. Decent detail though strike is still just a bit weak. Still, a very attractive coin and a perfect example of this grade.
- 1539 **1875-S Choice EF-45.** Subdued luster and some weakness of strike. Light original toning.
- 1540 **1875-S EF-40,** with subdued luster and light golden-gray toning.
- 1541 Group of six: **1875-S,** grading in terms of wear **Good-4,** but each with some problem including false reeding, old cleaning, counterstamped and bent, attempted piercing and evidence of clasp removal. Personal inspection advised. (Total: 6 pieces)

QUARTER DOLLARS

DRAPED BUST, SMALL EAGLE REVERSE 1796



- 1542 **1796 Very Good-8.** Obverse detail of a higher-grade coin, strong reverse center but with areas of flatness on legends. Medium gray in color. Close examination of fields around obverse letters and date shows a waviness or rippling as if the coin may have perhaps been buried. Also, coin is slightly out of round with minor edge bumps. Usual hairlines and contact marks present. Undeniably very popular as this nation's first quarter dollar and status of a one-year type. Close examination suggested.

DRAPED BUST, HERALDIC EAGLE REVERSE 1804-1807

- 1543 **1804 AG-3/Good-4.** Obverse with full rim and ear of Liberty sharp; UNITED STATES OF fully visible with AMERICA 25C half visible, LIBUS UNUM fully visible.
- 1544 **1805 5 berries reverse, Fine-12.** Natural gray toning.
- 1545 Pair: **1806 Good-4.** Somewhat uneven wear at borders, center detail sharper than usual; **1856-O VF-30.** Nice, wholesome, problem-free example. (Total: 2 pieces)

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

CAPPED BUST, LARGE SIZE 1815-1828



- 1546 **1818/5 overdate, AU-50.** Nice strike, bluish-golden, only light friction.
- 1547 **1818 EF-40.** Golden-bluish.



- 1548 **1819 Small 9, EF-40/Choice EF-45.** Glittering, prooflike, golden-bluish luster, only light friction. Double 5 in 25C.
- 1549 **1820 Small 0, VF-30.**



- 1550 **1822 Choice AU-55.** Sharp strike, golden-bluish luster, only faint friction, tiny edge nick. Rare so Choice.

CAPPED BUST, SMALL SIZE 1831-1838

- 1551 **1835 AU-50.** Some brushing in fields to lessen visible die breaks. Two mounting points noted on rim, and entire coin has been retoned.

LIBERTY SEATED, NO MOTTO 1838-1853

- 1552 **1839 No Drapery, EF-40.** Evidence of wire brushing.
- 1553 **1840 Drapery, EF-40.** Scarce.
- 1554 **1844-O Medium O, Choice AU-55.** Boldly struck although some detail a trifle soft, traces of semi-prooflike luster. Lovely golden lavender with tinges of peripheral iridescence.
- 1555 **1847 AU-50.** Light wear with attractive bluish-golden toning.
- 1556 **1847 AU-50.** Light even wear with prooflike fields and light golden-gray toning.

1557 **1850-O AU-50**. Pale golden toning and a few scattered bagmarks.

1558 **1851 AU-50**. Light even wear with attractive original toning.

1559 **1852 AU-50**. Light wear with attractive medium gray-gold toning.

LIBERTY SEATED, ARROWS, NO RAYS 1854-1855

1560 **1854 AU-50** near Choice AU-55. Popular type with deep golden-blue toning.

LIBERTY SEATED, NO MOTTO 1856-1865

1561 **1856** recut 6, **Choice AU-55**. Quite lustrous with only light wear. Even steel-gray toning.

1562 Pair: **1856 Choice EF-45**; **1891 Choice AU-55**. Only barest rubbing. Old cleaning but now starting to tone. (Total: 2 pieces)

1563 **1856-S AU-50**. Even wear with deep blue-gray toning.

1564 **1857-S EF-40**. Considerable luster and fairly light wear. Two light scratches run horizontally across portion of field and devices. Light gray-gold toning. Scarcer date.

1565 **1858 Choice AU-55**. Light wear and considerable original luster beneath deep golden-blue artificial toning.

1566 Pair: **1858-O AU-50**, minor nicks and pale rose toning; **1865-S VF-30**, light toning and nice example of a low-mintage issue. (Total: 2 pieces)

1567 Pair: **1860-O AU-50**, with steel-gray toning and old cleaning; **1860-S EF-40**, with old cleaning and fairly rough surfaces.



1568 **1862 Select Proof-63**. Dusky gray and golden with splashes of deep purplish tones. A few light hairlines. Scarce and popular Civil War issue date.



1569 **1862 MS-65 Choice Brilliant Uncirculated**, with lovely surfaces. Virtually no marks noted and fields exhibit light mint-produced planchet striations as struck. Sharply struck and a partial wire edge noted.

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

LIBERTY SEATED, ARROWS AT DATE 1873-1874

1570 Pair: **1873 EF-40**, sharp, with old and quite harsh cleaning resulting in light pitting. Old scratch across obverse device but now blends with toning; **1891-S EF-40**, with hairlines. (Total: 2 pieces)

LIBERTY SEATED, WITH MOTTO 1875-1891



1571 **1875 Select Proof-63**. Glittering fields under soft pale steel-gray toning, faint hairlines. High wire rims for exceptionally attractive Proof specimen.

1572 **1876 MS-63 Select Uncirculated**. Attractive fields, a few tiny contact marks on obverse.

1573 **1876 Choice AU-55**. Lustrous and sharp example.



1574 **1877-S MS-65 Choice Brilliant Uncirculated**. Frosty, attractive and lustrous with a minimum of marks. A few light toning streaks noted on reverse.

1575 **1891-O VG-8**. Low mintage issue, sought after in all grades.

BARBER/LIBERTY HEAD — 1892-1916

1576 Pair: **1892, 1892-O Choice AU-55**. Steel-gray toning, some luster, usual rub. (Total: 2 pieces)

1577 Group of three: **1892 Choice EF-45**, with pale steel-gray toning; **1905 AU-50**, but lightly polished; **1915-S AU-50**, with rather deep scratch on neck. (Total: 3 pieces)



See Color Plate

1578 **1894-S MS-65 Choice Brilliant Uncirculated**. Blazing luster, sharp strike, only a few faint contact marks from a Gem category! Seldom available so nice.

1579 **1895-O Choice EF-45**. Blue and light golden, light friction.

QUARTER DOLLARS

- 1580 **1896-O Choice EF-45.** Sharp strike, gray-bluish toning. Scarce.
- 1581 Pair: **1897** Sharp but lightly brushed; **1905** cleaned. **AU-50** pair. (Total: 2 pieces)
- 1582 **1897-S AU-50.** Pale cloudy tone from old dipping. Scarce date.
- 1583 **1902 Brilliant Proof-60.** Faint hairlines on cheek and in field removes this specimen from a much higher category. Nevertheless quite appealing. Proof mintage 777 pieces.
- 1584 **1916 MS-63 Select Uncirculated.** Sharp struck, a few light marks on cheek. Last year of Barber quarter-dollar coinage.
- 1585 **1916 AU-50/Choice AU-55.** Golden with light marks. Another appealing last-year Barber piece.

STANDING LIBERTY — 1916-1930

- 1586 **1917 Type 1, MS-63 Select Uncirculated.** Full head. Deeply mottled multi-colored toning. Popular type coin.
- 1587 **1917 Type 1, Choice AU-55.** Original golden luster, slight knee rub. Full head.
- 1588 **1917 Type 1, Choice AU-55.** Golden, slight rubbing on high points, near full head.
- 1589 Collector group of three: **1917 Type 1, Choice AU-55** and quite lustrous; **1928-S micro-S, AU-50**, with light toning; **1929-S EF-40**, with golden-rose toning. (Total: 3 pieces)
- 1590 Pair: **1917 Type 1, Choice EF-45.** Cleaned, a few faint scratches on reverse. Full head and shield; **1924 Choice AU-55.** Much luster, head fairly sharp. (Total: 2 pieces)
- 1591 **1917-D Type 1, MS-63 Select Brilliant Uncirculated.** Lustrous with a hint of toning and only minor contact marks.
- 1592 **1917-S Type 2, EF-40.** Golden luster.



- 1593 **1918 MS-63 Select Brilliant Uncirculated.** Light golden. Rare thus.
- 1594 **1918-D Choice EF-45.** Nice strike, much luster.
- 1595 Pair: **1918-D EF-40**, with areas of darker toning; **1926-D EF-40.** (Total: 2 pieces)

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See Color Plate

- 1596 **1918/17-S overdate, Choice EF-45.** Pale gold toning over surfaces possessing at least fifty percent of their original mint luster. Typical soft strike on Liberty's head, shield and thigh. Completely natural with no noticeable defects or problems. The rarest of all Standing Liberty quarters and very difficult to find this nice.



- 1597 **1918/17-S overdate, VF-20.** Much sharper head than usual. Golden toning. Rare. In strong demand.
- 1598 Group of five: **1918-S(2), 1920-S EF-40; 1929-S, 1930 AU-50** pair. Sharp head detail. Old cleaning evident. (Total: 5 pieces)
- 1599 Pair: **1918-S, 1920-S Choice EF-45.** Golden. (Total: 2 pieces)
- 1600 Collector group of three: **1918-S(2) EF-40**, with light nicks and wear; **1930-S Choice AU-55.** Lustrous with a hint of golden toning. (Total: 3 pieces)
- 1601 **1919-D Sharp VF-30.** Marks through 1 in date, some friction. Golden. Scarce.
- 1602 **1919-S Choice AU-55**, very close to uncirculated. Golden, sharp strike but two "test marks" at top edge. Scarce.
- 1603 **1919-S VF-30.** Golden, light friction.
- 1604 **1920 MS-63 Select Brilliant Uncirculated**, about 60% head. Delicate gold tone, excellent luster.
- 1605 **1920-S Choice AU-55.** Strong strike, about 80% head. Some light patches of corrosion on reverse, but nice overall.
- 1606 **1923-S Sharp VF-30.** Golden. Scarce.
- 1607 Pair: **1924, 1929 AU-50.** Golden, some luster, fairly sharp overall. (Total: 2 pieces)



- 1608 **1924-D** from our 10/79 MANA Sale, lot 439 described as follows: "SUPERB BU-68!!! GEORGEOUS GOLDEN FULL HEAD GEM! Full sharp date. An incredible specimen and RARE so choice. 3% or less FH - almost none existing in FH!" Present adopted ANA grading standards a little more conservative.

QUARTER DOLLARS — HALF DOLLARS

- 1609 **1924-D MS-63 Select Brilliant Uncirculated.** Very close to Choice. Sharp strike, 70% full head and full date. Quite scarce thus.
- 1610 **1926-D MS-63 Select Brilliant Uncirculated.** Blazing luster, typical flat struck head detail.
- 1611 **1926-D MS-63 Select Brilliant Uncirculated.** Fully lustrous, typical soft struck head. Light marks.
- 1612 **1926-D MS-63 Select Uncirculated.** Slightly golden, almost full luster. Head softly struck as usual.
- 1613 **1926-D MS-63 Select Uncirculated.** Light golden obverse, brilliant reverse.
- 1614 **1926-D MS-60 Brilliant Uncirculated.** Good luster with a few nicks on reverse. Light original toning.



- 1615 **1926-S MS-65 Choice Brilliant Uncirculated.** Full blazing mint luster with exquisite lavender and russet toning. Head trifle soft in strike as usual, but superior to most seen. *EX:* Kagin's 6/82 Long Beach Sale, Lot 477.
- 1616 **1926-S EF-40.** Golden, light friction. Scarce.
- 1617 Pair: **1926-S EF-40; 1927-S VF-20.** Second lowest mintage date of series. Both pieces deeply toned. (Total: 2 pieces)
- 1618 **1927-D MS-63 Select Brilliant Uncirculated.** Delicate golden toning on obverse, virtually full luster. Usual soft-struck head.
- 1619 **1927-S Sharp VF-30.** Close to Extremely Fine. Deep blue toning. Scarce.
- 1620 **1928-D MS-60 Uncirculated.** Deep lavender-golden toning, about 75% head.
- 1621 **1930 MS-63 Select Uncirculated.** Slightly golden, virtually a full head. Rim bruise on reverse at 9 o'clock, but otherwise quite nice.
- 1622 **1930 MS-63 Select Uncirculated.** 95% full head, golden.

WASHINGTON TYPE — 1932 to DATE

- 1623 Group of three: **1932** average **MS-63 Select Uncirculated.** Attractive golden toning, usual light marks. (Total: 3 pieces)
- 1624 **1932-D Choice AU-55.** Only barest rubbing. Scarce key date of series.
- 1625 **1932-D AU-50.** Attractive gray toning, several glue spots, obverse, that can be removed.
- 1626 Pair: **1932-S EF-40.** Toned, light wear on high points; **1934-D Choice AU-55,** nice surfaces, barest friction. (Total: 2 pieces)
- 1627 **1935-D MS-63 Select Brilliant Uncirculated.** Blazing mint luster, just a wisp of golden toning, a few faint marks on cheek.

- 1628 **1935-S MS-65 Choice Brilliant Uncirculated.** Blazing luster and sharply struck. A couple of tiny marks on obverse noted, but they do not detract from its appearance.
- 1629 **1935-S MS-65 Choice Uncirculated.** Sharp strike, delicate golden-gray toning.
- 1630 Pair: **1935-S, 1936-S MS-63 Select Brilliant Uncirculated.** Original luster and color. (Total: 2 pieces)
- 1631 Pair: **1935-S, 1940-D MS-63 Select Uncirculated.** Slightly golden, nice strikes. (Total: 2 pieces)
- 1632 Group of seven: **1936-1942 Choice Proof-65** except for 1941 which grades **Select Proof-63.** A beautifully matched set overall, although the 1941 Proof has received a rather excessive dipping. Mounted in plastic holder. (Total: 7 pieces)
- 1633 **1936-S MS-65 Choice Uncirculated.** Sharp strike, blazing luster.
- 1634 **1936-S MS-63 Select Brilliant Uncirculated.** Blazing luster, virtually pristine. A few contact marks from Choice.
- 1635 Pair: **1936-S, 1940-D MS-63 Select Uncirculated.** Full natural toning, nice surface and strike. (Total: 2 pieces)
- 1636 Group of three: **1936-S MS-63 Select Uncirculated.** Attractive golden toning, usual light marks. (Total: 3 pieces)
- 1637 **1938 Gem Brilliant Proof-67.** ANACS grading certificate (10-22-81) enclosed.
- 1638 **1938 Choice Brilliant Proof-65.** Soft pale bluish tone, excellent surfaces.
- 1639 **1938 Select Proof-63.** Lightly toned.
- 1640 **1939 Select Proof-63.** Deep purple and gold toning.
- 1641 Group of three: **1939-D(2), 1940-D** Scarcer date, **MS-63 Select Brilliant Uncirculated.** Lustrous and well struck. (Total: 3 pieces)
- 1642 **1942 Choice Brilliant Proof-65.** Lovely surfaces.
- 1643 **1942 Choice Brilliant Proof-65.** Attractive surfaces.
- 1644 Group of 21: **1942-S, 1943-S, 1944-S(4), 1946-S, 1947-S(2), 1948-S, 1951-PS, 1952-S, 1954(3), 1955(2), 1955-D, 1956-D, 1961 MS-63 Select Brilliant Uncirculated** or better. Full luster, a few beginning to tone. (Total: 21 pieces)

HALF DOLLARS

FLOWING HAIR, SMALL EAGLE 1794-1795

- 1645 **1795 Fine-12.** Sharp detail in bust and legends. Usual flatness of eagle. Deep mark at star 7. Lighter scratches at neck and right field. Uniform steel-gray toning.
- 1646 **1795 VG-8.** Fairly harsh cleaning and obverse stain. Excellent for type.
- 1647 **1795 VG-8** or better. Even wear with clean surfaces, light toning.

DRAPED BUST, HERALDIC EAGLE 1801-1807

1648 **1801 VF-20**. Overall nice detail with good sharpness in hair strands. Stars below clouds a bit weak. Small edge nick at top. Old cleaning but now retoned.

1649 **1803 O-103, VF-30** near EF-40. Sharp Large 3 example with even wear and only a couple of minor nicks in right field. Attractive blue-gray toning, Overton R-3.

1650 Group of three: **1803** Large 3, **VG-8**. Once cleaned and now toned multiple shades of gray, gold and blue. Even wear; **1813 EF-40**. Possibly lightly polished long ago, now with a light, dull gold toning. Struck slightly off center towards 7 o'clock; **1829 EF-40**. Dark peripheral toning with lighter centers. (Total: 3 pieces)



1651 **1805/4 Overdate, O-102, EF-40**. Bluish and gold toning, a bit darker towards the periphery. Normal tiny circulation marks with a tiny obverse rim nick at 10 o'clock. Stars on right a bit flat as is upper right area of the shield on the reverse. A scarce and popular type.

1652 **1805/4 Overdate, VF-30**. Sharp devices and legends with light rim and surface marks evident. Light blue-green toning and good eye appeal.



1653 **1805 O-109, EF-40**. Traces of luster, usual softness in strike in back hair strands and top stars on reverse due to die failure. Medium gray toning. Overton R-3.

1654 **1806 O-105, Knobbed 6, VF-20**. Some stars on reverse weak due to die failure and a few light marks.

1655 **1806 O-115, Pointed 6, stem through claw, VF-20**. A few tiny rim dings around borders, but nice clean and attractively toned surfaces.

CONSIGN NOW

Consignments now being accepted for Long Beach Numismatic & Philatelic Exposition in Long Beach, California May 31-June 3, 1984. Consignment deadline is March 1, 1983.



1656 **1807 O-105, Choice AU-55**. Medium bluish-gold and gray toning, typical softness on Liberty's forehead and bust, good hair detail and centering. Popular type and last year of issue.



1657 **1807 Choice EF-45**. Even wear, weak or missing obverse denticles from 8 o'clock to 2 o'clock. Dark golden gray toning with underlying luster. Decent strike, reverse rim nick at 2 o'clock. Typical circulation marks, none of which are severe. Popular last year of issue of type.



1658 **1807 O-105, EF-40**. Much luster, scarce type this nice.

CAPPED BUST, LETTERED EDGE 1807-1836



1659 **1807 50 over 20, AU-50**. Essentially brilliant with uneven lavender toning and traces of gold. Some softness in Liberty's hair curls and the eagle's right wing. Even wear and quite presentable.



- 1660 **1809** Normal, **Choice AU-55**. Beautiful gold peripheral toning over lustrous surfaces. Completely natural and with just a trace of wear; a premium example in all respects.



- 1661 **1812/11** Overdate, O-102, Small 8, **AU-50**. Original golden-gray, interesting light die clash marks evident, faint friction high points, sharper struck than most. Scarce this choice.
- 1662 **1817** **AU-50**. Light wire brushing evident under butterscotch toning. Die crack connecting first digit in date to last star.
- 1663 **1819/8** Overdate, O-101, Small 9, **EF-40**. Faint friction on high points, golden luster, sharp strike.
- 1664 **1819** O-107, **Choice AU-55**. Only light wear with lustrous fields and lovely golden-gray original toning.
- 1665 **1819** O-122 (R-4), **AU-50**. Popular blundered edge variety. Deep blue-gray toning.



- 1666 **1827** Square Base 2, **MS-63 Select Uncirculated**. Pale gold toning over fully lustrous surfaces. The denticles are weak, and there are a few light hairlines present.
- 1667 **1827** Square Base 2, O-115, **AU-50/55**. Light wear with quite clean fields and considerable luster evident.
- 1668 **1827** Square Base 2, **AU-50**. Light toning and wear, evidence of a prooflike reverse. Good eye appeal.
- 1669 Pair: **1827** Square Base 2, **EF-40**. Cleaned and retuned slate-gray, but rather attractive; **1829/7** overdate, **VF-30**, even wear with original toning. (Total: 2 pieces)
- 1670 **1827** **AU-50**. Curl-base 2, original gray-bluish toning, light friction.

- 1671 **1830** **Choice AU-55**. Just a trace of wear on Liberty's cheek and bust with attractive dark peripheral toning with medium golden centers. Re-engraved 0 in date. Good eye appeal and attractive type.
- 1672 **1830** O-122, **AU-50**. Lustrous and fairly mark-free. Light golden toning.
- 1673 **1832** **Choice AU-55**. Fully brilliant with just a touch of friction. Very attractive and excellent for a type coin.
- 1674 **1832** O-101a, Large Letters, **Choice EF-45**. Characteristic die break reverse, brilliant golden bluish, faint friction high points. Error edge "ORALF" (H omitted).
- 1675 **1832** O-122, Normal Letters, **Choice EF-45**. Only faint rubbing on highest points, golden-gray luster.
- 1676 **1834** O-101, Large Date, Large Letters, **EF-40**. Original bluish-golden luster, light friction. Error edge "FIFTY CENTS OR A DOLLAR" (HALF omitted resulting in a contradictory value).
- 1677 Pair: **1834** Large Date, Small Letters, **AU-50**. Brilliant and attractive; **1837** Reeded Edge, **AU-50**. Hairlined from old cleaning, some peripheral striking weakness as usually encountered. Trace of prooflike surface. (Total: 2 pieces)
- 1678 **1834** Small Date, **Choice AU-55**. Just a touch of friction, typical hair curl and star center weakness. Touch of lovely gold toning over smooth surfaces. A few hairlines under magnification, but all in all a coin with exciting eye appeal.
- 1679 Group of three: **1834** **Choice EF-45**. Cleaned but now lightly toned; **1854-O**, also exhibits old cleaning, **1920-S** **EF-40** sharpness with light toning. Nice group representing three separate types. (Total: 3 pieces)
- 1680 **1836** **AU-50**. Brilliant, a bit soft in strike but attractive for type.

CAPPED BUST, REEDED EDGE "50 CENTS" — 1836-1837



- 1681 **1837** **MS-63 Select Brilliant Uncirculated**. Lustrous and sharp example with only a few scattered micro-marks. Popular type with superior eye appeal.

CAPPED BUST, REEDED EDGE "HALF DOL." — 1838-1839

- 1682 **1838** **Choice EF-45**. Dark gray toning with gold and blue undertones, areas of darker toning across face of Liberty and into fields. A few light circulation marks typical for grade. Popular two-year type.
- 1683 **1838** **Choice EF-45**. Lightly cleaned with an abrasive, resulting in numerous hairlines and a dull golden brilliance. Rather attractive strike.

1684 **1838 EF-40**. Fairly light wear, old cleaning and golden-blue toning.

1685 **1839 AU-50**. Sharply struck except for last two stars, light wear and small mark in field above the eagle. Lightly cleaned long ago and now steel-gray in color.

EXCESSIVELY RARE 1839 BUST HALF DOLLAR
WITH SMALL LETTERS



See Color Plate

1686 **1839 Small Letter, VF-20**. In actual wear, this coin probably would grade a bit higher but tiny circulation marks and several rim nicks necessitate this grade. Also, this coin was subjected to a light cleaning long ago; the obverse now is a dark gray and the reverse pale golden gray with evidence of a prooflike surface remaining about the devices.

The obverse of this coin is of the standard 1839 Draped Bust style, however, the reverse is of the Small Letters type used with Liberty Seated half dollars of 1839-1841 that also features a smaller and more delicate eagle. This die combination is excessively rare with approximately four pieces known. Indeed, it was only recently that this issue was even included in the Red Book, where it remains unpriced.

The history regarding the minting of this coin is unknown; it is not listed in Judd and from its VF-20 grade it is obvious it entered circulation. In any event, its rarity cannot be questioned and this offering represents a seldom-encountered opportunity for the specialist to acquire one of today's most elusive coins. EX: 1981 Kagin's GENA Sale, Lot 1133; Bowers & Ruddy Harte Sale November 1977, Lot 2650.

LIBERTY SEATED, NO MOTTO
1839-1853

1687 **1839 No Drapery, VF-20**. Once cleaned, now light golden-gray in color. No other serious problems of note.



1688 **1840 Choice AU-55**. Sharp, lovely bluish-golden toning. Obverse has faint rubbing on thigh. Sharp strike, raised edge, small letters.



1689 **1842 Small Date, Large Letters, Choice AU-55**. Golden, reverse semi-prooflike, light marks, sharp strike, only faint rub.

1690 **1842 AU-50**, but has been expertly whizzed to appear uncirculated. Examination recommended.



1691 **1845-O Double Date (first date far right) AU-50/Choice AU-55**. Usual handling marks, light golden toning. Rarity 7 in Scott-Taxay (7 to 9 known). Weak strike, worn dies.



1692 **1846 MS-63 Select Uncirculated**. Sharp strike with only light marks. Lustrous fields and overall appearance is appealing. Light steel-gray toning.

1693 **1848-O AU-50**. Irregular dusky gray toning, usual rub.

1694 **1850-O Choice AU-55**. Attractively toned, sharp detail, barest rubbing.

LIBERTY SEATED, ARROWS AND RAYS
1853

1695 Group of three: **1853 Fine-12**; **1854 Arrows, EF-40**, deeply toned, nice detail; **1854-O Arrows, Good-4** and sharp. Popular types. (Total: 3 pieces)

1696 **1853-O EF-40**. Cleaned long ago and now with uneven gold and blue toning about the obverse periphery; the reverse is brilliant and there is a small cud from 9 o'clock to 11 o'clock.

LIBERTY SEATED, ARROWS, NO RAYS 1854-1855

1697 **1854 MS-60/63 Uncirculated.** Original and lustrous with light toning. Scrape across shield and lower leg of Liberty. Desirable, short-lived type.

1698 **1854-O** Partial drapery, **EF-40.** Nicely toned, hints of luster.

LIBERTY SEATED, NO MOTTO 1856-1866

1699 Group of three: **1856, 1858, 1859 EF-40.** Attractive deep toning, excellent sharpness of detail. (Total: 3 pieces)

1700 **1858 Choice AU-55.** No apparent wear, beautifully toned and sharply struck, especially the details of Liberty. A few minute pinpoint rim nicks mentioned only for the sake of accuracy.

1701 **1858 AU-50.** Expertly whizzed to simulate mint luster.

1702 **1858-O EF-40.** Pleasing gray lavender tone, fairly sharp overall. Apparent planchet flaw visible on Liberty's shoulder.

1703 **1861 Choice AU-55.** Beautiful deep rich toning, sharply struck in all details, only barest friction.

1704 **1861-O AU-50.** Attractive, light lavender toning. Contact mark in field to right of Liberty's head, another to left of date near denticles. Some hairlining. Popular date with collectors as most were undoubtedly struck by the Confederacy after their takeover of the New Orleans Mint.

LIBERTY SEATED, WITH MOTTO 1866-1891



1705 **1872-CC AU-50.** Blue and gray toning, usual handling marks. Scarce and sought-after date.

1706 **1872-CC EF-40.** Attractive deeply toned surfaces, balanced even wear, and devoid of any noteworthy marks or abrasions. Scarce low-coinage date.



1707 **1874 Arrows, Select Brilliant Proof-63.** Attractive with light mottled original toning and a scattering of light hairlines.



1708 **1876 MS-65 Choice Brilliant Uncirculated.** Near full frosty mint luster. Excellent strike overall despite slight weakness of breast detail and arrow feathers. Evidence of minor clash marks between shield stripes on reverse.

BARBER/LIBERTY HEAD — 1892-1915

1709 **1892 AU-50.** Subdued grayish-toned surfaces, well struck, usual rub on high points. First year of Barber design.



1710 **1892-O MS-60 Uncirculated.** Prooflike tendencies and well struck. Evidence of old dipping resulting in a pale cloudy surface appearance. Still a pleasing and desirable specimen. The smallest issue O mint of the series!

1711 **1892-O Choice AU-55.** Lustrous and attractive. Typical weak strike.

1712 **1892-O Choice AU-55.** Light steel-gray toning with typical reverse weakness. Attractive with good eye appeal.

1713 **1894 Proof-60.** Numerous light hairlines from an old cleaning necessitate this grade. Attractive dark peripheral toning with lighter centers, undoubtedly the result of being stored in a bookshelf-style album page. Unfortunately, this storage has also resulted in light slide marks on Liberty's cheek and neck. Still, an overall acceptable example of this grade.



1714 **1899 MS-63 Select Brilliant Uncirculated** and quite near full Choice. Blazing, satiny luster and only the most minor of marks noted under close examination. Reverse is virtually flawless. A lovely, premium example that many will call Choice or Gem!

1715 **1899 Choice AU-55.** Obverse partially violet and blue toned with some hairlines. Reverse has faintest blush of blue-gold peripheral toning with nice surface.

1716 **1900 Proof-60** or a bit better with light toning and scattered hairlines. Examination invited.

1717 **1901-S EF-40**. Balanced even wear, no problems. Scarce in higher circulated grades.

1718 **1902-S EF-40**. Light wear and medium original toning.

1719 **1904 Choice AU-55**. Wholly prooflike, well struck and with the faintest touch of friction. Indeed, at first glance this coin does appear to be an impaired proof, but its levelled edges and rather non descript edge reeding leave no doubt in our mind that it is a business strike.

1720 **1905 Choice AU-55**. Light toning with an old scratch behind Liberty's ear. Low mintage issue.

1721 **1907-S AU-50**. Old cleaning but now toned to a pleasing steel-gray. Fairly sharp strike.



1722 **1912 Select Brilliant Proof-63**. Just a hint of toning. Full mirror surfaces, light hairlining on Liberty's cheek and neck; reverse near Choice or better. Popular issue with considerable eye appeal.



See Color Plate

1723 **1913-D MS-65 Choice Uncirculated**. Lovely original surfaces with only a few minor contact marks noted. Nearly flawless reverse with some softness of strike as often seen. Medium gray-gold toning further enhances its eye appeal.

1724 **1914-S AU-50**. Only light wear but scattered nicks on neck. Attractive golden-gray toning.



1725 **1915-D MS-63 Select Uncirculated**. Extremely lustrous with only minor marks and medium steel-gray toning on both obverse and reverse.

1726 **1915-S Choice AU-55**. Only very light wear with lovely gold-blue-green toning.

LIBERTY WALKING — 1916-1947



1727 **1916-D MS-63 Select Uncirculated**. Lustrous with even golden-gray toning. Superb eye appeal.



1728 **1916-S MS-65 Choice Uncirculated**. Irregular gray and golden toning. Sharp hand detail. First year of series.

1729 **1917 Choice AU-55**. Light wear and a trace of toning.

1730 **1919-D AU-50**. Light hairlines from old cleaning, light golden-gray in color.



1731 **1920-D MS-63 Select Brilliant Uncirculated**. Very lustrous with near flawless fields and a light hint of original toning. A slightly weak strike but still an exceptional example.

1732 **1921-D VF-20**. Even wear with original toning. In this condition, key to the series.



1733 **1927-S MS-63 Select Brilliant Uncirculated**. Light touch of toning and usual weak strike. Rather deep bagmark on lower leg, but scarce in this degree of preservation.

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1734 **1929-D MS-63 Select Uncirculated.** Fully original specimen with good luster and light golden toning. Superb eye appeal.



1745 **1935-D MS-65 Choice Brilliant Uncirculated.** Full luster and good strike.



1735 **1933-S MS-65 Choice Uncirculated.** Virtually flawless with medium gray toning.

1736 **1933-S MS-60 Brilliant Uncirculated.** Lustrous with attractive surfaces.

1737 Pair: **1934, 1936 MS-63 Select Uncirculated.** Sharp strikes, full hand detail. A few light hairlines. (Total: 2 pieces)

1738 **1934-D MS-63 Select Brilliant Uncirculated.** Lustrous and sharply struck with full hand detail.



1747 **1935-S MS-65 Choice Brilliant Uncirculated.** Lustrous with die polishing evident in right field. Usual strike.

1748 **1935-S MS-63 Select Uncirculated.** Usual strike with light contact marks.

1749 **1936 MS-65 Choice Brilliant Uncirculated.** Full strike, blazing luster. Lovely.

1750 Pair: **1936, 1941 both MS-63 Select Brilliant Uncirculated.** Nice luster. (Total: 2 pieces)

1751 Pair: **1936, 1947 MS-63 Select Brilliant Uncirculated.** Fully lustrous and attractive examples of grade. (Total: 2 pieces)

1752 **1936-D MS-63 Select Brilliant Uncirculated.** Sharp strike and blazing luster. Only very faint marks remove it from a full Choice.

1753 **1936-D MS-63 Select Brilliant Uncirculated.** Fairly sharp strike.

1754 Group of three: **1936-S all MS-63 Select Brilliant Uncirculated.** One example near Choice and another lightly toned. (Total: 3 pieces)

1755 **1937 MS-65 Choice Brilliant Uncirculated.** Lustrous and appealing.

1756 **1937 MS-63 Select Brilliant Uncirculated.** A bit sharper strike than normal.

1757 **1937 MS-63 Select Brilliant Uncirculated.** Nice luster and a small planchet flaw at 2 o'clock.

1758 Pair: **1937, 1943 MS-60 Brilliant Uncirculated.** Appealing good luster. (Total: 2 pieces)



1739 **1934-S MS-65 Choice Uncirculated.** Original surfaces with mottled gray-golden toning.

1740 **1935 MS-65 Choice Brilliant Uncirculated.** Nice surfaces.

1741 Pair: **1935, 1936-D both MS-63 Select Uncirculated,** lustrous and with pale gold toning. (Total: 2 pieces)

1742 Group of three: **1935, 1941, 1944 MS-63 Select Uncirculated.** Gray and golden toning, above average strikes. (Total: 3 pieces)

1743 Pair: **1935, 1946-D MS-63 Select Brilliant Uncirculated.** Lustrous, with a few scattered bagmarks. (Total: 2 pieces)

1744 Group of three: **1935, 1943, 1944 MS-60 Uncirculated.** Nice strikes, usual light marks. (Total: 3 pieces)



- 1759 **1937-S MS-65 Choice Uncirculated.** Golden-blue uniform toning.
- 1760 **1938 MS-63 Select Brilliant Uncirculated.** Blazing luster and sharper than normal strike.
- 1761 **1938 MS-63 Select Brilliant Uncirculated.** Satiny luster and sharp strike.
- 1762 **Pair: 1938, 1939 MS-63 Select Brilliant Uncirculated.** Good luster and only a few scattered marks.
- 1763 **Pair: 1938, 1939 Attractively toned, MS-63 Select Uncirculated.** Excellent strikes. (Total: 2 pieces)



- 1764 **1939 Select Proof-63.** Pale cloudy grayish tone.
- 1765 **1939 MS-65 Choice Brilliant Uncirculated.** Flawless fields.
- 1766 **1939 MS-63 Select Brilliant Uncirculated.** Satiny luster and minor marks.
- 1767 **Pair: 1939, 1939-D MS-63 Select Uncirculated.** Usual strikes, a few light marks. (Total: 2 pieces)
- 1768 **Pair: 1939 Near full strike, 1939-S MS-63 Select Brilliant Uncirculated.** Lustrous. (Total: 2 pieces)
- 1769 **Pair: 1939, 1939-S MS-63 Select Uncirculated.** Minor marks and good luster. (Total: 2 pieces)
- 1770 **1939-D MS-65 Choice Brilliant Uncirculated.** Lustrous, a few light marks.
- 1771 **1939-S MS-63 Select Uncirculated.** Shimmering satin mint luster, natural toning.
- 1772 **1939-S MS-63 Select Brilliant Uncirculated and near Choice.** Lustrous with a very nice strike.

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- 1773 **1940 MS-65 Choice Brilliant Uncirculated.** Full strike and original blazing luster, unusually clean surfaces.
- 1774 **1940 MS-65 Choice Brilliant Uncirculated.**
- 1775 **1940 MS-63 Select Brilliant Uncirculated** or just a bit better. Original full luster and strike.
- 1776 **Pair: 1940, 1940-S, usual soft strike but sharper than most, MS-63 Select Brilliant Uncirculated.** Delightful coins of historic year. (Total: 2 pieces)
- 1777 **1940-S MS-63 Select Brilliant Uncirculated** or a bit better. Usual strike.
- 1778 **Pair: 1941, 1943 MS-65 Choice Brilliant Uncirculated.** Trace of light golden toning. (Total: 2 pieces)
- 1779 **Pair: 1941, 1943 MS-63 Select Brilliant Uncirculated.** Sharp strikes, lovely luster and surface. (Total: 2 pieces)
- 1780 **Group of three: 1941, 1942, 1947 MS-63 Select Brilliant Uncirculated.** Fairly lustrous with only a few minor marks. (Total: 3 pieces)
- 1781 **Group of three: 1941, 1944-S, 1945 MS-63 Select Brilliant Uncirculated.** Nice luster and surface, usual strikes. (Total: 3 pieces)
- 1782 **Group of three: 1941, 1942, 1943 MS-63 Select Brilliant Uncirculated.** Lustrous examples. (Total: 3 pieces)
- 1783 **Popular 20 coin short set: 1941-PDS through 1947-PD MS-63 Select Brilliant Uncirculated to MS-65 Choice Brilliant Uncirculated.** All coins are original and exhibit full blazing mint luster; all coins are well struck for the issue. In all, this is a very nice and desirable set. Mounted in custom plastic holder. (Total: 20 pieces)
- 1784 **Popular 20 coin short set: 1941-PDS through 1947-PD MS-63 Select Brilliant Uncirculated to MS-65 Choice Brilliant Uncirculated.** All coins are lustrous. A very attractive collection of this popular design. Mounted in a custom plastic holder. (Total: 20 pieces)



- 1785 **1941-D MS-65 Choice Brilliant Uncirculated.** Fairly clean surfaces with a trace of very light toning.
- 1786 **Group of three: 1941-D Two grading MS-65 Choice Brilliant Uncirculated and the other MS-63 Select Brilliant Uncirculated.** Light toning on each. (Total: 3 pieces)

HALF DOLLARS

- 1787 Group of three: **1941-D, 1944-D, 1947-D MS-63 Select Uncirculated**. The 1941-D is brilliant while the other two have light golden toning. A lustrous trio. (Total: 3 pieces)



- 1788 **1941-S MS-65 Choice Uncirculated**. Lovely golden toned obverse and blazing brilliant reverse surfaces, sharper than most seen.
- 1789 **1941-S MS-65 Choice Uncirculated**. Lovely blue-gold original toning.
- 1790 **1941-S MS-63 Select Brilliant Uncirculated**. Above average strike for issue, blazing mint luster. Would fit well into any mint state set.
- 1791 **1941-S MS-63 Select Brilliant Uncirculated**. Usual strike with a trace of toning.
- 1792 Pair: **1942 MS-65 Choice Brilliant Uncirculated** and **MS-63 Select Brilliant Uncirculated**. Nice luster on both. (Total: 2 pieces)
- 1793 Pair: **1942, 1944 MS-65 Choice Brilliant Uncirculated**. Clean surfaces. (Total: 2 pieces)
- 1794 Pair: **1942, 1945 MS-65 Choice Brilliant Uncirculated**. Blazing lustrous surface. A few light marks as expected, most notably on the breast of the eagle of the 1945, but all in all a very attractive pair. (Total: 2 pieces)
- 1795 Pair: **1942-D MS-65 Choice Brilliant Uncirculated** and **MS-63 Select Uncirculated**. Deep original toning. (Total: 2 pieces)



- 1796 **1942-S MS-65 Choice Brilliant Uncirculated**. Very light original toning and a bit better than normal strike.
- 1797 **1942-S MS-63 Select Brilliant Uncirculated**. Usual strike with a trace of toning.
- 1798 Pair: **1942-S, 1943-S MS-63 Select Brilliant Uncirculated**. Lustrous with minor marks and usual strikes. (Total: 2 pieces)
- 1799 Pair: **1943, 1944 MS-65 Choice Brilliant Uncirculated**. Nice eye appeal. (Total: 2 pieces)
- 1800 Pair: **1943, 1946 MS-65 Choice Uncirculated**. Strong strikes, lovely color and surface. (Total: 2 pieces)
- 1801 Pair: **1943 MS-63 Select Brilliant Uncirculated**. Fairly sharp strikes with toning spots on one example. (Total: 2 pieces)

- 1802 **1943-D MS-65 Choice Brilliant Uncirculated**. Sharp strike, blazing luster.
- 1803 **1943-D MS-63 Select Brilliant Uncirculated**. Very light golden toning.
- 1804 Pair: **1943-D, 1946 MS-63 Select Uncirculated**. Lustrous with light golden toning. (Total: 2 pieces)



- 1805 **1943-S MS-65 Choice Uncirculated**. Attractive medium bluish-green obverse toning with golden undertones, brilliant reverse. Light scratch in right obverse field mentioned simply for accuracy. Sharply struck. A premium example of this date.
- 1806 **1943-S MS-63 Select Brilliant Uncirculated** or a bit better. Lustrous with a sharper than normal strike. Trace of light toning.
- 1807 **1944 MS-65 Choice Brilliant Uncirculated**. Sharp strike, blazing luster.
- 1808 **1944 MS-65 Choice Brilliant Uncirculated**. Clean surfaces and silky luster.
- 1809 Pair: **1944, 1945 MS-65 Choice Brilliant Uncirculated**. Typical strikes, good luster. (Total: 2 pieces)
- 1810 Group of three: **1944, 1945, 1946 MS-65 Choice Brilliant Uncirculated**. Nice, lustrous trio of late dates. (Total: 3 pieces)
- 1811 **1944 MS-63 Select Brilliant Uncirculated**, near Choice. Lustrous example.
- 1812 Pair: **1944 MS-63 Select Brilliant Uncirculated**, a few hairlines; **1944 Choice AU-55**, lightly cleaned. (Total: 2 pieces)
- 1813 Group of three: **1944-PD, 1945 MS-63 Select Brilliant Uncirculated**. Lustrous and well struck. (Total: 3 pieces)
- 1814 Group of three: **1944, 1946, 1947-D MS-63 Select Uncirculated**. Strong strikes, natural toning. (Total: 3 pieces)



- 1815 **1944-D MS-65 Choice Brilliant Uncirculated**. Sharp strike and blazing luster. Blue gray reverse.
- 1816 **1944-D MS-65 Choice Brilliant Uncirculated**. Clean fields.
- 1817 Pair: **1944-D, 1945-S MS-63 Select Brilliant Uncirculated**. Slight golden tone, nice strong strikes. (Total: 2 pieces)

HALF DOLLARS

1818 Group of three: **1944-D, 1945, 1946-D MS-63 Select Uncirculated**. Original luster and color. A few light marks. (Total: 3 pieces)

1819 Group of three: **1944-D, 1945-D, 1945-S MS-63 Select Brilliant Uncirculated**. The reverse of the 1944-D has been lightly wirebrushed, otherwise a very attractive group. (Total: 3 pieces)

1820 Group of three: **1944-D, 1945-S, 1946-D MS-63 Select Uncirculated**. Usual strikes. (Total: 3 pieces)

1821 Group of three: **1944-D, 1945, 1946-S MS-63 Select Uncirculated**. Better than average strikes, natural toning. (Total: 3 pieces)



1822 **1944-S MS-65 Choice Brilliant Uncirculated**. Trace of light toning and usual strike.

1823 **1944-S MS-63 Select Brilliant Uncirculated**. Typical strike for issue, quite lustrous.

1824 **1945 MS-65 Choice Brilliant Uncirculated**. Sharp strike, blazing luster.

1825 Pair: **1945 MS-63 Select Brilliant Uncirculated**. Typical. (Total: 2 pieces)

1826 Pair: **1945, 1945-S** Head softly struck, **MS-63 Select Brilliant Uncirculated**. (Total: 2 pieces)

1827 Pair: **1945-D**, one **MS-65 Choice Uncirculated**, light toning, the other **MS-63 Select Brilliant Uncirculated**, lustrous. (Total: 2 pieces)

1828 **1945-S MS-65 Choice Brilliant Uncirculated**. Blazing luster.

1829 Pair: **1945-S**, one **MS-65 Choice Uncirculated**, the other **MS-63 Select Uncirculated**. Both pieces have light toning and are typically struck for the issue. (Total: 2 pieces)

1830 **1945-S MS-63 Select Brilliant Uncirculated**. Nice luster and only minor marks.

1831 **1946 MS-65 Choice Brilliant Uncirculated**. Sharp strike, blazing luster, golden periphery.

1832 Pair: **1946, 1946-D MS-65 Choice Brilliant Uncirculated**. Nice lustrous examples.

1833 Pair: **1946 MS-63 Select Uncirculated**. Hint of toning. (Total: 2 pieces)

1834 Group of three: **1946-PDS MS-63 Select Brilliant Uncirculated**. Attractive luster and surface, usual strikes. (Total: 3 pieces)

1835 **1946-D MS-65 Choice Brilliant Uncirculated**. Satiny luster.

1836 Pair: **1946-D**, one **MS-65 Choice Brilliant Uncirculated**, lustrous, the other **MS-63 Select Uncirculated**, light toning. (Total: 2 pieces)



1837 **1946-S MS-65 Choice Brilliant Uncirculated**. Original luster, sharper than most.

1838 **1946-S MS-65 Choice Brilliant Uncirculated**. Virtually flawless surfaces.

1839 **1946-S MS-65 Choice Brilliant Uncirculated**. Very lustrous.

1840 Pair: **1946-S MS-63 Select Uncirculated**. One brilliant, the other with dark gray-lavender obverse toning. (Total: 2 pieces)



1841 **1947 MS-65 Choice Uncirculated**. From an original mint set; attractive streaky gold toning over lustrous surfaces. Toned. Walking Liberty half dollars from mint sets are rarely seen any more, and we expect spirited bidding for this piece.

1842 **1947 MS-65 Choice Brilliant Uncirculated**. Satiny luster.

1843 Pair: **1947**, one **MS-65 Choice Brilliant Uncirculated**, the other **MS-63 Select Brilliant Uncirculated**. Both lustrous and attractive. (Total: 2 pieces)

1844 Pair: **1947-PD MS-63 Select Brilliant Uncirculated**. Original luster and color. (Total: 2 pieces)

1845 **1947-D MS-65 Choice Brilliant Uncirculated**. Light original toning.

1846 **1947-D MS-65 Choice Uncirculated**. Light golden-gray toning and subdued luster.

1847 Pair: **1947-D MS-63 Select Uncirculated**. Trace of light toning. (Total: 2 pieces)

1848 Group of three: **1947-D MS-63 Select Brilliant Uncirculated**. Usual tiny marks but still attractive for grade. (Total: 3 pieces)

FRANKLIN-LIBERTY BELL — 1948-1963

1849 **1948 MS-65 Choice Uncirculated**. Light golden toning.

1850 Group of 23: **1948, 1948-D, 1952, 1954-D, 1954-S(2), 1955(2), 1956, 1957, 1957-D(2), 1958-D(2), 1959-D(2), 1960-D, 1961, 1961-D, 1962(2), 1963-D(2)**, grading **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. A few pieces lightly toned but most brilliant. (Total: 23 pieces)

1851 **1949 MS-65 Choice Brilliant Uncirculated**. Lustrous with light golden toning and full bell lines.

HALF DOLLARS

1852 Group of three: **1949-D**, **1949-S(2)**, all **MS-63 Select Brilliant Uncirculated**. The Denver Mint example is quite sharp with light toning on the reverse. (Total: 3 pieces)



1853 **1949-S MS-65 Choice Brilliant Uncirculated**. Sharp strike with full bell lines. Blazing luster. Scarce.

1854 **1949-S MS-65 Choice Brilliant Uncirculated**. Slightly golden, nice luster and surface.

1855 **1949-S MS-65 Choice Uncirculated**. Light toning.

1856 **1949-S MS-63 Select Brilliant Uncirculated**. Key date in series, just a hint of toning.

1857 Pair: **1949-S MS-63 Select Uncirculated**. Quite near Choice with lovely multi-color toning and full bell lines; **1959 Choice Brilliant Proof-65**. Cameo contrast on both obverse and reverse. (Total: 2 pieces)

1858 **1950-D MS-65 Choice Brilliant Uncirculated**. Full bell lines.

1859 Group of five: **1951(2)**, **1951-D(2)**, **1951-S MS-63 Select Uncirculated**. Original mint set toning. All full lines or nearly so. (Total: 5 pieces)

1860 Group of three: **1951-D MS-65 Choice Uncirculated**. Original mint set toning. Full bell lines; **1951-PS MS-63 Select Brilliant Uncirculated**. (Total: 3 pieces)

1861 Group of seven: **1952-S**, **1955**, **1956**, **1957(2)**, **1958-D(2)**, grades range from **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. All from government mint sets and all with original obverse and reverse toning. The originality of these pieces is certain to draw considerable attention. (Total: 7 pieces)

1862 **1954-S MS-65 Choice Brilliant Uncirculated**. Lustrous and appealing.

1863 Group of seven: **1956**, **1957**, **1958**, **1959**, **1960**, **1962**, **1963**, all **Choice Proof-65**. Some traces of toning and frosting. (Total: 7 pieces)

END OF SESSION

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METRO NY/84

SESSION TWO

SATURDAY, MARCH 31 — 5:00 P.M.

LOTS 2001-2747

COMMEMORATIVE SILVER

ISABELLA QUARTER



- 2001 **1893 Isabella quarter, MS-63 Select Uncirculated.** Attractive medium-gold toning, lustrous and quite appealing. A few light obverse contact marks, but overall a nice example of grade.

LAFAYETTE DOLLAR

- 2002 **1900 Lafayette dollar, Choice AU-55.** Just a trace of friction on the bust of Washington, however, this coin has been expertly lightly polished and at first glance appears to be Mint State.

HALF DOLLARS

- 2003 **1921 Alabama, MS-63 Select Brilliant Uncirculated.** Original color.
- 2004 **1921 Alabama, MS-60 Brilliant Uncirculated.** Subdued luster with light golden-gray toning.
- 2005 **1936 Albany, MS-65 Choice Uncirculated.** A beautiful coin. Lustrous and with natural pale to medium-gold toning. A premium coin worthy of a premium bid.
- 2006 **1936 Albany, MS-63 Select Brilliant Uncirculated.** A few light hairlines, full luster.
- 2007 **1936 Albany, MS-63 Select Uncirculated.** Delicate golden toning, almost full luster. Only a few tiny contact marks from a higher category.
- 2008 **1936 Albany, MS-63 Select Uncirculated.** Only a couple of faint contact marks from Choice. Slightly golden, near full luster.



- 2009 **1937 Antietam, MS-65 Choice Uncirculated.** An outstanding coin. Full mint luster under light to medium-gold toning that upon close examination outlines the coin's original cardboard retainer. Absolutely original in all respects and one of the more appealing examples of this issue you are apt to find!



- 2010 **1937 Antietam, MS-65 Choice Brilliant Uncirculated.** Full blazing mint luster and with just the barest hint of toning.
- 2011 **Pair: 1935 Arkansas, MS-63 Select Uncirculated; 1935-S Arkansas MS-60 Uncirculated.** Both probably lightly dipped as luster is slightly subdued. Scattered marks and hairlines commensurate with grade. (Total: 2 pieces)
- 2012 **Set: 1936-PDS, Arkansas, MS-63 Select Uncirculated.** A bit of old cleaning but now toned a light gray. (Total: 3 pieces)
- 2013 **1936-S Bay Bridge, MS-65 Choice Uncirculated.** Nice surfaces with deep golden-blue original toning.
- 2014 **Pair: 1936-S Bay Bridge, MS-63 Select Uncirculated.** Original dark toning, a few light hairlines; **1925 Stone Mountain, MS-63 Select Uncirculated.** Toned, lustrous. (Total: 2 pieces)
- 2015 **1934 Boone, MS-65 Choice Uncirculated.** Attractive golden toning over lustrous surfaces. Small scrape on Boone's jaw.
- 2016 **1936 Bridgeport, MS-63 Select Brilliant Uncirculated.** Just a trace of light gold toning over fully lustrous surfaces. A few light obverse hairlines necessitate this grade.
- 2017 **1936 Bridgeport, MS-63 Select Uncirculated.** Near Choice. Brilliant and lustrous.
- 2018 **1936 Bridgeport, MS-63 Select Uncirculated.** Subdued luster and color. A few light marks.
- 2019 **1936 Bridgeport, MS-63 Select Brilliant Uncirculated.** Planchet lamination in area of Barnum's mouth.
- 2020 **1925-S California, MS-65 Choice Brilliant Uncirculated.** Minor marks.
- 2021 **1936 Cincinnati, MS-65 Choice Uncirculated.** Old cleaning and minor marks noted.
- 2022 **Set: 1936-PDS Cincinnati, MS-63 Select Uncirculated.** In original unnumbered black cardboard holder. An original set as all three coins have similar uneven dark golden toning. A beautiful set and about as nice as one could hope to find. Worthy of a very strong bid. (Total: 3 pieces)
- 2023 **1936 Cleveland, MS-65 Choice Brilliant Uncirculated.** Superb original luster, just a few faint contact marks from Gem.
- 2024 **1936 Cleveland, MS-65 Choice Brilliant Uncirculated.** Blazing mint luster, only a few minute marks from Gem.
- 2025 **1936 Cleveland, MS-65 Choice Uncirculated.** Light original toning.

2026 1936 Cleveland, MS-63 Select Brilliant Uncirculated. Blazing lustrous surfaces.

2027 1936 Cleveland, MS-63 Select Uncirculated, near Choice. No problems but the luster is somewhat subdued.



2028 Set: 1936-PDS Columbia, MS-65 Choice Brilliant Uncirculated. Superb original luster and toning. Virtually pristine in all respects. (Total: 3 pieces)

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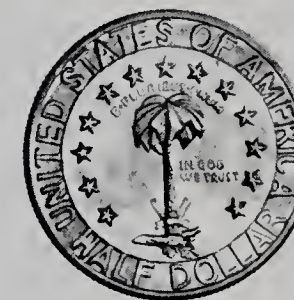
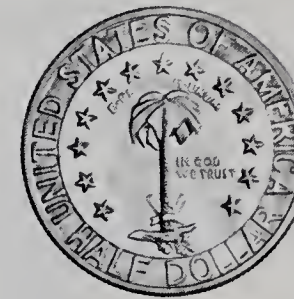
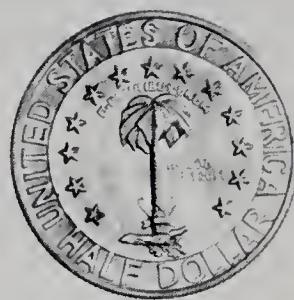
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Long Beach Numismatic & Philatelic Exposition
Long Beach, California May 31-June 3, 1984
Consignment Deadline March 1, 1984

International Paper Show
Memphis, Tennessee June 14-17, 1984
Consignment Deadline March 15, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California October 4-7, 1984
Consignment Deadline July 4, 1984



2029 Set: 1936-PDS Columbia, MS-63 Select Brilliant Uncirculated. Only a few tiny contact marks from Choice. Splendid original color and surface. (Total: 3 pieces)

2030 Pair: 1892 Columbian, MS-65 Choice Brilliant Uncirculated. Frosty mint luster; 1893 Columbian, MS-65 Choice Uncirculated. Pale gold obverse toning, light lilac toning on reverse. (Total: 2 pieces)

2031 1892 Columbian, MS-63 Select Uncirculated. Lustrous with fairly clean surfaces and light steel-gray toning.

2032 Group of four: 1893 Columbian, EF-40, cleaned and now with scattered tarnish; 1936 Lynchburg, Choice AU-55, light cleaning hairlines; 1923-S Monroe, AU-50, light friction, pale gold toning; 1925 Stone Mountain, AU-50, cleaned but not brightly so. (Total: 4 pieces)

2033 1935 Connecticut, MS-65 Choice Brilliant Uncirculated. Lustrous with good eye appeal.

2034 1935 Connecticut, MS-65 Choice Uncirculated. Attractive, light, original golden toning.

2035 1936 Delaware, MS-65 Choice Brilliant Uncirculated. Lustrous with a few marks noted.

2036 1936 Delaware, MS-63 Select Uncirculated. Light golden toning.

2037 1936 Elgin, MS-65 Choice Uncirculated. Lustrous with deep, golden, original toning.

2038 1936 Elgin, MS-63 Select Brilliant Uncirculated. Frosty mint luster, a few pinpoint contact marks in beard of pioneer are all that keep this coin from a higher grade.

2039 1936 Elgin, MS-63 Select Brilliant Uncirculated. Lovely original color and surface.

2040 1936 Gettysburg, MS-65 Choice Uncirculated. Magnificent metal-gray toning with a hint of gold undertone.

COMMEMORATIVE SILVER

- 2041 **1922 Grant, MS-65 Choice Brilliant Uncirculated.** Lustrous and original. Difficult to find this nice as most encountered have either been harshly cleaned or circulated. Certain to draw considerable attention.



- 2042 **1935 Hudson, MS-65 Choice Uncirculated.** Full original mint brilliance with lightly scattered toning. A key to the series.

- 2043 **1924 Huguenot-Walloon, MS-65 Choice Uncirculated.** Sharp strike, minor marks and light steel-gray toning.

- 2044 **1946 Iowa, MS-65 Choice Brilliant Uncirculated.** Original mint luster and brilliance. Nice!

- 2045 **1946 Iowa, MS-65 Choice Brilliant Uncirculated.** Lustrous.

- 2046 **1946 Iowa, MS-65 Choice Brilliant Uncirculated.** Lustrous and with just the barest trace of toning.

- 2047 Pair: **1925 Lexington-Concord, 1936 Robinson-Arkansas.** Both **MS-65 Choice Brilliant Uncirculated.** Original box enclosed for the Lexington-Concord. Both exhibit good luster and only minor marks. (Total: 2 pieces)

- 2048 **1925 Lexington-Concord, AU-50.** Even wear, some light hairlines. Also included is an original box of issue in poor condition.

- 2049 **1918 Lincoln-Illinois, MS-65 Choice Uncirculated.** Full mint brilliance with just the lightest trace of toning. Popular early commemorative that is becoming more difficult to find this nice.

- 2050 **1918 Lincoln-Illinois, MS-63 Select Uncirculated.** Very light toning, lustrous.

- 2051 **1918 Lincoln-Illinois, MS-63 Select Brilliant Uncirculated.** Lustrous and sharply struck, full eagle breast feather detail.

- 2052 **1936 Long Island, MS-65 Choice Uncirculated.** Attractive golden-gray toning.

- 2053 Pair: **1936 Long Island, 1936-D San Diego.** Both **MS-65 Choice Brilliant Uncirculated.** Light toning on both. Somewhat mottled on the San Diego. (Total: 2 pieces)

- 2054 **1936 Long Island, MS-63 Select Uncirculated.** Light toning, some hairlines.

- 2055 **1936 Long Island, MS-63 Select Brilliant Uncirculated.** A few contact marks from Choice. Superb mint luster and color.

- 2056 **1936 Lynchburg, MS-65 Choice Uncirculated.** Pale gold toning, lustrous.

- 2057 **1920 Maine, MS-65 Choice Uncirculated.** Scattered light toning.

- 2058 **1934 Maryland, MS-63 Select Uncirculated.** Very attractive pale gold toning. What some would be tempted to call Choice or Gem.

- 2059 **1934 Maryland, MS-63 Select Uncirculated.** Trace of toning and what many would call Choice.

- 2060 **1934 Maryland, MS-60 Brilliant Uncirculated** or a bit better. Light marks and lustrous surfaces.

- 2061 **1921 Missouri 2X4, Choice AU-55.** Lustrous, just a hint of toning and with only the lightest trace of friction on the pioneer's cheek. Close to Mint State. Worth a close inspection.

- 2062 **1923-S Monroe, MS-65 Choice Uncirculated.** Light toning. Even though one of the least expensive commemoratives, the Monroe is one of the most difficult to obtain in this Choice condition.



- 2063 **1938 New Rochelle, MS-67 Gem Uncirculated.** Outstanding toning of light to dark gold with evidence of violet over full original mint flash. The surfaces are exceptional, and there is no evidence of the heavy scruffing on the fleur-de-lis that plagues this issue. Great eye appeal!



- 2064 **1936 Norfolk, MS-65 Choice Uncirculated.** Sharp strike with subdued luster and light original toning.

- 2065 **1926 Oregon, MS-65 Choice Uncirculated.** Minor marks with deep original mottled toning.

- 2066 **1936 Oregon, MS-65 Choice Brilliant Uncirculated.** Lustrous and sharp piece.

- 2067 **1920 Pilgrim, MS-65 Choice Brilliant Uncirculated.** Evidence of an old cleaning.

- 2068 Pair: **1920 Pilgrim, 1926 Sesquicentennial, MS-63 Select Uncirculated.** Natural toning, near full luster. Fewer than usual marks. (Total: 2 pieces)

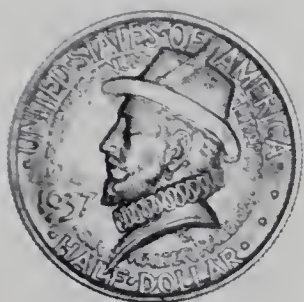
- 2069 Pair: **1920 Pilgrim, MS-63 Select Uncirculated,** near Choice. Light steel-gray toning; **1936 Wisconsin, MS-60 Brilliant Uncirculated.** Lustrous, would easily grade Choice if not for a number of reverse rim nicks. (Total: 2 pieces)

- 2070 **1921 Pilgrim, MS-65 Choice Uncirculated.** Light to medium-gold toning, especially on the obverse. Popular issue.

- 2071 **1921 Pilgrim, MS-63 Select Uncirculated.** Lustrous, attractive golden toning.

- 2072 **1936-S Rhode Island, MS-63 Select Uncirculated.** Light mottled toning, full luster.

- 2073 Set: **1936-PDS Rhode Island, MS-60 Uncirculated.** Light hairlines.



2074 **1937 Roanoke, MS-67 Gem Uncirculated.** Full strike, with flashy surfaces under light toning. One of the nicer Roanokes you are apt to see!

2075 **1936 Robinson-Arkansas, MS-65 Choice Brilliant Uncirculated.** Very lustrous. A premium example of this issue.

2076 **1936 Robinson-Arkansas, MS-63 Select Uncirculated.** Only a couple faint marks from Choice. Lovely golden-lavender toning.

2077 **1935-S San Diego, MS-65 Choice Uncirculated.** Attractive natural medium golden-gray toning.

2078 **1935-S San Diego, MS-63 Select Uncirculated.** Slightly golden reverse, lovely luster and surface.

2079 **1936-D San Diego, MS-65 Choice Brilliant Uncirculated.** Extremely lustrous with nearly flawless surfaces.

2080 **1936-D San Diego, MS-65 Choice Brilliant Uncirculated.** Very lustrous and original.

2081 **1936-D San Diego, MS-65 Choice Brilliant Uncirculated.** Superb luster and color.

2082 **1936-D San Diego, MS-63 Select Brilliant Uncirculated.** Original color and surface. Minimal marks.

2083 **1936-D San Diego, MS-63 Select Brilliant Uncirculated.** Original luster, light minimal marks.



2089 **Set: 1938-PDS Texas, MS-65 Choice Uncirculated.** Very light golden toning and fully lustrous. Scarce, just 3,775 sets possible and those seen are seldom this nice. (Total: 3 pieces)



2084 **1935 Spanish Trail, MS-63 Select Uncirculated.** Splendid surface and color. Only a few miniscule marks noted, close to Choice. Scarce and desirable.

2085 **1925 Stone Mountain, MS-65 Choice Uncirculated.** Pale gold toning.

2086 **1934 Texas, MS-65 Choice Uncirculated.** Full natural toning.

2087 **Pair: 1934 Texas, MS-65 Choice Uncirculated.** Completely natural, uneven gold and russett toning. From first glance it is obvious this coin has never been cleaned or dipped; **1935-D Texas, MS-65 Choice Brilliant Uncirculated.** Lustrous and natural. (Total: 2 pieces)

2088 **Set: 1937-PDS Texas, MS-65 Choice Uncirculated.** Trace of delicate golden toning over fully lustrous surfaces. (Total: 3 pieces)



2090 **1925 Fort Vancouver, MS-65 Choice Uncirculated.** Quite lustrous with only a few scattered contact marks noted. Attractive original toning on obverse.

2091 **1927 Vermont, MS-67 Gem Uncirculated.** Full blazing mint luster with just a bit of light rose and gold obverse toning.

2092 **1927 Vermont, MS-65 Choice Uncirculated.** Very attractive medium-gold toning.

2093 **1927 Vermont, MS-63 Select Uncirculated.** Deep reddish and mottled multi-colored tones over lustrous surfaces.

2094 **Pair of Sets: 1946-PDS, Booker T. Washington, MS-63 Select Brilliant Uncirculated or better.** Lustrous, with one set lightly toned. (Total: 6 pieces)

2095 **Set: 1947-PDS Booker T. Washington, MS-63 Select Brilliant Uncirculated.** Lustrous surfaces and only minor marks. (Total: 3 pieces)

2096 **Set: 1948-PDS Booker T. Washington, MS-63 Select Uncirculated to MS-65 Choice Brilliant Uncirculated.** Lustrous. (Total: 3 pieces)

2097 Pair of Sets: **1951-PDS Washington-Carver, MS-63 Select Uncirculated**, light toning; **1952-PDS MS-63 Select Uncirculated to MS-65 Choice Uncirculated**. Brilliant. (Total: 6 pieces)

• 2098 Set: **1952-PDS Washington-Carver, MS-65 Choice Uncirculated**. Lovely light to medium-gold toning. (Total: 3 pieces)

2099 Set: **1952-PDS Washington-Carver, MS-63 Select Brilliant Uncirculated** or better. Lustrous examples. (Total: 3 pieces)

2100 Roll of 20: **1952 Washington-Carver, MS-63 Select Brilliant Uncirculated** or better. One of the end coins deeply toned. (Total: 20 pieces)

2101 Roll of 20: **1952 Washington-Carver, MS-60 Uncirculated**. Light toning. (Total: 20 pieces)

2102 Group of five: **1982-D Washington, MS-65 Choice Brilliant Uncirculated** or better, in original boxes of issue. Excellent store or bourse stock. (Total: 5 pieces)

2103 **1936 Wisconsin, MS-65 Choice Brilliant Uncirculated**. Quite lustrous.

2104 **1936 Wisconsin, MS-65 Choice Uncirculated**. Light original toning, lustrous.

2105 **1936 York, MS-65 Choice Brilliant Uncirculated**. Lustrous. Quite nice.

COMMEMORATIVE GOLD

2106 **\$1 1904 Lewis & Clark, VF-20**. Polished to simulate mint brilliance. Light hairlines and abrasions.



1½ times actual size

2107 **\$1 1922 Grant, MS-63 Select Brilliant Uncirculated**. Attractive blazing luster and a premium example of this popular issue.

2108 **\$2½ 1926 Sesquicentennial, Choice AU-55**. With just a trace of wear and virtually full luster. Fewer marks than usually noted.

HAWAII



2109 **25¢ 1883 MS-63 Select Uncirculated**. From a small group of original Mint State quarters dispersed around 1978. Full mint luster under light grayish-gold toning. The reverse is a bit lighter than the obverse. No marks worthy of note though strike is just a touch soft, as is typical of this issue. Obviously difficult to obtain so original and certain to draw its share of attention. (\$500-600)

SILVER DOLLARS

DRAPED BUST, SMALL EAGLE 1795-1798



2110 **1795 B-14**, bust centered to far left, **Fine-12**. With strong well-defined hair strands and breast feather details. A very pleasing and wholesome example despite signs of light surface brushing in the past. Attractive grayish color.



See Color Plate

2111 **1796 B-4, Small Date, Large Letters, Choice EF-45**. Sharp strike, tiny edge nick. Blue-gray toning.



See Color Plate

2112 **1798 Small eagle, 15 stars, Choice AU-55**. Sharp strike, golden luster. Tiny spot at left edge indicating a slight impurity in planchet when struck. Acquired as "uncirculated, superb light golden patina." It is indeed a lovely specimen with only the barest rubbing. Undoubtedly Condition Census for this rarity.

BIDDING BY MAIL

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HERALDIC EAGLE REVERSE 1798-1804

- 2113 **1799/8** overdate, B-2, **VG-8** or a bit better, but polished. Light contact marks and just a tad off center. Reverse rim bruises the most serious at 5 o'clock.
- 2114 **1799** B-5, **Fine-12**. Sharp, bordering close to VF in grade. Apparently cleaned. Many tiny handling marks present, particularly on obverse. Edge defect noted at 5 o'clock.
- 2115 **1799** B-5, **Fine-12**. A few tiny field scratches obverse, but otherwise quite nice and near totally devoid of any mentionable marks. Attractive grayish toned surfaces.
- 2116 **1799** B-17, **Fine-12**. Uneven wear with bust hair details not fully struck up. Nice clean, problem-free surfaces.

LIBERTY SEATED, NO MOTTO 1840-1865

- 2117 **1841** **Choice AU-55**. Only barest rubbing, prooflike tendencies on both sides, lovely blue-lilac toning. Some light hairlines as usual but considerably fewer than normally seen.



- 2118 **1842** **Choice AU-55**. Sharp strike with prooflike surfaces, edges sharp and squared. Lovely golden and purple toning. Must be seen to be appreciated.
- 2119 Pair: **1843** **VG-8**. Harshly cleaned, scratch in right obverse field and large obverse rim bruise at 7 o'clock, three others on reverse with minor rim nicks; **1853** **Good-4**. Uneven golden-gray color from old cleaning, scattered contact marks. (Total: 2 pieces)



See Color Plate

- 2120 **1844** **Choice AU-55**. Doubled die obverse with quadruple vertical stripes instead of the normal triple stripes in shield. Only barest rub. Prooflike with square edges as in Proofs. Lovely blue and violet luster. Scott-Taxay Comprehensive Catalog lists it as R7 without any valuations.

- 2121 **1844** **Choice EF-45**. Another doubled die obverse with quadrupled stripes in shield; 7 to 9 known, an unusual opportunity to acquire one of the rarest of Liberty Seated dollars.
- 2122 **1846** **Choice AU-55**. Light wear and scattered marks with a few light rim dings. Appealing coin with a few light planchet striations and brilliant surfaces from light dipping.



- 2123 **1846-O** **AU-50**. Golden tone, some light marks typical of issue. Seldom offered example of first New Orleans Mint silver dollar.



- 2124 **1847** **AU-50**. Sharp strike, lovely blue and golden luster, faint marks, raised square edge as in Proofs. Prooflike surface for a truly lovely specimen.
- 2125 **1847** **EF-40**. Even wear with light steel-gray toning and a couple of toning spots. Rim nick noted at 11 o'clock on reverse.
- 2126 **1849** **EF-40**. Deep blue toning, light friction, sharp and appealing.
- 2127 **1849** **VF-20**. Holed and plugged in area of third star, which has been obliterated. Light gray in color.
- 2128 **1853** **Choice AU-55**. Nice strike, golden luster, light marks. Scarce this nice.
- 2129 **1856** **Choice EF-45**. Polished, usual soft strike evident in Liberty's head and eagle's right leg.

WHAT TO BID ON

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2130 **1859-O MS-63 Select Brilliant Uncirculated.** Scattered bagmarks but surfaces fully original and exhibits frosty luster. Just a trace of toning noted.

2131 **1859-O VF-20** near VF-30. Even wear with medium steel-gray toning with traces of blue. Pleasing surfaces.



2132 **1859-S Re-engraved 18, Choice AU-55.** Obverse has a few too many contact marks to qualify for uncirculated. Golden gray toning, light marks obverse, nice strike. First year dollars struck at San Francisco Mint. Scarce.



2133 **1859-S Choice AU-55.** Nice strike, bluish-golden luster, faint marks. First year S mint dollars. Scarce.

2134 **1859-S VG-8.** Particularly sharp reverse, golden toning. Interesting first year dollar of San Francisco Mint.

2135 **1860 AU-50.** Golden, light marks. Scarcer than mint reports indicate.

2136 Pair: **1860-O, 1889-CC Good-4.** Cleaned. (Total: 2 pieces)

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2137 **1871 VF-30.** Harshly cleaned, several contact marks most notably in left obverse field.

TRADE DOLLARS — 1873-1885



2138 **1874 Select Proof-63.** Soft warm golden-gray toning over deep mirrored surfaces. A few light hairlines present, but they are not conspicuous and are pleasingly obscured by the lovely toning. Original Proof mintage of only 700 pieces.

2139 **1874-S Choice EF-45.** Cleaned, numerous tiny contact marks. One obverse chop mark by Liberty's knee.



2140 **1875-S MS-63 Select Brilliant Uncirculated.** Lovely lustrous surfaces with a very minimum of marks. Superb eye appeal with just a trace of light planchet striations.

2141 Group of three: **1875-S VG-8.** Obverse scratches; **1877(2) Fine-12** and **Good-6.** All three pieces cleaned. (Total: 3 pieces)

2142 **1877 Choice EF-45.** Very little friction, deeply toned, tiny edge nick.

2143 Pair: **1877 EF-40.** Lightly cleaned, pair of obverse rim bumps, irregular areas of obverse porosity; **1878-S VF-20.** Even wear, no serious problems. (Total: 2 pieces)

2144 Pair: **1878-S Choice EF-45.** Light wear with a couple of rim ticks. Even steel-gray toning; **1881-O Morgan, MS-63 Select Brilliant Uncirculated,** with attractive luster. (Total: 2 pieces)



2145 **1880 Select Brilliant Proof-63.** Warm, even golden tone over deep full-mirrored surfaces. A few faint hairlines, with right obverse stars trifle weak as usual. Proof-only issue of 1,987 pieces.

MORGAN DOLLARS — 1878-1921

- 2146 Group of three: **1878** 8 Tail Feathers, **1878** 7 over 8 Tail Feathers, Prooflike, **1878** 7 Tail Feathers (rev. 1879) **MS-63 Select Uncirculated**. Good strikes, nice color. (Total: 3 pieces)
- 2147 Group of three: **1878** 8 Tail Feathers, **1878** 7 over 8 Tail Feathers, near Choice, **1878-S**. All **MS-63 Select Uncirculated**. Brilliant to golden, nice strikes. (Total: 3 pieces)
- 2148 Group of four: **1878** 8 Tail Feathers, **1878** 7 Tail Feathers, **1878-S** Prooflike, **1878-CC MS-60 Uncirculated**. Nice strikes, some light bagmarks. A few cleaned. (Total: 4 pieces)
- 2149 Group of eight: **1878** 8 Tail Feathers, **1885**, **1886**, **1887**, **1889**, **1896**, **1897**, **1921** Morgan, **MS-60 Uncirculated**. Light traces of toning. All rather typical of grade except the 1878, which is semi-prooflike and very lustrous. (Total: 8 pieces)
- 2150 Group of 10: **1878** 8 Tail Feathers, **1878-S(2)**, **1879(2)**, **1880**, **1885**, **1890-O**, **1896**, **1921-S**. Average **Choice EF-45**. Traces of luster, good strikes. Evidence of old cleaning. (Total: 10 pieces)
- 2151 Pair: **1878** 7 Tail Feathers, **1881-S MS-63 Select Uncirculated**. The 1881-S is prooflike, with both exhibiting toning. Toning is primarily on the reverse of the 1881-S and fingerprints are visible in the toning on the 1878. (Total: 2 pieces)
- 2152 Group of three: **1878** 7 Tail Feathers, **1880-S**, **1881-S MS-63 Select Brilliant Uncirculated**. Sharply struck, lovely satin mint luster. (Total: 3 pieces)
- 2153 Group of four: **1878** 7 Tail Feathers, **1878-S(2)**, **1883 MS-63 Select Uncirculated**. Well struck and lustrous, with wisps of golden-russet toning on reverse. (Total: 4 pieces)
- 2154 Group of five: **1878** 7 Tail Feathers, **1881-S**, **1882-S**, **1883**, **1884 MS-60 Uncirculated**. Slightly golden, considerable luster. Usual light bagmarks. (Total: 5 pieces)
- 2155 Group of eight: **1878(3)** 7 Tail Feathers, **1878-S(2)**, **1880**, **1883(2)** **AU-50**, a few closer to **AU-55**. Some apparently cleaned but much luster still remains. Good strikes. (Total: 8 pieces)
- 2156 Group of three: **1878** 7 over 8 Tail Feathers, **1878-S**, semi-prooflike obverse, **1878-S MS-60 Uncirculated**. Slight golden-russet toning on reverse, usual strikes. Light marks on cheek. (Total: 3 pieces)
- 2157 Group of four: **1878** 7 over 8 Tail Feathers, **1878-S**, **1878-CC**, **1883-S**, a premium coin in higher grades. **AU-50** or better. Nice strikes, some touches of golden toning, usual rubbing. (Total: 4 pieces)
- 2158 **1878-CC MS-65 Choice Brilliant Uncirculated**. A few minor contact marks, but overall quite clean surfaces. Fields are prooflike and devices frosty. In original government holder.
- 2159 Pair: **1878-CC MS-63 Select Brilliant Uncirculated**, semi-prooflike; **1884-CC MS-65 Choice Brilliant Uncirculated**. Lustrous and attractive. (Total: 2 pieces)
- 2160 Pair: **1878-CC**, **1880-S MS-63 Select Uncirculated**. Excellent strikes, traces of mint frost, light minimal marks. (Total: 2 pieces)
- 2161 Pair: **1878-CC**, **1878-S MS-63 Select Brilliant Uncirculated**. Light die striations on the 1878-CC. (Total: 2 pieces)
- 2162 Group of three: **1878-CC**, **1878-S**, **1881-O MS-63 Select Brilliant Uncirculated**. Lustrous with a hint of golden toning on the 1878-CC. (Total: 3 pieces)
- 2163 Group of three: **1878-CC**, **1891-S**, **1921-D MS-63 Select Uncirculated**. Typical softly struck breast feathers. (Total: 3 pieces)
- 2164 Pair: **1878-S**, **1879-S MS-65 Choice Uncirculated**. Lustrous with attractive golden toning on the 1878-S. (Total: 2 pieces)
- 2165 Pair: **1878-S MS-65 Choice Uncirculated**. Deep golden-gray toning; **1879 MS-63 Select Brilliant Uncirculated**. Frosty devices. (Total: 2 pieces)
- 2166 Group of four: **1878-S**, **1879-S**, **1882-S MS-63 Select Brilliant Uncirculated**. Shimmering, satiny semi-prooflike to near full prooflike; **1881-S Choice AU-55**. (Total: 4 pieces)
- 2167 Group of four: **1878-S**, **1881-S**, **1883-O**, **1884-O MS-63 Select Uncirculated**. Golden russet toning, hints of semi-prooflike luster. The O mint dates sharper than usual. (Total: 4 pieces)
- 2168 Group of six: **1878-S**, **1879-S**, **1880-S**, **1881-S**, **1882-S**, **1891-S**, **MS-60 Brilliant Uncirculated**. Lustrous with light traces of toning. (Total: 6 pieces)
- 2169 Group of seven: **1878-S**, **1881-S**, **1880**, **1883**, **1884**, **1884-O**, **1885-O MS-60 Uncirculated**. Some show signs of dipping, but still retaining considerable luster. (Total: 7 pieces)
- 2170 Group of four: **1878-S**, **1879-S**, **1881-S**, **1882-S Choice AU-55**. The 1878-S has a prooflike obverse. (Total: 4 pieces)



- 2171 **1879 Select Proof-63**. Pleasing gray and golden toning. Nice clean fields. Hair curl above ear trifle flat as struck, but overall an above average example of this Proof issue.
- 2172 **1879 MS-65/65 Choice Uncirculated**. Light golden toning and a few scattered contact marks. **ANACS grading certificate (6-22-81) enclosed**.
- 2173 Group of three: **1879**, **1885-O**, **1886 MS-63 Select Brilliant Uncirculated**. Good eye appeal and medium golden-gray mottled toning on the obverse of the 1886. (Total: 3 pieces)
- 2174 Group of four: **1879**, **1882**, **1883**, **1884 MS-63 Select Uncirculated**. Nice strikes, minimal marks. (Total: 4 pieces)

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SILVER DOLLARS



- 2175 **1879-CC** Capped CC mint mark variety, **MS-63/63 Select Uncirculated**. Frosty and slightly golden, some prooflike tendencies. Attractive. **ANACS grading certificate (10-27-81) enclosed**.
- 2176 **1879-O MS-65 Choice Brilliant Uncirculated**. Minor contact marks and attractive satiny luster.
- 2177 Pair: **1879-O, 1881 MS-63 Select Brilliant Uncirculated**. Nice luster and a trace of toning. (Total: 2 pieces)
- 2178 Pair: **1879-O, 1884-O MS-63 Select Brilliant Uncirculated**. The 1879-O is very near Choice. Nice pair of New Orleans issue coins. (Total: 2 pieces)
- 2179 Group of three: **1879-O** all **MS-63 Select Brilliant Uncirculated**. Light golden toning on one example. (Total: 3 pieces)
- 2180 Group of three: **1879-O, 1883, 1890-S MS-63 Select Brilliant Uncirculated**. The 1883 is quite near full Choice. (Total: 3 pieces)
- 2181 Group of five: **1879-O, 1880-O, 1882-O, 1883-O, 1884-O MS-63 Select Uncirculated**. Nice luster, only nominal marks. (Total: 5 pieces)
- 2182 **1879-S MS-65 Choice Brilliant Uncirculated**. Lustrous with just a light veil of gold toning.
- 2183 Pair: **1879-S, 1880-S MS-65 Choice Brilliant Uncirculated**. Nice lustrous examples. (Total: 2 pieces)
- 2184 Pair: **1879-S, 1887-S MS-63 Select Uncirculated**. The 1879-S is near Choice and the 1887 is toned to a light lavender in one hemisphere of the obverse. (Total: 2 pieces)
- 2185 **1879-S MS-63 Select Brilliant Uncirculated**. Prooflike with some cameo contrast and mint frost.
- 2186 Group of three: **1879-S, 1880-S, 1881-S MS-63 Select Brilliant Uncirculated**. Exquisite satin mint frost, the 1880-S near Choice. (Total: 3 pieces)
- 2187 Group of three: **1879-S, 1880-S, reverse toned, 1884-O MS-63 Select Brilliant Uncirculated**. Exquisite satin mint luster. (Total: 3 pieces)
- 2188 Pair: **1879-S** Reverse of '78, **MS-60 Brilliant Uncirculated**, popular; **1879-S MS-63 Select Uncirculated**, light toning, very near Choice. (Total: 2 pieces)
- 2189 Group of three: **1880, 1880-S, 1899-O MS-63 Select Brilliant Uncirculated**. Trace of toning with prooflike fields on the 1880-S. Nice, attractive coins. (Total: 3 pieces)
- 2190 Group of five: **1880, 1881, 1885, 1889, 1899 MS-60 Uncirculated**. Mostly cleaned, some with prooflike tendencies. (Total: 5 pieces)
- 2191 **1880/79-CC** overdate, **MS-60 Uncirculated**. Frosty mint luster, bagmarks on cheek. **ANACS authentication certificate enclosed**.
- 2192 **1880-CC** 8 over 7 overdate, 3rd reverse, **MS-63 Select Brilliant Uncirculated**. Usual bagmarking for a Carson City issue and in government holder.
- 2193 **1880-CC MS-63 Select Brilliant Uncirculated**. Semi-prooflike fields and a trace of toning.
- 2194 **1880-CC MS-63 Select Brilliant Uncirculated**. Satiny luster and a minimum of marks. Superior to most offered. In original government case of issue.
- 2195 **1880-CC MS-63 Select Brilliant Uncirculated**. Frosty. In original government case of issue.
- 2196 **1880-CC MS-63 Select Brilliant Uncirculated**. Nice luster with frosty devices.
- 2197 **1880-CC MS-63 Select Brilliant Uncirculated**, very near Choice. Just a bit of flatness in hair above Liberty's ear.
- 2198 Pair: **1880-CC, 1881-CC MS-63 Select Brilliant Uncirculated**. Frosty luster, both in original government case of issue. (Total: 2 pieces)
- 2199 Pair: **1880-CC, 1882-CC MS-60 Brilliant Uncirculated**. The 1880-CC is very weakly struck and is lightly hairlined. (Total: 2 pieces)
- 2200 **1880-CC** Reverse of 78, **MS-60 Brilliant Uncirculated**. Good luster and mounted in government case.
- 2201 **1880-O** 8 over 7 overdate, **MS-65/65 Choice Brilliant Uncirculated**. Subdued luster with a light scattering of contact marks and perhaps by today's standards a bit optimistically graded. **ANACS grading certificate (9-3-81) enclosed**.
- 2202 **1880-S MS-65 Choice Brilliant Uncirculated**. Full strike! Obverse with superb satin mint luster, the reverse mirror prooflike.
- 2203 **1880-S MS-65 Choice Brilliant Uncirculated**. Superb satin mint luster. Full strike!
- 2204 Pair: **1880-S, 1883-O MS-65 Choice Uncirculated**. The 1880-S is frosty and brilliant, and the other specimen has deep blue-gray toning. (Total: 2 pieces)
- 2205 **1880-S MS-63 Select Brilliant Uncirculated**. Frosty luster.
- 2206 Group of three: **1880-S, 1881-S, 1884-O MS-63 Select Brilliant Uncirculated**. Sharply struck, lovely satin luster. (Total: 3 pieces)
- 2207 Group of four: **1880-S MS-63 Select Uncirculated**, light toning and fully lustrous; **1890-S MS-60 Brilliant Uncirculated**, lustrous; **1891-S MS-60 Brilliant Uncirculated**, semi-prooflike obverse; **1897-S MS-63 Select Uncirculated**, original. (Total: 4 pieces)
- 2208 Group of six: **1880-S** Steel-gray with mottled undertones of iridescence, **1884-O**, lustrous, usual soft strike, **MS-63 Select Uncirculated**; **1880-O**, prooflike, **1886**, cleaned, light marks, **1925 Peace**, **1926-S**, smooth surfaces, usual rub. **AU-50**. (Total: 6 pieces)
- 2209 Group of three: **1880-S, 1882-O, 1883-CC MS-60 Brilliant Uncirculated**. Glittering original satin luster, some semi-prooflike tendencies. Only a few light surface marks away from a higher grade. (Total: 3 pieces)
- 2210 Investment pair: **1881 MS-65/65 Choice Brilliant Uncirculated**. Frosty luster with a few breaks on cheek. **ANACS grading certificates (9-11-81, 12-18-81) enclosed**. (Total: 2 pieces)
- 2211 Group of three: **1881, 1891, 1899 MS-63 Select Brilliant Uncirculated**. The 1881 is mirror prooflike and the 1899 toned golden-gray on the obverse. (Total: 3 pieces)

- 2212 Pair: **1881, 1881-CC MS-63 Select Brilliant Uncirculated.** Lustrous and fully original, only light marks noted. (Total: 2 pieces)
- 2213 **1881-CC MS-63 Select/60 Brilliant Uncirculated.** Lovely luster. In original government case of issue.
- 2214 **1881-CC MS-60 Uncirculated** or a bit better. Sharp with natural golden toning crescent. In original government case of issue.
- 2215 Group of five: **1881-O MS-63 Select Uncirculated**, prooflike; **1882 MS-60 Uncirculated**, medium toning; **1882-O MS-63 Select Uncirculated**, dark obverse toning, prooflike reverse; **1896 MS-63 Select Uncirculated**, dark reverse toning; **1921 Morgan, MS-60 Uncirculated.** Brilliant. (Total: 5 pieces)
- 2216 Group of three: **1881-O, 1885, 1890-O MS-63 Select Brilliant Uncirculated.** The 1885 has lovely semi-prooflike surfaces. The 1881-O is a weak prooflike with light toning and a spot on the cap of Liberty. (Total: 3 pieces)
- 2217 **1881-S MS-65 Choice Brilliant Uncirculated.** Blazing satin mint luster.
- 2218 **1881-S MS-65 Choice Brilliant Uncirculated.** Blazing satin mint luster. Sharp strike.
- 2219 Pair: **1881-S MS-65 Choice Brilliant Uncirculated; 1898-O MS-63 Select Brilliant Uncirculated.** Both quite lustrous with prooflike fields on the 1881-S. (Total: 2 pieces)
- 2220 Pair: **1881-S MS-65 Choice Uncirculated.** Nice surfaces, frosty luster and golden toning. Fingerprint on one example. (Total: 2 pieces)
- 2221 Group of three: **1881-S, 1882-O, 1890-O MS-63 Select Brilliant Uncirculated.** Original surfaces with minor contact marks. (Total: 3 pieces)
- 2222 Group of three: **1881-S, 1888, 1889 MS-63 Select Brilliant Uncirculated.** Near full luster, only minimal marks. (Total: 3 pieces)
- 2223 Group of three: **1881-S, 1882-O, 1882-S MS-63 Select Brilliant Uncirculated.** Shimmering mint luster, some prooflike tendencies. (Total: 3 pieces)
- 2224 Pair: **1882, 1899-O MS-65/65 Choice Brilliant Uncirculated.** Scattered marks and original luster with an area of dark toning on the reverse of the 1899-O. **ANACS grading certificates (9-3-81, 12-31-81) enclosed.** (Total: 2 pieces)
- 2225 Group of three: **1882, 1901-O(2) MS-63 Select Brilliant Uncirculated.** One 1901-O is quite frosty and near Choice, the other example is semi-prooflike. (Total: 3 pieces)
- 2226 Group of three: **1882, 1885-O, 1890-O MS-63 Select Uncirculated.** Deep multi-colored and iridescent toning. (Total: 3 pieces)
- 2227 Pair: **1882-CC, 1883-CC MS-63 Select Brilliant Uncirculated.** Frosty white luster. (Total: 2 pieces)
- 2228 Pair: **1882-CC, 1883-CC MS-63 Select Brilliant Uncirculated.** Sharp strikes, good luster and color. In original government cases. (Total: 2 pieces)
- 2229 Pair: **1882-CC, 1884-CC MS-63 Select Brilliant Uncirculated.** Each in original government holder. (Total: 2 pieces)
- 2230 Group of three: **1882-CC, 1883-CC, 1884-CC MS-63 Select Brilliant Uncirculated.** Frosty. In original government cases of issue. (Total: 3 pieces)
- 2231 Group of three: **1882-CC, 1883-CC, 1884-CC MS-63 Select Brilliant Uncirculated.** Nice attractive coins. (Total: 3 pieces)
- 2232 Group of three: **1882-CC, 1883-CC, 1884-CC MS-63 Select Brilliant Uncirculated.** Each in government holder. (Total: 3 pieces)
- 2233 Group of three: **1882-CC, 1885, 1900 MS-63 Select Brilliant Uncirculated.** Attractive lustrous surfaces. (Total: 3 pieces)
- 2234 Pair: **1882-CC MS-60 Uncirculated.** Slightly golden and well struck. Light scuff marks on cheek; **1882-CC MS-63 Select Uncirculated.** Satiny fields, nice average strike. In original government cases of issue. (Total: 2 pieces)
- 2235 Group of three: **1882-CC(2), 1883-CC MS-60 Brilliant Uncirculated.** In original government cases of issue. (Total: 3 pieces)
- 2236 Group of three: **1882-CC, 1883-CC, 1884-CC MS-60 Brilliant Uncirculated.** Lustrous, all in original government cases of issue. (Total: 3 pieces)
- 2237 Group of three: **1882-CC, 1883-CC, 1884-CC MS-60 Brilliant Uncirculated,** lustrous. (Total: 3 pieces)
- 2238 Group of four: **1882-CC MS-60 Brilliant Uncirculated; 1971-S(2), 1972-S** Eisenhower: **Choice Brilliant Proof-65.** In government cases of issue. (Total: 4 pieces)
- 2239 Group of three: **1882-CC, 1883-CC, 1891-CC Choice AU-55.** All brilliant with just a hint of wear. (Total: 3 pieces)



- 2240 **1883 MS-65 Choice Brilliant Uncirculated.** Prooflike fields with light cameo contrast on devices. A few scattered marks noted but fields quite clean.
- 2241 **1883 MS-65 Choice Brilliant Uncirculated.** Lustrous, only minor marks.
- 2242 **1883 MS-65 Choice Uncirculated.** Deep golden toning crescent on reverse.
- 2243 Group of three: **1883**, lustrous, near Choice with a few light scuffs on device on obverse; **1883-CC**, light frosting on devices. Obverse displays light golden toning in upper perimeter. Semi-prooflike; **1897**, prooflike obverse with light hairlines on device. All **MS-63 Select Brilliant Uncirculated.** (Total: 3 pieces)
- 2244 Group of three: **1883, 1891, 1899 MS-63 Select Brilliant Uncirculated.** Nice lustrous group, some a bit baggy. (Total: 3 pieces)
- 2245 Group of four: **1883, 1888, 1896, 1899 MS-63 Select Uncirculated.** The 1888 has light toning while the 1896 has a prooflike obverse. Nice group. (Total: 4 pieces)
- 2246 Pair: **1883-CC MS-65 Choice Brilliant Uncirculated.** Semi-prooflike fields; **1884 MS-63 Select Brilliant Uncirculated.** (Total: 2 pieces)

SILVER DOLLARS

- 2247 Pair: **1883-CC MS-63 Select Brilliant Uncirculated**. Full original luster and well struck. In original government cases of issue. (Total: 2 pieces)
- 2248 Pair: **1883-CC, 1884-CC MS-63 Select Brilliant Uncirculated**. Nice attractive coins with prooflike fields on the 1883-CC. (Total: 2 pieces)
- 2249 Pair: **1883-CC, 1899-O MS-63 Select Brilliant Uncirculated**. The 1899-O is particularly mark-free and quite near Choice. (Total: 2 pieces)
- 2250 Group of three: **1883-CC MS-63 Select Brilliant Uncirculated**. Two pieces a bit baggy but acceptable. Lustrous and in government cases of issue. (Total: 3 pieces)
- 2251 Group of four: **1883-CC, 1887, 1891-CC, 1899 MS-63 Select Brilliant Uncirculated**. The 1887 is prooflike and the 1883-CC has a number of hairlines on the cheek and a planchet defect at 10 o'clock. (Total: 4 pieces)
- 2252 **1883-CC MS-60 Brilliant Uncirculated**. Good luster. Mounted in government case.
- 2253 **1883-O MS-63 Select Uncirculated**. Mirror prooflike and well struck, attractive soft golden tone. Only a few minute field marks present, close to Choice.
- 2254 Group of four: **1883-O, 1884-O, 1888-O**, light golden russet toning, **1900-O MS-63 Select Uncirculated**. Nice average O mint strikes. (Total: 4 pieces)
- 2255 Group of four: **1883-O, 1885-O, 1886, 1887 MS-63 Select Uncirculated**, with delicate gold toning. The 1883-O is especially lustrous. (Total: 4 pieces)



- 2256 **1883-S MS-63 Select Uncirculated** or a bit better. Superb eye appeal with semi-prooflike fields and light golden toning.
- 2257 **1883-S MS-60 Uncirculated**. Glittering light golden toning with numerous obverse bagmarks, but still quite pleasing.
- 2258 Group of four: **1883-S, 1886-O, 1902-S AU-50; 1897-O Choice AU-55**. All but the 1883-S lightly toned. (Total: 4 pieces)
- 2259 **1884 MS-65 Choice Brilliant Uncirculated**. Subdued, attractive luster, will repay close inspection.
- 2260 **1884 MS-63 Select/65 Choice Brilliant Uncirculated**. Lustrous with only minor bagmarks. ANACS grading certificate (12-21-82) enclosed.
- 2261 **1884-CC MS-65 Choice Brilliant Uncirculated**. Lovely, glittering, original satin prooflike surfaces. Sharp strike!
- 2262 **1884-CC MS-65 Choice Brilliant Uncirculated**. Blazing original mint luster, semi-prooflike reverse. Sharp strike!
- 2263 **1884-CC MS-63 Select Brilliant Uncirculated**. Typical frosty luster.

- 2264 **1884-CC MS-63 Select Brilliant Uncirculated**. With less than normal bagmarking. Good eye appeal. In government case of issue.
- 2265 Pair: **1884-CC MS-63 Select Brilliant Uncirculated**. Lustrous and in government cases of issue. (Total: 2 pieces)
- 2266 Pair: **1884-CC, 1897 MS-63 Select Brilliant Uncirculated**. The Carson City issue is additionally prooflike with frosty luster on devices. (Total: 2 pieces)
- 2267 Group of three: **1884-CC MS-60 Uncirculated to MS-63 Select Uncirculated**. Lustrous, usual marks. In original government cases of issue. (Total: 3 pieces)
- 2268 Group of four: **1884-O** prooflike, **1887-O**, multi-colored toned obverse, **1888-O, 1889-O MS-63 Select Uncirculated**. Sharp O mint strikes. (Total: 4 pieces)
- 2269 Group of seven: **1884-O, 1887, 1889, 1890, 1896, 1897, 1898 MS-60 Uncirculated**. Strong strikes, usual light marks. (Total: 7 pieces)
- 2270 Group of 11: **1884-S, 1885-S, 1886-O Fine-12; 1886, 1901 VF-30** and sharp; **1923 Peace, 1924 AU-50; 1924(3) Choice EF-45**. Golden lavender toning, nice strikes, a few cleaned; **1923-D VF-30**. (Total: 11 pieces)
- 2271 **1885 MS-65 Choice Brilliant Uncirculated**. Lovely surfaces with pale golden toning obverse; rainbow toned reverse.
- 2272 Pair: **1885, 1885-S MS-63 Select Brilliant Uncirculated**. Sharp strikes, usual light contact marks. (Total: 2 pieces)
- 2273 Group of three: **1885, 1885-O, 1886 MS-63 Select Uncirculated**. Strong strikes, a few light marks on cheek. (Total: 3 pieces)
- 2274 **1885-CC MS-63 Select Brilliant Uncirculated**. Scattered light marks, none severe. In original government case of issue.
- 2275 **1885-CC MS-63 Select Brilliant Uncirculated**. Lustrous, in government case of issue.
- 2276 **1885-CC MS-63 Select Brilliant Uncirculated**. Sharply struck, original mint luster with hints of frost.
- 2277 **1885-CC MS-63 Select Brilliant Uncirculated**. Very lustrous, minor contact marks but none distracting. Attractive.
- 2278 Pair: **1885-O, 1886-S MS-65 Choice Brilliant Uncirculated**. A few light bagmarks but both are light prooflikes. (Total: 2 pieces)
- 2279 Group of three: **1885-O** golden and russet toning; **1887**, prooflike, usual light field marks; **1901-O**, attractive surfaces. **MS-63 Select Uncirculated**. (Total: 3 pieces)
- 2280 Group of four: **1885-O, 1899-O, 1901-O, 1904-O MS-60 Uncirculated**. Old cleaning evident, 1885-O prooflike. (Total: 4 pieces)
- 2281 **1885-S MS-63 Select Uncirculated** and near Choice. Semi-prooflike obverse and prooflike reverse. Excellent eye appeal, further enhanced by light golden toning.
- 2282 Pair: **1885-S, 1886-S MS-63 Select Uncirculated**. Good strikes, only a few trivial marks. Slight touch of golden on 1886-S. (Total: 2 pieces)
- 2283 Group of six: **1886, 1887, 1888, 1890, 1891, 1921** prooflike. **MS-63 Select Uncirculated**. Strong strikes, light minimal marks. (Total: 6 pieces)
- 2284 Group of eight: **1886, 1921(4), 1922(3) Peace, MS-60 Uncirculated**. Usual light bagmarks. (Total: 8 pieces)



2285 **1886-O MS-63 Select Uncirculated.** Exceptionally well struck with full breast feather detail! Remarkably clean surfaces overall despite some light scuff marks on face.

2286 Pair: **1886-S MS-63 Select Uncirculated.** Light golden toning. Attractive pair. (Total: 2 pieces)



2287 **1887 MS-65 Choice Brilliant Uncirculated.** Prooflike. Flawless fields. Light rim bruise at 12 o'clock. Slight hazy appearance.

2288 Pair: **1887** Prooflike and sharply struck, soft golden tone; **1887-O**, attractive color, above average strike. **MS-63 Select Uncirculated.** (Total: 2 pieces)

2289 Pair: **1887, 1898 MS-63 Select Brilliant Uncirculated.** Light mottled toning on the 1898. (Total: 2 pieces)

2290 Pair: **1887, 1899 MS-63 Select Brilliant Uncirculated.** Minor marks with subdued luster and a trace of toning on the 1899. (Total: 2 pieces)

2291 Group of seven: **1887, 1889, 1897-S, 1898, 1899-O, 1904-O, 1921 MS-60 Uncirculated.** Average strikes, some wisps of golden toning. Light marks. (Total: 7 pieces)

2292 Group of seven: **1887, 1889(2), 1898, 1899, 1900-O, 1904-O MS-60 Uncirculated.** Usual strikes, signs of old cleaning. Light marks. (Total: 7 pieces)

2293 **1887-O MS-65 Choice Brilliant Uncirculated.** Only minor marks and better than normal strike.

2294 Group of three: **1887-O**, usual contact marks and strike; **1888-O**, lustrous; **1904-O**, semi-prooflike, light white mottled appearance. **MS-63 Select Brilliant Uncirculated.** (Total: 3 pieces)

2295 Pair: **1887-S, 1890-S MS-63 Select Brilliant Uncirculated.** Minor mark with blazing luster on the 1887-S. (Total: 2 pieces)

2296 Pair: **1887-S, 1891 MS-63 Select Brilliant Uncirculated.** Nice original coins with good luster. (Total: 2 pieces)

2297 Group of three: **1887-S, 1888-S, 1889-S MS-63 Select Brilliant Uncirculated.** Lustrous with minor marks. (Total: 3 pieces)

2298 Group of four: **1887-S, 1890-S, 1897-S, 1898-S MS-60 Uncirculated.** Good strikes, light bagmarks. (Total: 4 pieces)

2299 **1888 MS-65/65 Choice Brilliant Uncirculated.** Satiny luster with a few minor marks. **ANACS grading certificate (9-11-81) enclosed.**

2300 **1888 MS-65 Choice Brilliant Uncirculated.** Satin luster, original surface and sharply struck.

2301 **1888 MS-65 Choice Brilliant Uncirculated.** Full natural toning, lovely surfaces, excellent strike.

2302 Pair: **1888, 1889 MS-63 Select Uncirculated**, near Choice. (Total: 2 pieces)

2303 Group of three: **1888, 1890-S, 1896 MS-63 Select Brilliant Uncirculated.** Lovely luster and color, minimal marks. (Total: 3 pieces)

2304 Group of three: **1888, 1896, 1897 MS-63 Select Brilliant Uncirculated.** Lustrous and well struck, only nominal marks. (Total: 3 pieces)

2305 Group of six: **1888-O, 1890-O, 1898-O, 1900-O, 1902-O, 1904-O MS-63 Select Uncirculated.** Sharper than usual O mint strikes, almost full luster. Light marks. (Total: 6 pieces)

2306 Group of three: **1888-O, 1889-O, 1890-O MS-60 Brilliant Uncirculated.** Lustrous and rather attractive for grade. (Total: 3 pieces)

2307 Group of six: **1888-O** prooflike, **1889, 1896, 1904(2), 1921 MS-60 Uncirculated.** Golden lavender, sunset and deep multi-color toning. Better than average strikes, light marks as usual. (Total: 6 pieces)

2308 **1888-S MS-63 Select Brilliant Uncirculated.** Shimmering satin mint luster.

2309 **1889 MS-65/65 Choice Brilliant Uncirculated.** **ANACS grading certificate (6-1-81) enclosed.**

2310 **1889 MS-65/65 Choice Brilliant Uncirculated.** A few scattered marks and a trace of toning. **ANACS grading certificate (9-11-81) enclosed.**

2311 **1889 MS-65 Choice Uncirculated.** Well struck, pleasing golden-gray blending with mottlings of sea-green iridescence.

2312 **1889-CC EF-40.** Even wear with minor rim dings. Dark, mottled steel-gray toning. Semi-key to series.

2313 **1889-S MS-65 Choice Brilliant Uncirculated.** Sharp strike, glittering satin luster, golden prooflike reverse.

2314 Group of three: **1889-S MS-63 Select Brilliant Uncirculated.** Light golden toning on one example. (Total: 3 pieces)

2315 Pair: **1889-S AU-50.** Light wear and scattered marks; **1921-D MS-63 Select Brilliant Uncirculated.** Satiny luster, fewer than normal bagmarks and usual weak strike. (Total: 2 pieces)

2316 Group of six: **1889-S, 1891-O, 1921-S AU-50; 1892, 1892, 1898, 1921-D Choice AU-55.** Above average strikes, signs of old cleaning. (Total: 6 pieces)

2317 **1890-CC MS-63 Select Uncirculated.** Attractive surfaces and well struck. A few minute marks on cheek, near flawless fields.

2318 **1890-CC MS-63 Select Brilliant Uncirculated** or a bit better. Fewer than normal number of bagmarks. Popular Carson City issue.

2319 **1890-O MS-63 Select Brilliant Uncirculated.** Satiny luster with only a minimum of marks. Lovely sharp strike and overall quite near Choice.

SILVER DOLLARS

2320 **1890-O MS-63 Select Brilliant Uncirculated.** Good luster and a few nicks.

2321 Pair: Both **MS-63 Select Brilliant Uncirculated.** **1890-S**, near Choice condition. Bagmark on eyebrow can hardly be called a detractor. Light frosting on devices. Semi-prooflike; **1900-S**, lustrous, usual bagmarks. (Total: 2 pieces)

2322 Group of three: **1890-S, 1891-S, 1897-S MS-63 Select Brilliant Uncirculated.** Lustrous with just a trace of toning. (Total: 3 pieces)

2323 **1891-CC MS-63 Select Brilliant Uncirculated.** Lovely satiny fields, some semi-prooflike tendencies.

2324 **1891-CC MS-63 Select Uncirculated.** Strong strike, full breast feather detail.

2325 **1891-CC MS-63 Select Brilliant Uncirculated.** Normal light bagmarking noted. Full original luster.

2326 **1891-CC MS-60 Brilliant Uncirculated.** Typical bagmarks indicative of grade, lustrous.



2327 **1891-S MS-65 Choice Brilliant Uncirculated.** Smooth satiny surfaces with a couple of light toning spots. Attractive and appealing example.

2328 Pair: **1891-S, 1896**, slightly golden, satiny surface, **MS-63 Select Uncirculated.** Lustrous and sharp strikes, prooflike reverses. (Total: 2 pieces)

2329 Pair: **1891-S MS-60 Brilliant Uncirculated** and **MS-63 Select Brilliant Uncirculated.** Both lustrous and appealing. (Total: 2 pieces)

2330 **1892-CC MS-63 Select Brilliant Uncirculated.** Lustrous and sharply struck. Only a few trivial marks. A splendid specimen, close to Choice.

2331 Pair: **1892-CC, 1897-O AU-50**, near Choice AU-55. Light original toning. (Total: 2 pieces)

2332 **1892-O MS-63 Select Brilliant Uncirculated.** Sharper than usual O mint strike with near full breast feather detail. Original luster, light minimal marks.

2333 **1892-O MS-63 Select Uncirculated.** Lovely original golden toning, remarkably free of all but a few trivial marks. Usual strike with typical flatness on curl above ear and eagle's breast feathers.

2334 **1892-O MS-63 Select Brilliant Uncirculated.** Usual weak strike and just a bit baggy on the obverse.

2335 **1893 MS-63 Select Brilliant Uncirculated.** Strong strike, attractive surfaces with relatively minor marks. Popular date and always in demand.

2336 **1893 MS-63 Select Uncirculated.** Attractive gold with blue toning over lustrous surfaces. Somewhat brilliant towards the centers, a lovely example.

2337 Pair: **1893, 1894-O AU-50.** Light cleaning, considerable luster evident. (Total: 2 pieces)



2338 **1893-CC MS-60 Brilliant Uncirculated.** Softly struck with typical weakness on curl above ear and eagle's breast feathers. Original luster and frost, some semi-prooflike tendencies. Light marks removes this specimen from a much higher category.

2339 **1894 Choice AU-55.** Just the barest trace of friction that has cost this coin at least eight points in grade. Delicate light to medium gold toning over almost fully lustrous surfaces.

2340 **1894 Choice AU-55.** Strong strike, usual rubbing. Evidence of old cleaning, scarce in all grades.

2341 **1894-S MS-63 Select Brilliant Uncirculated.** Near full luster and color. Light minimal marks.

2342 **1895-O AU-50.** Attractive brilliant example with good eye appeal and light wear.

2343 **1895-O Choice EF-45.** Balanced even wear, nice detail, some light marks noted.



2344 **1895-S MS-63 Select Brilliant Uncirculated.** A few minor contact marks but lustrous and fully original luster. Semi-prooflike fields.

2345 Group of three: **1896(2), 1899 MS-63 Select Uncirculated.** Light natural toning, strong strikes, fewer than usual marks. (Total: 3 pieces)

2346 Group of three: **1896, 1899-O, 1900-O MS-63 Select Brilliant Uncirculated.** The 1896 and 1900-O are borderline MS-65's. All three coins are lustrous and display just a trace of toning. A very attractive group. (Total: 3 pieces)

2347 **1896-S MS-63 Select Brilliant Uncirculated.** Strong strike, usual light bagmarks.

2348 **1897 MS-65 Choice Brilliant Uncirculated.** Original mint color and surface. Sharp strike.

2349 Group of three: **1897, 1898-O, 1899-O MS-63 Select Brilliant Uncirculated.** Nice appearing trio with the 1897 exhibiting light prooflike surfaces. (Total: 3 pieces)

SILVER DOLLARS

2350 Group of three: **1897-S, 1899-O, 1901-O MS-63 Select Uncirculated**. Sharp strikes, original satin and golden luster. (Total: 3 pieces)

2351 Group of four: **1897-S MS-63 Select Brilliant Uncirculated**. Prooflike. Lightly cleaned at earlier date; **1898-O MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated**. Strong claim to a higher grade. Nice creamy luster, eye catching coin; **1903**, lustrous, **1921**, prooflike. Light hairlines on device on obverse, **MS-63 Select Brilliant Uncirculated**. (Total: 4 pieces)

2352 Group of four: **1897-S**, attractive, frosty luster; **1900-O**, semi-prooflike, mark-free reverse; **1902-O**, semi-prooflike; **1921**, light golden, creamy luster. **MS-63 Select Brilliant Uncirculated**. (Total: 4 pieces)

2353 **1898 MS-65 Choice Brilliant Uncirculated**. Full strike, lovely surfaces.

2354 Investor group of three: **1898, 1902-O(2), MS-63 Select Brilliant Uncirculated**. Frosty examples with only minor contact. (Total: 3 pieces)

2355 **1898-O MS-65 Choice Brilliant Uncirculated**. Minor nicks noted but exhibits full mirror prooflike fields and cameo contrast on the devices.

2356 Group of four: **1898-O, 1902-O, 1903-O, 1904-O MS-60 Brilliant Uncirculated**, lustrous. The 1902-O is especially attractive. (Total: 4 pieces)

2357 **1898-S MS-63 Select Brilliant Uncirculated**. Full mint luster with just a trace of peripheral toning. Would easily grade Choice if not for a small contact mark by Liberty's mouth.

2358 **1898-S MS-63 Select Uncirculated**. Lovely but somewhat mottled toning. Light marks.

2359 **1899 MS-65 Choice Brilliant Uncirculated**. A few minor nicks. Semi-prooflike fields and light original toning.

2360 **1899-O MS-65 Choice Brilliant Uncirculated**. Bit better than normal strike, subdued luster and light original toning.

2361 Investor group of three: **1899-O, 1900, 1902-O** all strong **MS-63 Select Brilliant Uncirculated**. Nice luster, and the 1900 is virtually full Choice. (Total: 3 pieces)

2362 Group of seven: **1899-O(2), 1902-O, 1904-O, 1921(3) MS-60 Brilliant Uncirculated**. Lustrous. (Total: 7 pieces)



2363 **1899-S MS-65 Choice Uncirculated**. Exquisite original luster, toning and surface. Elusive and seldom available in this remarkable state of preservation.

2364 **1899-S MS-63 Select Brilliant Uncirculated**. Original surfaces with a few minor contact marks.

2365 **1900 MS-65 Choice Brilliant Uncirculated**. No marks of consequence noted. Semi-prooflike fields on obverse with a thin crescent of gold-blue on reverse. Under close examination light hairlines visible in fields.

2366 **1900 MS-65 Choice Brilliant Uncirculated**. Soft creamy luster and only a scattering of minute marks noted. Superb eye appeal.

2367 Group of four: **1900, 1902, 1903, 1921 MS-63 Select Uncirculated**. Usual strikes, some lightly dipped, but still quite nice. (Total: 4 pieces)

2368 **1900-O MS-65 Choice Uncirculated**. Slightly golden, nice clean surfaces. Sharper than most although breast feathers a trifle soft as usual.

2369 Group of three: **1900-O, 1901-O, 1902-O**, all strong **MS-63 Select Brilliant Uncirculated** examples. Nice luster and each quite appealing. (Total: 3 pieces)

2370 Group of four: **1900-O**, subdued luster, **1902-O**, lustrous, **1904-O(2)**, lovely deep sunset and russet toning, **MS-63 Select Uncirculated**. Sharper than usual O mint strikes. (Total: 4 pieces)

2371 **1900-O/CC MS-63 Select Uncirculated**. Average strike, breast feathers trifle weak. Scarce. EX: *Bowers & Ruddy Sept. 1979, Williams Collection, Lot 954*.



2372 **1900-S MS-65 Choice Brilliant Uncirculated**. Satiny luster and clean, virtually mark-free surfaces, pale original toning.

2373 **1900-S MS-63 Select Brilliant Uncirculated**. Prooflike and sharply struck, shimmering luster. Usual light marks.

2374 **1900-S MS-63 Select Brilliant Uncirculated**. Attractive silky luster with superb eye appeal.

2375 **1900-S MS-63 Select Uncirculated**. Lovely two-tone example, the obverse a light golden, reverse a warm, even lavender and purple toning, only nominal marks.

2376 **1900-S MS-63 Select Uncirculated**. Above average strike, light, minimal marks.

2377 Pair: **1900-S, 1904 MS-63 Select Brilliant Uncirculated**. Nice appealing coins. (Total: 2 pieces)

2378 **1901 Choice AU-55**. Light wear, old cleaning and considerable luster evident.

2379 **1901-O MS-65 Choice Uncirculated**. Pale golden toning; a bit more attractive on reverse. Lustrous.

2380 **1901-O MS-65 Choice Brilliant Uncirculated**. Nice luster and usual strike. Only the most minor of nicks for excellent eye appeal.

SILVER DOLLARS



2381 **1901-S MS-63 Select Brilliant Uncirculated** or better. Original luster and only minor contact. Light toning above ear and overall good eye appeal. Scarce.

2382 **1901-S MS-63 Select Brilliant Uncirculated.** Clean surfaces with a hint of pale golden toning.

2383 **1901-S MS-63 Select Uncirculated.** Sharply struck, light bagmarks on cheek.



2384 **1902 MS-65 Choice Brilliant Uncirculated.** Subdued, very lightly toned surfaces, an absolute minimum of contact marks.



2385 **1902 MS-65 Choice Uncirculated.** Lovely color and surfaces, sharper than most. ANACS grading certificate (3-29-83) enclosed.

2386 **1902-O MS-65 Choice Brilliant Uncirculated.** Subdued luster with just a trace of toning.

2387 **1902-S MS-63 Select Uncirculated.** Original luster and color, usual soft struck breast feather detail, minimal marks.

2388 **1902-S MS-63 Select Brilliant Uncirculated.** Original frosty luster and only a few minor nicks from a higher grade.

2389 **1902-S MS-63 Select Brilliant Uncirculated.** Lustrous and just a bit baggy, but still acceptable for grade.

2390 **1902-S MS-63 Select Brilliant Uncirculated.** Good luster with usual weak strike and light planchet striations.

2391 **1902-S MS-60 Brilliant Uncirculated.** Usual weak strike with rather heavy planchet striations.



2392 **1903 Select Proof-63.** Delicate golden toning with satin brilliant surfaces. Lacking in cameo contrast as are all Proofs struck from 1902-1904. Nevertheless, a splendid and highly desirable example of this issue.

2393 Group of three: **1903, 1921, 1921-D MS-63 Select Brilliant Uncirculated**, with the 1903 and 1921 being a bit superior to most offered. (Total: 3 pieces)



2394 **1903-O MS-65 Choice Brilliant Uncirculated.** Flashy and lustrous coin with fully original surfaces.

2395 **1903-O MS-63 Select Brilliant Uncirculated.** Sharply struck with full blazing satin mint luster; a beauty.

2396 **1903-O MS-63 Select Uncirculated.** Near full luster, sharper struck than most.

2397 **1903-O MS-63 Select Uncirculated.** Beautiful russet and lavender golden toning, more sharply struck than most.

2398 **1904 MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** ANACS grading certificate (3-3-82) enclosed.

2399 **1904 MS-63 Select Uncirculated.** Attractive with light golden toning on the obverse.

2400 **1904-O MS-65 Choice Brilliant Uncirculated.** Flashy luster and only very minor contact marks.

2401 **1904-O MS-63 Select Brilliant Uncirculated**, near Choice. Full mirror-prooflike fields and only a few tiny marks and light dipping from higher grade.

LEVERAGED FINANCING

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2402 **1904-S MS-63 Select Brilliant Uncirculated.** Glittering semi-prooflike surfaces, sharp strike. Usual light marks, some tiny spots on or near rims. Scarce. EX: Kagin's 8-77 ANA Sale.

2403 **1921 MS-65 Choice Brilliant Uncirculated.** EX: Kagin's Jan. 1983 NASC Sale, Lot 94, described as follows: "Exquisite, deep mirror-prooflike surfaces. Full strike! Attractive and highly desirable in this remarkable state of preservation."

2404 Pair: **1921, 1921-S MS-63 Select Uncirculated.** A minimum of marks and nearly identical pale golden toning. (Total: 2 pieces)

2405 Pair: **1921, 1926 MS-63 Select Brilliant Uncirculated.** Satiny surfaces and only a few scattered marks. (Total: 2 pieces)

2406 **1921-D MS-65 Choice Brilliant Uncirculated.** A premium example; full mint luster and a strike that is as bold as one could hope for. A few nit-pickers may complain about the tiny contact marks hidden in Liberty's hair or the short light scratch opposite the arrow points, but after examining thousands of 1921-D Morgans, we feel safe to say this coin is better than 95% of those we have seen. An exciting opportunity for the silver dollar specialist.

2407 **1921-S MS-63 Select Brilliant Uncirculated.** Lustrous with light mauve and blue toning evenly distributed.

PEACE DOLLARS — 1921-1935

2408 **1921 MS-63 Select Uncirculated.** Lovely satin-golden surfaces. Usual strike.

2409 **1921 MS-63 Select Uncirculated.** A few scattered contact marks and a better than average strike. Light mottled toning on both obverse and reverse.

2410 **1921 MS-63 Select Brilliant Uncirculated.** Full luster with normal weak strike.

2411 **1921 MS-60 Uncirculated.** Attractive golden toning, sharper struck than most. Several light surface streaks prevents a much higher grade.

2412 **1921 Choice AU-55/55.** Slightly golden, excellent strike for this date, old cleaning evident. ANACS grading certificate (3-3-82) enclosed.

2413 Group of five: **1922, 1923, 1924, 1925, 1935.** The 1922 is **MS-65 Choice Brilliant Uncirculated**, while the remaining are **MS-63 Select Brilliant Uncirculated**. A very attractive group, lustrous, and worthy of a close inspection. (Total: 5 pieces)

2414 Group of 10: **1922(6), 1923(3), 1923-S MS-63 Select Brilliant Uncirculated.** Lustrous with only minor marks. Light toning on a few examples. (Total: 10 pieces)

2415 Group of six: **1922, 1923, 1924, 1925, 1926 MS-63 Select Brilliant Uncirculated; 1934 MS-60 Brilliant Uncirculated.** (Total: 6 pieces)

2416 Group of six: **1922, 1922-S(2), MS-63 Select Uncirculated**, both near Choice; **1923-S Choice AU-55; 1925-S MS-60 Brilliant Uncirculated; 1926-S MS-63 Select Uncirculated.** Aside from the 1925-S, these coins have similar pale gold toning. (Total: 6 pieces)

2417 Group of seven: **1922(2), 1923, 1924, 1925(2), 1935 MS-60 Uncirculated.** Nice strikes, a few toned or cleaned, usual light marks. (Total: 7 pieces)

2418 Pair: **1922-D, 1923-D** each strong **MS-63 Select Brilliant Uncirculated** examples. Nice luster and eye appeal. (Total: 2 pieces)

2419 Group of four: **1922-D, 1923, 1924, 1925 MS-63 Select Uncirculated.** Brilliant to golden, strong strikes. (Total: 4 pieces)

2420 Pair: **1922-S, 1923-S MS-63 Select Brilliant Uncirculated.** Good luster and light golden toning on the 1922-S. (Total: 2 pieces)

2421 Pair: **1922-S, 1926-S MS-63 Select Brilliant Uncirculated.** Nice lustrous surfaces with heavy die polishing noted on the 1922-S. (Total: 2 pieces)

2422 Group of five: **1922-S, 1923-DS, 1925-S MS-63 Select Brilliant Uncirculated.** Nice surfaces, usual strikes; **1925 MS-60 Uncirculated**, light bagmarks. (Total: 5 pieces)

2423 Group of three: **1922-S, 1923-S MS-60 Brilliant Uncirculated.** Luster is satisfactory but numerous small marks; **1926-S MS-63 Select Brilliant Uncirculated.** (Total: 3 pieces)

2424 Group of seven: **1923(6), 1925 average MS-63 Select Uncirculated.** Natural toning, good strikes, minor spotting. (Total: 7 pieces)

2425 **1923-S MS-63 Select Brilliant Uncirculated.** Full blazing mint luster, lovely surfaces. Only a few tiny marks from Choice.

2426 **1924 MS-65 Choice Brilliant Uncirculated.** Blazing mint luster, nice sharp strike.

2427 Group of three: **1924, 1925(2), Attractive gray and gold toning, MS-63 Select Uncirculated.** Better than average strikes. (Total: 3 pieces)

2428 Group of four: **1924, 1925(3) MS-63 Select Brilliant Uncirculated.** Full original luster and only minor contact. One of the 1925's is lightly toned on the reverse. (Total: 4 pieces)

2429 Group of seven: **1924(3), 1925(4) MS-63 Select Brilliant Uncirculated.** Satiny luster with minor contact marks. (Total: 7 pieces)

2430 **1924-S MS-63 Select Brilliant Uncirculated.** Good luster and just a trace of toning.

2431 Pair: **1924-S, 1926-D MS-60 Uncirculated.** Better than average strikes, usual light bagmarks. (Total: 2 pieces)

2432 **1925 MS-65/65 Choice Brilliant Uncirculated.** A trace of toning and a few scattered bagmarks. ANACS grading certificate (12-31-81) enclosed.

2433 **1925 MS-65 Choice Uncirculated.** Attractive light golden toning.

2434 **1925 MS-63 Select Brilliant Uncirculated**, near Choice, nice strike.

2435 Group of three: **1925 MS-60 Uncirculated(2) MS-63 Select Uncirculated(1).** All with light toning. (Total: 3 pieces)

2436 **1925-S MS-63 Select Brilliant Uncirculated.** Blazing original luster.

SILVER DOLLARS

2437 **1926 MS-63 Select Brilliant Uncirculated**, quite near full Choice. Satiny luster with good eye appeal.

2438 **1926 MS-63 Select Brilliant Uncirculated** or a bit better. Lustrous with quite clean surfaces.

2439 Group of three: **1926-PDS** set, **MS-63 Select Brilliant Uncirculated**. All display original mint luster with normal contact marks. Minute hairlines visible under magnification. (Total: 3 pieces)

2440 Pair: **1926, 1927 MS-63 Select Brilliant Uncirculated**. Lustrous and sharply struck. The 1927 close to Choice. (Total: 2 pieces)

2441 Pair: **1926, 1935 MS-63 Select Uncirculated**. Attractive deep gray and golden toning, nice sharp strikes. (Total: 2 pieces)

2442 Group of four: **1926, 1926-S, 1927, 1934**, the first three **MS-60 Uncirculated**, with light toning, the 1934 **Choice AU-55**. (Total: 4 pieces)



2443 **1926-D MS-65 Choice Brilliant Uncirculated**. Blazing luster, sharp strike.

2444 Group of three: **1926-D, 1935(2) MS-63 Select Brilliant Uncirculated**. One 1935 is a very strong example with the most minor of marks noted and light original toning. (Total: 3 pieces)

2445 **1926-S MS-63 Select Uncirculated**. Only a few minute contact marks from Choice. Sharply struck with beautiful golden-satin-lavender surfaces.

2446 Pair: **1926-S, 1935 MS-63 Select Brilliant Uncirculated**. The 1926-S is brilliant with excessive die polishing at 9 o'clock on obverse and in rays on reverse. Semi-prooflike. Light hairlines on devices of the 1935 keeps it from a higher grade. (Total: 2 pieces)

2447 Pair: **1927, 1935 MS-63 Select Uncirculated**. Brilliant to light golden, strong strikes. (Total: 2 pieces)

2448 Pair: **1927 MS-63 Select Brilliant Uncirculated**. Lustrous and well struck, nice surfaces; **1927-S MS-60 Uncirculated**. Slightly golden, average strike. (Total: 2 pieces)

2449 **1927-D MS-63 Select Uncirculated**. Blazing lustrous obverse surfaces, the reverse deeply toned.

2450 **1927-S MS-63 Select Brilliant Uncirculated**. Creamy luster and only minimal marks.

2451 **1927-S MS-63 Select Uncirculated**. Irregular toning, nice luster, above average strike.

2452 **1928 MS-63 Select Uncirculated**. Lovely luster and color. Lowest coinage Peace dollar.

2453 **1928 MS-63 Select Brilliant Uncirculated**. Light original toning and minor marks.

2454 **1928 MS-63 Select Brilliant Uncirculated**. Clean surfaces, satiny luster and just a trace of toning at lower-reverse.

2455 **1928 MS-60 Uncirculated**. Strong strike, light marks on face, old cleaning evident.

2456 **1928 MS-60 Uncirculated**. Well struck with only a few minute marks. Old cleaning evident, but nevertheless quite attractive.

2457 **1928 AU-50**. Nice strike, old cleaning evident.

2458 **1928-S MS-63 Select Brilliant Uncirculated**. Lovely luster and surfaces. Only a few miniscule marks.

2459 **1928-S MS-63 Select Brilliant Uncirculated** or a bit better. Good luster and only minor marks.

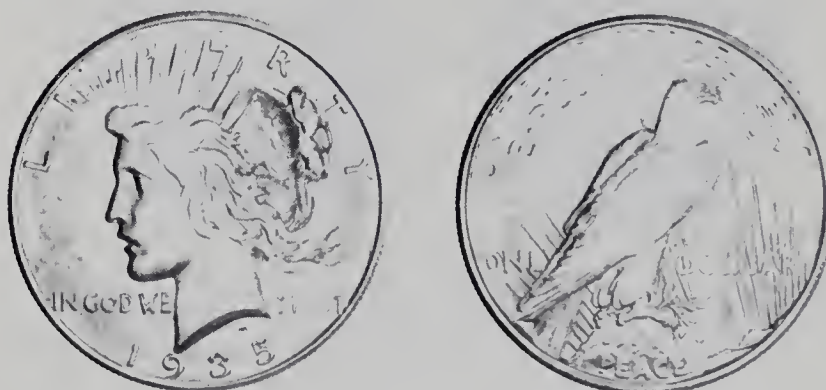
2460 **1934 MS-63 Select Brilliant Uncirculated**. Sharper struck than most but not completely full. Light wisp of golden toning.

2461 Pair: **1934, 1935 MS-63 Select Brilliant Uncirculated**. The 1934 shows signs of old cleaning but has nice strike. The 1935 has nice, original luster, some light contact marks in field of obverse, mark-free reverse, attractive. (Total: 2 pieces)

2462 **1934-D MS-63 Select Brilliant Uncirculated** or a bit better. Nice luster and only a minimum of marks. Should realize a premium due to its superior eye appeal.



2463 **1934-S MS-63 Select Uncirculated**. Original luster, lovely deep golden toning. Far superior in strike to most we have encountered over the past decade. The key date of the Peace dollar series! Seldom available so nice.



2464 **1935 MS-65 Choice Brilliant Uncirculated**. Superb original mint luster. Sharp strike. A beauty.

2465 **1935 MS-63 Select Brilliant Uncirculated**. Virtually a full strike, lovely surfaces. Only a few light contact marks removes this specimen from a Choice category.

2466 **1935 MS-63 Select Uncirculated**. Minor marks with attractive golden-gray toning.

- 2467 **1935 MS-63 Select Brilliant Uncirculated.** Satiny luster with a couple of small toning spots.



- 2468 **1935-S MS-63 Select Brilliant Uncirculated.** Blazing original mint luster, pristine surfaces! A splendid example of this issue.
- 2469 **1935-S 3 Rays below ONE, MS-65 Choice Brilliant Uncirculated.** Superb original luster, sharper in strike than most of this date. A few minute contact marks present, but nothing of any noteworthy significance, a beauty!
- 2470 **1935-S MS-63 Select Brilliant Uncirculated.** Full blazing luster, nice strong strike. Light mark on cheek.

EISENHOWER DOLLARS

- 2471 Pair: **1971-S, 1973-S Choice Brilliant Proof-65.** Mounted in government cases. (Total: 2 pieces)

LARGE SILVER DOLLAR GROUPS

- 2472 Group of 35: **1878 7 Tail Feathers, 1880-O, 1889, 1890, 1921-D, 1925 Peace, VF-20; 1881, 1882-OS, 1883, 1884, 1886-O, 1889-S, 1891, 1897-S, 1900-S, 1902, 1923-D Peace, Fine-12; 1884, 1886, 1887(2), 1889, 1890, 1896(5), 1897-O, 1898-S, 1921-S(2), 1922 Peace, EF-40; 1897-O Good-4; 1935-S Peace, VG-8.** (Total: 35 pieces)
- 2473 Group of 122 Morgan dollars: **1878** through **1887** with grades ranging from **AG-3** to **Choice EF-45** and averaging around **VF-20**. Philadelphia, New Orleans and San Francisco Mints are represented, with most of the coins having been cleaned or polished. Two culls are also included in the count; one a slick and the other holed. (Total: 122 pieces)
- 2474 Group of 28 Carson City Mint dollars: **1878-CC(6), 1879-CC(2), 1880-CC(2), 1882-CC(2), 1890-CC(8), 1891-CC(3), 1892-CC(5),** grades range from **AG-3** to **Choice EF-45**, with most pieces around **Very Good**, and all cleaned. (Total: 28 pieces)
- 2475 Group of 26 Carson City Mint Dollars: **1878-CC(5), 1879-CC(2), 1881-CC(2), 1883-CC(4), 1890-CC(6), 1891-CC(5), and 1893-CC(2),** grades from **AG-3** to **Choice EF-40**, with most pieces around **Very Good**, and all cleaned. (Total: 26 pieces)
- 2476 Group of 36 Morgan Dollars: Includes mixed dates and mint marks **1879** to **1904-O**, grades from **AU-50** to **Choice AU-55**. Some pieces lightly cleaned but all in all an attractive group. (Total: 36 pieces)
- 2477 Group of 49 assorted dates from **1879-S** to **1903** and grades from **VG-8** to **Choice AU-55**. Twenty-three different dates total with large majority EF-40 or better. Some cleaned or lightly polished. Good bourse stock. (Total: 49 pieces)

- 2478 Group of 19: **1881-S, 1886(2), 1887, 1889(3), 1896, 1897(3), 1898, 1903, 1921(2), 1921-D(2), 1922(2) Peace, AU-50** or better. (Total: 19 pieces)

- 2479 Group of 120: Includes dates from **1888** through **1904**, grades from **Good-4** to **Choice EF-45**, averaging around **VF-20**. Philadelphia, New Orleans and San Francisco Mints are represented with most of the coins either cleaned or polished. Two pieces are also deeply scratched. (Total: 120 pieces)

- 2480 Group of 75: **1921** Morgan dollars includes all three mints, Philadelphia, Denver and San Francisco. Grades range from **VG-8** to **AU-50**, with most being **EF** or so. A number of the pieces have either been cleaned or polished. The Philadelphia and San Francisco issues are predominant. (Total: 75 pieces)

- 2481 Set of 24 Peace dollars: **1921-1935-S**, grading **Fine-12** to **EF-40**, with the average coin grading **VF-30**. The **1928** grades **EF-40**. Nearly all examples are lightly toned. Mounted in Whitman holder. (Total: 24 pieces)

- 2482 Group of 177: Includes 169 **Peace dollars, 1921** through **1935**, with all three mints represented. Grades range from **Good-4** to **MS-60 Uncirculated**, with the average grade somewhere around **VF-30**. Most have been cleaned or lightly polished. Also included in this grouping are eight **Eisenhower dollars: 1971-D(2), 1972, 1972-P, 1974(2)** all **MS-60 Uncirculated** and two **1974-S** cupronickel issues, **Choice Proof-65**, toned. (Total: 177 pieces)

- 2483 Group of 71 Peace dollars: Includes assorted dates, most from the San Francisco Mint, from **1924-S** to **1935-S**, with grades averaging **VF-20**. Eleven different dates represented with most lightly cleaned and exhibiting circulation marks. Good bourse stock. (Total: 71 pieces)

- 2484 Group of 15: **1971-S(10); 1972-S(5) Choice Proof-65** or better, none in their case of issue. (Total: 15 pieces)

- 2485 Group of 20: **1973-S(10), 1974-S(10), MS-63 Select Brilliant Uncirculated** or better, none in their case of issue. (Total: 20 pieces)

WORLD GOLD

AUSTRALIA

- 2486 **sovereign 1875-S VF, F-11, Y-B1.** Young head of Victoria, reverse crowned arms, Sydney mint mark below shield. (\$150-175)
- 2487 **sovereign 1882-S VF.** As preceding, Sydney mint mark below shield. (\$150-175)

AUSTRIA



- 2488 **100 schilling 1927 AU, F-435, Y-83.** Hartig's republican design with modern style single-head eagle, few hairlines on prooflike fields. (\$600-650)

- 2489 **100 schilling 1928 AU-EF**. As preceding, prooflike obverse, one scratch in reverse field. (\$550-625)
- 2490 **100 schilling 1929 EF-AU**. As preceding, prooflike with minor handling marks. (\$550-575)
- 2491 **100 schilling 1930 EF**. As preceding with prooflike fields, reverse defaced by cut through first 0 of 100. (\$575-600)
- 2492 **100 schilling 1930 EF**. As preceding, some handling and old cleaning, one edge bump, one of only 25,000 struck by Vienna Mint. (\$575-600)
- 2493 **100 schilling 1931 VF-EF**. As preceding, old cleaning and some handling keep from higher grade. (\$450-500)

BELIZE - GUYANA

- 2494 Pair: **Proof** gold coins. Includes **Belize \$100 1976**, Y-20; **Guyana \$100 1977**, Y-17. ancient Maya and South American Indian legend themes struck by Franklin Mint. (Total: 2 pieces) (\$175-185)

BERMUDA

- 2495 **\$100 1977 Proof** Y-15. Queen's Silver Jubilee piece, only 7,500 struck in Chiasso, Switzerland. In case of issue. (\$175-185)

BRAZIL

- 2496 **4,000 reis 1699 VF**. Titles of Pedro II of Portugal, no mint mark, two-year type. (\$300-325)
- 2497 **4,000 reis 1758 EF**, F-73. Latin spellings Josephus I and Dominvs, no mint mark, well centered and appealing. (\$300-350)
- 2498 **4,000 reis 1769 VF**. As preceding but acid test mark on both sides. (\$200-250)
- 2499 **4,000 reis 1773 VF**. As preceding, slightly off center, traces of luster in protected areas. (\$275-325)
- 2500 **4,000 reis 1809** (Bahia Mint) **EF**. F-97, C-101. John Prince Regent, wide crown. (\$275-325)
- 2501 **4,000 reis 1814** (Rio Mint) **VF**. F-95, C-101b. Date between dots and flowers, John Prince Regent. (\$275-300)



- 2502 **4,000 reis 1815** (Rio Mint) **AU**. As preceding, but rich luster, smooth fields and sharply struck in all details for outstanding specimen of classic Latin American gold coinage. (\$350-400)



- 2503 **4,000 reis 1819** (Rio Mint) **Uncirculated**. F-99, C-119. Exceptionally sharp strike, fully lustrous fields, date between six-petal flowers. (\$600-650)



- 2504 **4,000 reis 1822** (Rio Mint) **EF-AU**. As preceding but richer yellow gold, strike less sharp. Very scarce date, coin struck before Regent Dom Pedro declared Brazil an independent empire in fall 1822. (\$725-800)



- 2505 **6,400 reis 1769-R** (Rio Mint) **EF**. F-65. Broad gold piece of Joseph I, faintest trace of mount removal at 12 o'clock, traces of softness of highest points. (\$400-450)



- 2506 **6,400 reis 1777-B** (Bahia Mint) **EF**. F-69. Similar to preceding but characteristically cruder style, well struck with minimal marks. (\$375-425)

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2507 **6,400 reis 1779-R** (Rio Mint) **VF**. F-76, C-53.2. Conjoined busts of Pedro III and Maria I, reverse ornate arms. Even wear, handsome specimen. (\$350-400)

2508 **6,400 reis 1786-R** (Rio Mint) **VF**. As preceding, another attractive broad gold piece. (\$350-400)

2509 **6,400 reis 1790-R** (Rio Mint) **VF**. F-87, C-75.1. Maria I in jewelled headdress, minor striae in obverse field as struck. (\$375-425)



2510 **6,400 reis 1792-R** (Rio Mint) **EF-AU**. As preceding but sharp strike, partial luster for unusually choice example of mad queen's gold. (\$450-475)

2511 **6,400 reis 1797-R** (Rio Mint) **Fine-VF**. As preceding type, even wear on high points. (\$350-375)

2512 **6,400 reis 1802-R** (Rio Mint) **VF**. As preceding, clash marks on coat of arms. (\$375-400)



2513 **6,400 reis 1809-R** (Rio Mint) **AU**. F-93, C-100. John Prince Regent, reverse arms of Portugal alone. Bright, well struck late colonial coin. (\$600-675)



2514 **6,400 reis 1828-B** (Bahia Mint) **Fine-VF**. F-111, C-141.2. Uniformed bust of Emperor Dom Pedro I left, reverse imperial arms. Uneven strike, possible evidence of old mount on edges. Still desirable specimen, one of only 423 of date struck in Bahia. (\$1,500-2,000)



2515 **6,400 reis 1832-R** (Rio de Janeiro Mint) **EF**. F-115, C203.1. Boy head of Emperor Dom Pedro II right, no engraver's name below. Well struck with substantial luster in protected areas, fields free of any serious marks, trace of flatness on higher points. (\$550-650)

2516 **20,000 reis 1851** **Fine**, F-119, Y-A5. Ornately robed bust of Pedro II left, popularly called "Toucan" after gorgeously plumed tropical bird. Fields uneven, wear on high points. (\$300-375)

2517 **20,000 reis 1851** **VF**. F-121, Y-A10. Youthful bearded head of Dom Pedro II left, first year of type. (\$800-850)

2518 **20,000 reis 1852** **VF-EF**. As preceding, uniform wear, luster in protected areas. (\$750-800)



2519 **20,000 reis 1852** **EF**. F-121. Same type as preceding, sharp strike with substantial luster, a few hairlines and light contact marks.

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2520 **20,000 reis 1855 AU.** F-121a, Y-A28. Older bearded head of emperor left, needle-sharp strike and rims with subdued glowing luster, some superficial stain on obverse. Outstanding example of last imperial gold coinage. (\$875-925)

2521 **20,000 reis 1856 VF.** As preceding, contact marks and two bumps on sharp obverse rim. (\$800-825)

2522 **20,000 reis 1857 VF.** As preceding, circulated but attractive with full details of devices. (\$800-825)



2523 **10,000 reis 1921 Uncirculated.** F-125, Y-25. Head of republic in circle, reverse full arms in star. Sharp, lustrous with bagmark on cheek; last collectible date of this type. (\$875-925)



See Color Plate

2524 **20,000 reis 1911 Uncirculated.** F-124, Y-26. Head of republic, reverse Southern Cross, virtually pristine, needle-sharp strike. (\$900-1,000)

CANADA

2525 **sovereign 1911-C** (Ottawa Mint) **EF.** F-2, Y-25. George V issue struck at Royal Canadian Mint. (\$150-200)

2526 **sovereign 1911-C** (Ottawa Mint) **VF-EF.** As preceding but less choice, light handling and contact marks in fields. (\$125-150)

2527 **\$100 1976 Proof.** YA-100a. Olympic issue struck in .917 fine gold, in deluxe hardwood and leather case of issue (\$250-275)

COLOMBIA

2528 **5 pesos 1927** (Medellin Mint) **EF-AU.** F-115, Y-56. Bolivar head right, error MFDLLIN for Medellin below, well struck for this mint, with some luster. (\$200-225)

CUBA



2529 **2 pesos 1916 Choice Brilliant Uncirculated,** F-6. Head of Jose Marti, bright, lustrous coin struck at Philadelphia Mint. EX: Kagin's 1982 Long Beach Sale, Lot 1473, \$180. (\$225-275)

EL SALVADOR



See Color Plate

2530 **20 colones 1925-Mo** (Mexico City Mint) **AU.** F-5, Y-29. Fourth Centenary founding of San Salvador, busts of explorer Jorge de Alvarado and President Alfonso Quinonez y Molina. Classic gold commemorative with only 100 pieces struck; kept from higher grade only by light handling marks from old cleaning. (\$2,500-3,000)

FRANCE

2531 **Louis d'Or 1787-A** (Paris Mint) **Fine,** F-220, C-83.1. Mature head of Louis XVI, heron privy mark. Violet luster in protected areas. (\$180-220)

2532 **20 francs 1811-A** (Paris Mint) **Fine.** F-254, C-166.1. Laureate head of Napoleon, reverse Empire legend. (\$175-225)



2533 **40 francs 1812-A** (Paris Mint) **VF.** F-248, C-167.1. Napoleon Emperor laureate, reverse Empire, Coq Privy mark. Well struck with claims to higher grade. (\$325-400)

2534 **40 francs 1818-W** (Lille Mint) **VF.** F-275, C-184.5. Louis XVIII, even wear, two scratches on obverse. (\$325-350)

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WORLD GOLD



- 2535 **50 francs 1857-A** (Paris Mint) **EF-AU**. F-308, Y-36.1. Bare head of Napoleon III, lightest wear on highest points. (\$600-650)



- 2536 **100 francs 1867-A** (Paris Mint) **AU**. F-317, YB-40.1. Laureate head of Napoleon III, few bagmarks, full details on eagle. (\$1,500-1,750)

GERMANY



- 2537 **Mecklenburg-Schwerin 2 thaler 1797 VF**. F-1653, C-72a. Arms on cartouche, reverse German inscription, scarce issue of era more noted for silver coinage. (\$450-500)



- 2538 **Prussia Friedrich d'Or 1797-A** (Berlin Mint) **Fine**. F-2261, C-117. Youthful Friedrich Wilhelm III left, reverse Prussian eagle on palm branches. Scarce and desirable two-year type. (\$475-525)

- 2539 **Prussia 20 mark 1914-A** (Berlin Mint) **EF**. F-85, Y-127. Uniformed bust of Wilhelm II, reverse 3. (\$150-175)

GREAT BRITAIN

- 2540 **guinea 1730 VF**. F-197, Seaby 3672. "Narrow" young head of George II left, reverse arms; slight surface porosity. (\$350-400)

- 2541 **guinea 1788 Fine**. F-220. Fifth issue with spade-shaped shield on reverse. (\$125-135)

- 2542 **sovereign 1864 VF**. F-252, Y-14.2. Young head of Victoria, reverse crowned shield with die number 83 below. (\$125-135)

- 2543 **sovereign 1866 EF**. As preceding, die number 49 below shield, well struck and lustrous. (\$150-175)

- 2544 **sovereign 1856 VF**. As preceding but no die number, even wear, some handling marks. (\$125-135)

- 2545 **sovereign 1872 VF**. As preceding, last date for this variety. (\$125-135)

INDIA

- 2546 Group of 15: **Travancore and South India, fanams, AU-Uncirculated**. Includes F-245-238. Variety of 5-7 mm gold mini-coins of southern India with elephant, lion, geometrical designs. Popular examples of world's smallest gold coinage. EX: Kagin's 1982 Long Beach Sale, Lot 1478. (Total: 15 pieces) (\$150-175)

ISRAEL



- 2547 **20 lirot 1960 Brilliant Uncirculated**. Y-21. Dr Theodor Herzl birth centenary, first Jewish or Israel gold coin; only 10,075 final mintage. (\$450-500)



- 2548 Pair: **50 and 100 lirot 1962 Proof**. Y-32, 33. Chaim Weizmann, struck by Bern Mint in .917 gold with Mem on reverse. Final mintage 5,940; in wallet of issue. (Total: 2 pieces) (\$1,250-1,500)

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See Color Plate

- 2549 **50 lirot 1964 Brilliant Uncirculated.** Y-40. Bank of Israel 10th anniversary, Bern Mint, final mintage 5,201 pieces, scarcest Israel gold coin. (\$600-650)



- 2550 **100 lirot 1967 Proof.** Y-45. Victory commemorative struck by Bern Mint, final mintage of 8,020, in wallet of issue. (\$650-675)

- 2551 **100 lirot 1968 Proof.** Y-48. Jerusalem reunified final mintage 12,012, in wallet of issue. (\$450-500)

- 2552 **500 lirot 1974 Proof.** Y-72. David Ben-Gurion commemorative, .900 gold in book and slip cover holder of issue. (\$500-550)

- 2553 **500 lirot 1975 Proof.** Y-76. Israel Bonds 25th anniversary. In deluxe olive-wood case of issue. (\$375-400)



- 2554 **1000 lirot 1978 Brilliant Proof.** Y-85. 30th anniversary of Independence, people and their land. The real sleeper of Israel's later commemoratives, with only 12,100 struck. With case of issue. (\$400-475)



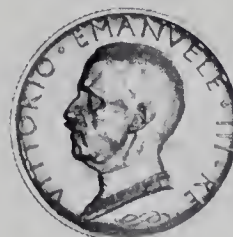
- 2555 Group of three: **5000 lirot gold, 200 lirot silver Proof, 200 lirot silver Brilliant Uncirculated.** Y-90.91. Peace with Egypt, Trilingual inscription Shalom, Salaam, Peace. Bern Mint, only 6,407 gold struck. In deluxe olive-wood case. (Total: 3 pieces) (\$400-475)

- 2556 Group of three: **500 sheqalim gold, 25 sheqal silver Proof; 25 sheqal silver, Brilliant Uncirculated 1980.** Y-103, 104. Ze'ev Jabotinsky centenary coins, 7,500 only in gold struck by Royal Canadian Mint, another outstanding recent sleeper; with deluxe olive-wood case. (Total: 3 pieces) (\$350-400)



- 2557 **10 sheqalim 1981 Brilliant Proof.** Y-108. People of the book, flame-like Hebrew alphabet over open book. Only 5,673 struck by Royal Canadian Mint. Deluxe olive-wood case. (Note: photographed through mint-sealed plastic envelope.) (\$350-375)

ITALY



- 2558 **100 lire 1931-IX EF.** F-33, Y-71. Uniformed bust of numismatist King Victor Emmanuel III, reverse Italia on prow. (\$200-275)

KAGIN'S AUCTION SCHEDULE 1984

Long Beach Numismatic & Philatelic Exposition

Long Beach, California May 31-June 3, 1984

Consignment Deadline March 1, 1984

International Paper Show

Memphis, Tennessee June 14-17, 1984

Consignment Deadline March 15, 1984

Long Beach Numismatic & Philatelic Exposition

Long Beach, California October 4-7, 1984

Consignment Deadline July 4, 1984

MEXICO



- 2559 **8 escudos 1809-HJ** (Mexico City Mint) **VF**. C-133, KM-160. Distinctive Mexico armored bust of King Ferdinand VII, ornate arms with even wear only on highest areas of devices. (\$400-450)
- 2560 **8 escudos 1862/1-YE** (Guanajuato Mint) **Fine**. YS-31, KM-383.7. Popular Liberty cap-Book of Law type. (\$425-500)

NETHERLANDS

- 2561 **10 gulden 1897 Uncirculated**. F-22, Y-28. Girl head of Queen Wilhelmina, only collectible date of this popular design. (\$150-175)

NICARAGUA

- 2562 **Pair 1975 Proofs**: Includes **200 cordobas**, Y-33. Pieta, Children's Hospital Fund, 15 mm; **500 cordobas**, Y-A34. Pietro Annigoni's "Capullo," Managua earthquake relief, 21 mm. Green case of issue. (Total: 2 pieces) (\$150-175)

RUSSIA



- 2563 **5 rubles 1863-MI EF**. F-146, Y-B26. Imperial eagle, reverse weight and value, bright with some mint luster. (\$150-175)
- 2564 **5 rubles 1863-MI VF-EF**. As preceding. (\$150-160)
- 2565 **5 rubles 1864-AS Fine-VF**. As preceding. (\$140-150)
- 2566 **5 rubles 1868-NI Fine**. As preceding, superficial stain on obverse. (\$125-135)
- 2567 **5 rubles 1870-NI VF-EF**. As preceding. (\$150-160)
- 2568 **5 rubles 1872-NI Fine**. As preceding. (\$124-135)
- 2569 **5 rubles 1876-NI VF-EF**. As preceding. (\$150-160)
- 2570 **5 rubles 1877-NI EF-AU**. As preceding, lustrous and reverse almost mark-free. (\$150-175)
- 2571 **5 rubles 1878-NF Fine**. As preceding except for mint master's initials. (\$145-155)

2572 **5 rubles 1878-NF Fine**. As preceding. (\$125-135)



- 2573 **Group of four: Soviet gold medals** includes 25 mm, .900 fine Proof gold portrait medals of 14th century icon painter Andrei Rubleva, 1960; Space race portrait medals of cosmonauts Yuri Gagarin, 1961; Valentina Tereshkova, 1963; Alexei Leonov, 1965. Struck by Leningrad Mint, plain edges, 39.5 grams overall. (Total: 4 pieces) (\$600-650)

SPAIN

- 2574 **one escudo 1787-CM** (Seville Mint) **Fine**. F-144 C-52.2a. Bust of Charles III right, mint mark S below ornate arms. (\$100-125)

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- 2575 **100 pesetas 1897 (97) Fine-VF.** F-1198, Y-90. Young Alfonso XIII, reverse crowned arms between Pillars of Hercules. (\$2,000-2,225)

SWITZERLAND

- 2576 **20 francs 1886 VF.** F-5, Y-40. Helvetia head, circulated with some handling marks. (\$125-150)
- 2577 **20 francs 1896-B (Bern Mint) EF.** As preceding, attractive piece with minimal evidence of circulation. (\$150-175)

TURKS & CAICOS ISLANDS

- 2578 **50 crowns 1974 Proof.** Y-3. Churchill Centenary issue, struck by Royal Canadian Mint from specially prepared blanks made by private bullion refinery as world's first clad gold coin. High-content obverse and reverse shells are clad to low-content center, making a coin of .500 fineness overall. (\$100-110)

UNITED NATIONS



- 2579 Group of three: **essai ducaton 1946 Uncirculated.** HK-871-873. Prooflike 38 mm monetary patterns in .900 fine gold (313 struck, 31.5 g), .925 silver and bronze (1,000 of each struck). Designed by sculptor Karl Gruppe, struck by Medallion Art Co. as patterns for a world coinage under the United Nations. Four Freedoms theme suggested by the late Abe Kosoff, unit name ducaton from old Dutch coinage suggested by Hans M.F. Schulman. Monetary Unity, World Peace appears above flags of original Big Five: France, Britain, U.S., U.S.S.R. and Nationalist China. Seldom on market; a set was advertised nationally in the November *Numismatist* at \$2,650; many are believed to have been melted in the 1980 bullion boom. Housed in custom plastic holder. (Total: 3 pieces)

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WORLD COINS

ARGENTINA

- 2580 **peso 1882 EF.** Y-6. Once cleaned, now with irregular multi-color toning, numerous hairlines and light scratches. Several tiny rim nicks. Good detail. (\$100-125)

AUSTRIA

- 2581 **taler 1736 EF.** D-1055. Hall Mint. Slightly off center and out of round, similar to photo in Davenport. Just a touch of friction, beautiful multi-colored iridescent toning. A few light hairlines mentioned simply for accuracy. (\$250-300)



- 2582 **2 Gulden MDCCCLXXIX (1879) Select Uncirculated.** Y-19. Silver wedding anniversary crown of Franz Joseph and Elizabeth. Near Choice save for small scratch near the outstretched hand of seated Abundance. Beautiful delicate light-golden toning over glistening surfaces. Outstanding in all respects and worthy of the most fastidious of collectors. (\$150-200)

AZORES



- 2583 **40 reis 1833 (Oporto Mint), 1871 Azores countermark, AU-Uncirculated.** Type of C-90.1. Thick copper coin of restored Queen Maria II, Portuguese royal crown in obverse left field. (See Krause, *Standard Catalog of World Coins*, p. 145). Outstanding glossy surfaces, countermark exceptionally well defined, host coin bears heavy die clashing. (\$125-150)

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- 2584 **2,000 reis 1865** (Rio Mint), **1871 Azores countermark**, EF-AU. Host coin Y-A9, see Krause p. 145 as preceding. Brazilian silver crown mentioned but not illustrated, circular countermark of Portuguese crown and GP for Governo Portugues, decree of June 14, 1871. Sharp and attractive example. (\$125-150)

CANADA



- 2585 **20¢ 1858 Choice EF-45**. Sharply struck, trace of wear. Lightly cleaned once and now pale gold, especially about the obverse periphery. Light hairlines also present. Only year of issue for this unusual denomination and scarce this nice. EX: Bowers & Ruddy 1981 ANA Sale, Lot 3333.
- 2586 **25¢ 1902-H MS-60 Uncirculated**. Slightly golden, almost full luster. (\$450-500)



- 2587 **\$1 1939 Gem Specimen-67**. Beautiful pale gold, red, russett and blue toning over mirrored surfaces. An outstanding coin in all respects; virtually perfect and problem free. Scarce, actual mintage is unknown but quite small. Most of those seen by this cataloger have been cleaned or mistreated and only two would rate equal to this piece, Paramount's Auction '79 example and a similar piece sold by a major firm, by private treaty three years ago. Certainly for the specialist.
- 2588 Group of five Canada and Vatican sets: Includes **1959 6 piece mint set**, silver dollar through bronze cent, KMPL10; **1967 Confederation Centenary 7 piece specimen set**, silver dollar through bronze cent, plus silver mint medal, toned, KMSS54. In deluxe Royal Canadian mint case; **1973 7 piece specimen set** with Mountie silver dollar, nickel 25 cents plus Prince Edward Island nickel dollar in RCM deluxe case, KMSS58; **Vatican 8 piece John XXIII year I sets(2)**, silver 500 lire through aluminum one lira. (Total: 5 sets) (\$125-135)

- 2589 Year sets: **1965(2)**, **1967(2)**, in mint-sealed cellophane holders. Popular issues. (Total: 4 sets)
- 2590 Group of 36 silver dollars and medals: Dollars **EF-Uncirculated**, include; **1938**, **1949 Newfoundland**, **1953**, **1954**, **1955**, **1956**, **1957**, **1958(2)** British Columbia, **1959(2)**, **1960(2)** **Prooflike and Uncirculated**; **1961**, **1962(4)**, **1963**, **1964(2)** Charlottetown-Quebec, **1965**, **1966(2)** Large Beads, **Prooflike and Uncirculated**, **1967**. Plus 11 Canadian Confederation Centennial official medals, 39 mm silver in genuine leather wallet of issue, 1967, each 25 grams. (Total: 36 pieces) (\$500-550)
- 2591 Group of **11 Uncirculated Montreal Olympic Coin sets**: Encapsulated sets containing two silver \$5 and \$10 pieces in cases of issue, Series I 1973; Series II 1974 (2 sets); Series III 1974; Series V 1975 (2 sets); Series VI 1976 (2 sets) and Series VII 1976 (2 sets). Colorful group of .925 fine silver coins, 47.5 troy ounces. (Total: 11 sets) (\$425-450)

CARIBBEAN REGION

- 2592 Group of five Proof sets and singles: Includes **Bahamas \$10 1978**, Prince Charles and Sir Milo Butler, Y-50.2 and 52, sterling silver; **Belize 8-piece silver set 1976**, cent through \$10 in sterling, KM-106; **Cayman Islands \$5 1973(3)**, Y-8 coat of arms, with desk easel; **Jamaica 9-piece set 1976**, aluminum cent through sterling silver \$5 and \$10, KM-112; plus **Austria 7-piece set 1965**, zinc 5 groschen through silver 10 schilling, KM-105. (Total: 5 sets & singles) (\$225-250)

CONSERVATION COINS

- 2593 Group of four sets: Includes **Afghanistan 500, 200 afghani 1978 Proof**, .925 silver, Y-979, 981; **Botswana 10, 5 pula 1978 Proof**, Y-12a, 11a; .925 silver **Indonesia 5,000 and 2,000 rupiah Brilliant Uncirculated** Y-23, 22 in .500 silver. **Seychelles 100, 50 rupees 1978 Proof**, Y-40a, 39a, .925 silver. All struck by British Royal Mint, with original plastic capsules. (Total: 8 pieces) (\$325-350)

CUBA

- 2594 **Souvenir peso 1897 AU**. Y-1.3. Type 3 issue, with date closely spaced and star above 97 baseline. Fine hairlines evident from old cleaning, light gray toning. Wire rims. Scarce, just 4,856 pieces minted, all on August 20, 1897 at Providence, Rhode Island. (\$100-150)

DAHOMY

- 2595 **4-piece silver Proof set, 1971**. KM-102. Italian-struck pure silver 1,000, 500, 200, and 100 CFA francs with three spectacular tribal nudes and village scene, only 4,600 sets struck. In wallet of issue. (Total: 4 pieces) (\$150-175)

FRANCE

- 2596 **ecu 1784-L AU**. D-1333. C-78.9. Bayonne Mint. Just a hint of friction on the portrait's cheek. Even medium-gray toning, partial obverse semi-prooflike fields. Planchet flaw on obverse rim at 7 o'clock and corresponding area on reverse resulting in some weakness in strike at those areas, otherwise well struck. Scarce this nice. (\$275-350)



- 2597 **Inalterable Coinage International Pattern, 1896 AU.** 34.5 mm nickel-bronze (Maillechort) plain edge, VG-4269, Mazard 2302. Eastern hemisphere, 20 on shield, inalterable money legend, reverse large date at center SSC below. Unofficial pattern of French origin which escaped Richard Kenney's work on such issues. Of the highest rarity and interest in coinage history. (\$125-150)

FUJAIRAH

- 2598 **4-piece silver Proof set, 1969-71.** KM-3, 4, 5, 22. .999 fine 10 riyals hailing Apollo 11 and moon landing, Apollo XII, XIII and 14. NASA mission emblems, reverse arms of Arabian Gulf emirate, incuse serial numbers. (Total: 4 pieces) (\$200-225)

GERMANY

- 2599 **Bamberg taler 1800 VF.** D-1941. C-57a. City view convention thaler. Very fine hairlines in fields as if coin was lightly cleaned with some sort of an abrasive. Minor central striking weakness. Light golden-gray toning. Overall, rather attractive. (\$200-250)
- 2600 Group of three: **Bavaria taler 1764 VG.** D-1953. Even gray toning, small planchet lamination in front of monarch's eye, a few reverse adjustment marks; **Great Britain crown 1889 EF.** Y-26. Numerous hairlines from old cleaning, gold peripheral toning, several contact marks; **San Marino 20 lire 1933-R EF.** Y-11. Numerous hairlines from old cleaning, pale gray toning. (Total: 3 pieces) (\$125-150)
- 2601 **Brunswick-Wolfenbuttel lichttaler 1584 Fine.** D-9064. Pleasing example of the popular Wildman issues, light to medium-gray in color with areas of typically encountered striking weakness especially about the helmeted arms. No serious problems or defects. (\$175-200)

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- 2602 **Brunswick-Luneburg-Harburg taler 1627 EF.** D-6405. Harburg Mint. Planchet crudeness. Deep toning. Lower central part of armour somewhat weakly struck as is the corresponding top portion of the helmeted arms on the reverse. (\$450-550)
- 2603 **Frankfurt taler MDCCLXXII (1772) VF.** D-2226. C-73. City view taler. Old cleaning hairlines, now an attractive light gray with golden iridescent undertones. Minor reverse planchet roughness in field below All Seeing Eye. (\$125-175)
- 2604 **Nurnberg taler 1768 VF.** D-2494. C-81. City view taler. Possibly cleaned long ago, now light to medium gray in color with golden undertones. A few hairlines and light circulation marks. (\$125-175)
- 2605 **Saxony 5 mark 1909 Uncirculated.** Y-199. Leipzig University 500th anniversary. Light hairlines from old cleaning. Attractively toned; pale gold obverse center with darker, multi-color peripheral toning, reverse an even pale gold. A minor obverse and reverse rim nick. Overall good eye appeal. (\$150-200)



- 2606 **Schaumburg-Lippe 5 marks 1904-A Uncirculated.** Y-204. Light lilac and lavender toning over very lustrous surfaces. Scattered tiny contact marks on obverse, reverse near Gem in quality. Quite scarce, just 3,000 minted and one of the more popular issues among German state collectors. (\$1,000-1,200)

AVOID ERRORS

Check your bid sheet carefully!



- 2607 Group of three silver commemoratives: Includes **5 deutsche mark 1955-F EF**. Y-114. Friedrich von Schiller Death Centenary, among scarcest of modern German commemoratives. Some discoloration, reverse edge bump at 10 o'clock; **5 deutsche mark 1967-F EF-AU**. Y-120, Wilhelm & Alexander von Humboldt; plus Weimar Republic **1939-J three mark VF**. Y-72. Evacuation of the Rhineland. Interesting group with two outstandingly scarce issues. (\$500-550)

GREAT BRITAIN



- 2608 **Crown (1601-02) VF**. Seaby 2582. Mintmark 1. Original medium-gray toning. Usual minor edge flan cracks which do not affect the legends. Attractive Elizabeth I portrait though base of scepter weak as struck. Rather scarce and quite popular as being the largest silver issue of the Virgin Queen. (\$700-800)
- 2609 **Crown (1625-42) Fine**. Seaby 2756. mm Rose (1631-32). Tower mint issue of Charles I. Mount removed at 12 o'clock and 6 o'clock possibly also at the 3 and 9 o'clock positions. Striking weakness affecting king's figure left to inner circle and corresponding area on reverse. Attractive medium-gray toning, full legends. Usual circulation marks. (\$300-400)
- 2610 **Crown 1668 Fine**. Seaby 3357. Charles II, second bust. Minor planchet flaws in upper leaves of laurel wreath. A few minor edge nicks. Medium-gray toning. (\$100-125)

AVOID ERRORS

Check your bid sheet carefully!

10% - 10%

Kagin's Numismatic Auctions has instituted a 10% consignment/buyers commission structure. This centuries' old European system is becoming widely accepted by most of the major numismatic firms in the United States.



- 2611 **Crown 1692 VF**. Seaby 3433. William III and Mary. QVINTO on edge, 2 of date over upside down 2. Even light-gray toning, a bit darker on the reverse. Planchet defect noticeable near obverse rim at 3 o'clock and corresponding area on reverse (note photograph). Tiny obverse hairline leading back from this defect and across the chins of the conjoined busts. Other than this hairline, there are no other marks serious enough to mention. William and Mary coinage has always been very popular with collectors and this coin should prove to be no exception. (\$400-500)

- 2612 Group of three: Includes copper **twopence, 1797 VF**. C-23. Famed Cartwheel issue with old lacquer coating, attractive and popular Soho Mint issue; silver **florin 1853 EF**. Y-8.1. Gothic issue with date MDCCCLIII; and **Ireland token halfpenny 1792VF-EF**. Camac, Kyan & Camac, 8 strings on Hibernia's harp. (Total: 3 pieces) (\$100-125)

- 2613 **Crown 1820 EF**. C-34. Seaby 3787. LX on edge. Light-gray toning, a few minor circulation marks. Last crown of George III. (\$175-225)

- 2614 **Crown 1822 AU**. D-104. Seaby 3805. George IV head by Pistrucci left, edge SECUNDO; dark gray and gold toning, light contact marks and faint traces of die rust. Sharp strike. EX: Kagin's 1983 ANA Sale, Lot 1679, \$280. (\$280-320)

- 2615 **Crown 1844 EF**. Y-10. Seaby 3882. Possibly lightly cleaned at one time, now with light hairlines and golden peripheral toning. Obverse toning spot below Victoria's chin. Considerable mint luster on reverse. Popular Young Head design. (\$200-250)



- 2616 **Crown MDCCCXLVII (1847) Proof**. D-106. Seaby 3883. UNDECIMO on edge. Gothic Crown, light handling marks and hairlines, minor rim nicks. A few marks on Victoria's cheek. Medium obverse toning about the periphery, uniform light gray reverse toning. Overall, a pleasing example of this very popular coin. (\$800-1,000)

- 2617 **Crown MDCCCXLVII (1847) select Proof**. D-106. Seaby 3883. Gothic Crown with golden-red and gray-white obverse, light gray toned reverse with few hairlines and minimal handling marks. Among world's most attractive and desirable crowns, UNDECIMO edge inscription. EX: Kagin's 1983 ANA Sale, Lot 1608, \$1,045.

2618 **Maundy set 1911 1, 2, 3 and 4 pence MS-63 Select Uncirculated.** Original golden-gray dominated multi-colored obverse toning, medium steel-gray reverse toning. A few light hairlines but overall a very attractive and desirable set. (Total: 4 pieces) (\$75-100)

2619 Group of three Proof sets: Includes **1937 15-piece George VI Coronation set** in original Royal Mint presentation case, silver crown through threepence and four silver Maundy coins, bronze penny through farthing and nickel-brass threepence, glittering silver and bronze, slightly toned threepence with a few trivial edge marks; **1970 8-piece final duodecimal Proof sets(2)**, cupronickel halfcrown through sixpence, nickel-brass threepence, bronze penny and halfpenny all proof-only dates in Royal Mint rigid plastic holders. (Total: 3 sets) (\$225-250)

2620 Group of eight sets and singles: Includes **Great Britain crown 1977 Proof**, Queen's Jubilee sterling silver in case, Y-147a; **Australia 6-piece 1966 decimal mint set** in card of issue, KMS-1; **Bahamas \$10 1974 Proof**, Sir Milo Butler sterling silver in case, Y-42a; **Fiji \$25 1974 Cession Centenary, Proof** sterling silver in case, Y-34; **Isle of Man crowns Proof 1974 Churchill**, Y-125a, **1977 Jubilee**, both sterling silver in cases; **Jamaica 6-piece 1969 Proof set** in case, KM-103; **Seychelles 7-piece Proof set 1969** in case, KM-102. (Total: 8 sets & singles) (\$200-225)

GUATEMALA

2621 **8 reales 1821-M EF**. C-72. Light hairlines, a few minor obverse circulation marks. Obverse center a medium-gray with the periphery a dark-gray, the reverse more evenly toned. Very attractive, popular bust design. (\$150-200)

GUYANA

2622 Group of six world Proof sets: **Guyana 1978 8-piece set**, silver \$10 through nickel-brass cent, KM-106; **Malta 1972 8-pieces set** cupronickel 50 cents through aluminum 2 mils, KM-101; **Liberia 1969 6-piece set**, cupronickel dollar through bronze cent, KM-104; **Nepal 1970 7-piece set**, cupronickel rupee through aluminum paisa, KM-103 and **1974 similar**, KM-S11; **Sudan 1969 8-piece set**, cupronickel 20 piastres through bronze millieme, KM-103. (Total: 41 pieces) (\$160-170)

ISRAEL

2623 Group of 15: Includes .900 silver **5 lirot**, 10th anniversary 1958, Y-16; Exiles **1959**, Y-18; Herzl **1960**, Y-20; Bar Mitzvah **1961**, Y-28; Negev **1962**, Y-31; Seafaring **1963**, Y-35; Museums **1964**, Y-39; Cupronickel one lira, Law is light **1958**, Y-17; Deganya **1959**, Y-19; Henrietta Szold **1960**, Y-27; Heroism **1961**, Y-30; Italian Lamp **1962**, Y-34; North African Lamp **1963**, Y-38; $\frac{1}{2}$ shekel Purim **1961** and **1962**, Y-29. All **Brilliant Uncirculated**. In deluxe plastic-page album. (Total: 15 pieces) (\$925-1,025)

2624 Group of 15: Same as preceding, as **Choice Brilliant Uncirculated**. Exceptional opportunity to acquire all the keys to a complete Israel commemorative collection. (Total: 15 pieces) (\$925-1,025)

2625 Set of 20 **Hanukka Commemoratives 1972-1981**: Includes both **Proof** and **Brilliant Uncirculated**. Examples of **5 lirot** Russian Lamp **1972**, Y-57; Babylonian Lamp **1973**, Y-69; **10 lirot** Damascus Lamp **1974**, Y-73; Dutch Lamp **1975**, Y-77; American Lamp **1976**, Y-80 (all silver); **10 lirot** Jerusalem Lamp, **1977**, Y-83; **25 lirot** French Lamp **1978**, Y-87 (both cupronickel); **100 lirot** Egyptian Lamp **1979**, Y-89; **one sheqel** Greek Lamp, Y-105; **one sheqel 1981** Prague Lamp, Y-109. Complete set of later series Hanukka issues. All silver but two, unusual opportunity to acquire complete date and type run. (Total: 20 pieces) (\$250-275)

2626 Group of seven silver **5 lirot** commemoratives: Includes both **Proof** and **Brilliant Uncirculated** examples of **1965** Knesset, Y-41 (2 BU); **1966** Am Israel Chai, Y-42; **1967** Port of Eilat, Y-43. All in original holders. (Total: 7 pieces) (\$160-170)

2627 Group of 10 silver **10 lirot** commemoratives: Includes **Proof** and **Brilliant Uncirculated** examples of **1968** Jerusalem, Y-47; **1969** Shalom, (one **Proof**, two **Brilliant Uncirculated**) Y-49; **1970** Mikveh Israel, Y-52; **1971** Science Industries, (two **Proof**, two **Brilliant Uncirculated**) Y-53 (two **Brilliant Uncirculated**); all in original holders. (Total: 10 pieces) (\$165-175)

2628 Group of 10 silver commemoratives: Includes **Proof** and **Brilliant Uncirculated** examples of **10 lirot 1972** Aviation, Y-56; **1973** 25th anniversary, Y-65; **1974** Hebrew Language, Y-70; **25 lirot 1975** Bonds, Y-75; **1976** Strength, Y-78. All in original holders. (Total: 10 pieces) (\$150-160)

2629 Group of nine silver commemoratives: Includes **Proof** and **Brilliant Uncirculated** examples of **25 lirot 1977** Brotherhood, Y-81; **50 lirot 1978** People and Land, Y-84; **1979** Mother & Children, Y-88; **25 sheqel 1980** Jabotinsky, Y-103 (**Brilliant Uncirculated** only); **2 sheqalim** People of Book, Y-107 (**Proof** and **Brilliant**). All in original holders. (Total: 9 pieces) (\$150-160)

2630 Group of 10 silver Special Issue commemoratives: Includes both **Proof** and **Brilliant Uncirculated** examples of **10 lirot 1967** Victory, Y-44 (3 each **Proof** and **Brilliant Uncirculated**); **1971** Let My People Go, coins and matching design buttons, Y-54; **25 lirot 1974** David Ben-Gurion, Y-71. All in original holders. (Total: 10 pieces) (\$150-160)

2631 Group of 10 Pidyon HaBen silver coins: Includes both **Proof** and **Brilliant Uncirculated** specimens of **10 lirot 1970** and **1974**; **25 lirot 1975**, **1976** and **1977** in soft wallets of issue. (Total: 10 pieces) (\$150-160)

2632 Group of officially packaged Israel coin sets: Includes **18 Trade Coin Type set 1964**, (Kagan MS-63) with all prutah and early agora denominations in IGCMC black album, some pieces from circulation and cleaned as issued by corporation; **1965 "Prooflike Issues,"** 6 Uncirculated coins in card (7 sets, MS-4); **1966 "Prooflike Issues - Tel Aviv Mint,"** 6 Uncirculated coins in card (3 sets MS-9); **1967 "Jerusalem Specimen Set,"** 6 coins in card (3 sets MS-10); **1968 20th Anniversary Specimen Set,"** 6 coins in card (3 sets MS-11); **1969 "Specimen Set"** 6 coins in card (3 sets MS-12); **1970 "Jerusalem Specimen Set,"** 6 Uncirculated coins in soft wallet (3 sets MS-13a); **1974 "26th Anniversary Official Mint Set,"** 6 Uncirculated Star of David special cupronickel and aluminum coins in rigid plastic holder (MS-17); similar set **1975**; **"1979 31st Anniversary Official Mint Set,"** 7 Star of David special cupronickel and aluminum coins (MS-22a); **1979 "Official Uncirculated Set,"** 7 normal alloy Uncirculated coins in soft blue plastic wallet (MS-22); **"1980 32nd Anniversary Official Mint Set,"** 7 Star of David cupronickel and aluminum Uncirculated coins with additional reverse Bank of Israel 25th Anniversary commemorative inscription (MS-23).

Unusual opportunity for the Israel specialist, top-quality sets forming a history of modern Israel's circulating coinage. (Total: 28 sets) (\$75-100)

ITALY

2633 **Naples Piastra 1749 Fine**. D-1399. Two-year type. Cleaned long ago and now with shades of blue and gold with pale gray centers. Old obverse scratches (adjustment marks?) and light rim marks. (\$125-150)

COLLECTORS

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MALTA

- 2634 Group of three Malta and European copper coins: Includes **Knights of Saint John of Jerusalem, Malta 4 tari 16--** (partial date between 1636-57) **VF**. Copper coin of Grand Master Paul Lascaris with date obscured by anti-counterfeiting countermarks of Grand Masters Lascaris and Cotoner (double eagle and severed head of St. John the Baptist); **Spain 8 maravedis 162-** **AU**, date obscured by double countermarks of 1628 and 1636, changing face value from eight to four maravedis, then up to 12; **Russia 5 kopeck 1803-EM AU**, C-115.1, virtually pristine massive imperial copper coin with diagonal reeding. (Total: 3 pieces) (\$125-150)

MEXICO



1½ times actual size

- 2635 Pair of Mexico City Mint silver coins: Includes ½ **real 1716-J VF**. KM-24. Fully round "Royal" piece unlike the crude irregular cob pieces of the era; holed, but still of the greatest rarity and interest; **1 real 1768-M VF-EF**. KM-77. Charles III issue, well struck and attractive. (Total: 2 pieces) (\$200-250)

MOZAMBIQUE



- 2636 **80 reis (tostao) ca. 1690, 1767 Mozambique countermark, EF**. Silver 24 mm coin of Portuguese King Pedro II with heavy incuse MR, **Mozambique e Rio** mark on obverse for East African colony. This mark was intended for crown-size pieces circulating in this colony, but may have been applied to small pieces in the most limited of numbers. Unpublished in standard references. (\$100-150)

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NEW GUINEA



See Color Plate

- 2637 **German New Guinea 5 mark 1894-A** (Berlin Mint) **EF** or a bit nicer. Y-7. Just a trace of friction but a few marks about the denomination necessitate this conservative grade. Prooflike. Beautiful light multi-color iridescent toning and a few scattered light hairlines. Popular Bird of Paradise issue and certain to generate intensive bidding. (\$800-1,000)

PANAMA

- 2638 Group of **Proofs**: Includes **20 balboas 1971**. Y-29. 150th anniversary of Central American Independence, .925 silver; **9-piece 1978 Proof set**, bronze centesimo through .925 balboa, five and 20 balboas. All 1978 coins are one year type hailing 75th anniversary of Panama independence, KM-118. (Total: 10 pieces) (\$350-375)

- 2639 Pair of **20 Balboa** pieces: **1974 Matte Uncirculated**, Bolivar ¾ right, Y-30; **1975 Brilliant Proof** in capsule and case of issue. Struck in sterling silver by Franklin Mint, each 3.85 troy ounce pure silver. (Total: 2 pieces) (\$145-155)

PARAGUAY

- 2640 **peso 1889 EF**. Y-5. Only year of issue. Pleasing light gray toning with areas of gold. Pair of short scratches in field to left of lion, otherwise no serious marks worthy of mention. Good detail. (\$125-175)

PERU



- 2641 **5 pesetas 1882-LM** (Ayacucho Mint) **AU-Uncirculated**. Elizondo 237, Y-30a. Exceptionally choice example of two-year decimal crown struck by short-lived provisional mint. Glowing subdued luster, obverse fully struck with slightest flatness on llama on reverse. Circular die break around arms, through PODER on obverse. Certainly among the finest known of this sought-after Peruvian crown. (\$900-1,000)

PUERTO RICO



- 2642 **peso 1895 EF**. Y-5. Semi-prooflike. Light golden toning, scattered hairlines and a few tiny contact marks. Possibly formerly housed in a bookshelf style album as evidenced by light slide marks on the portrait's cheek. Quite popular with collectors because it is the only crown size coin issued by this Caribbean island, now a U.S. possession. (\$300-375)

RUSSIA

- 2643 Group of 12 **Uncirculated silver Moscow Olympic Coins**: Includes 5 rubles 1978, Y-156 and 157; 1980, Y-179, 180, 181 and 182; 10 rubles 1978, Y-161; 1979, Y-168 and 169; 1980, Y-183, 184 and 185. Colorfully designed .900 fine silver coins depicting sports from pole vault and horseback riding to wrestling and reindeer racing, struck by Leningrad and Moscow Mints. 299.8 grams or 9.64 troy ounces in group. (Total: 12 pieces) (\$175-200)

SUDAN - TURKEY



- 2644 **20 piastres 1869** (1285 A.H.) VF. Y-13, D-343. Tughra of Ottoman Sultan Abd ul-Aziz in circle of crescents and stars, oval countermark below with Arabic Ghurush Turkiyyah, Turkish piastre. Reverse "May His Victory be Glorious, Struck at Constantinople," accession date 1277, plus regnal year 8 on obverse gives A.H. date 1285. Found near El Obeid, Kordofan Province, Republic of the Sudan in 1959 by agricultural consultant working with U.S. Department of State programs. One of two unpublished countermarks on Turkish crowns in hands of local silversmith. Probable discovery pieces recently featured in numismatic press. Of the highest interest and rarity. (\$375-425)

URUGUAY

- 2645 **peso 1877 EF**. Y-14. Prooflike, especially noticeable on reverse. Old cleaning hairlines evident, but now toned to attractive uneven shades of gold. First year of issue of type and only year struck in .917 silver. (\$100-150)

WORLD MISCELLANEA

- 2646 Group of 160 world coins and tokens: Includes 17 **British, commonwealth Dutch and Greek** crowns in silver and cupronickel, 37 silver minor coins, most British and Canadian; 106 world base metal minors and tokens, colorful starter collection. Sold as is, no returns. (Total: 160 pieces) (\$150-200)

MEDALS & DECORATIONS

CANADA

RARE CANADIAN RECIPIENT BRITISH EMPIRE OFFICER'S CROSS



- 2647 **Order of the British Empire Officer's Cross, Military Division, 1917 EF**. 63 x 58.6 mm silver gilt cross patonce, seated Britannia, For God and the Empire at center, reverse crowned GRI, vertical hallmarks SG, lion passant, leopard's head and gothic O. Rose-pink and pearl-gray post-1936 replacement ribbon.

Awarded Jan. 1, 1919 to English-born engineer, explorer and shipbuilder Major Frederick Harcourt Emra (1881-1948), developer of Grand Trunk, Canadian Pacific, South Eastern, Chatham & Dover Railways. First Canadian Pioneers service begun 1915, wounded severely October 1916, mustard gas burns September 1917. Active in Admiralty's emergency shipbuilding for rest of war. Rare award to Canadian, rarer still with full biography which will accompany lot. Ross W. Irwin and Edward E. Denby in their 1975 *Orders, Decorations and Medals to Canadians* valued such an award at \$260 almost 10 years ago. (\$425-525)

- 2648 Group of five **Canadian Memorial Cross, Instituted 1919**: Includes **George V** type with silver chain replacing original narrow purple ribbon, in case with card of Minister of Militia & Defence, "This cross is presented to you in memory of one who in the Great War died for King and Country," Cpl. V.J. McQuillan; second piece of era named to G.H. Corbett, R.A.F. with later style maple leaf pinback header; **George VI** type awards with cases and ribbons named to Lieut. W.F. Hale, R.C.N.V.R., Sgmn. S.F. Deane, F.O. J. Ramsay. **AU-Uncirculated**. (Total: 5 pieces) (\$150-175)

- 2649 Group of seven: Includes **Canadian Memorial Cross, Instituted 1919**, 35 x 32 mm silver, George VI issue named on reverse to Tpr. P.D. Lamb and Sgt. Navigator R.E. Adam (this specimen with **Royal Canadian Air Force** Wings affixed as additional unofficial memorial); two miniature groups of five decorations each, includes **1939-45 War Medal**, **Canadian Voluntary Service Medal**, **Defence Medal**, **1939-45 Star**, **Italy Star** all on single pinback mount; plus three silver medals of **British and British Indian Army Temperance and Total Abstinence Associations**, ca. 1890-1920. Varied and colorful lot with fine exhibit possibilities. **EF-Uncirculated**. (Total: 7 pieces) (\$150-175)

- 2650 **Canadian Royal Navy Long Service Medal, 1925**. 36 mm silver. Young head of Elizabeth II, reverse sailing ship, award legend adopted originally in 1925. White-blue-white ribbon, **EF**. Scarce Canadian type, named on edge PO 1/c E.A. Morrison, RCN, 40509-D. (\$100-125)



- 2651 **Canadian Efficiency Medal, 1931**. 57 x 32 mm oval silver. Crowned bust of George VI left by Percy Metcalfe, leaf and ribbon silver suspender above with CANADA. Reverse For Efficient Service, original dark green and yellow ribbon, named to Pte. E. C. Reynard, Black Watch. Scarce medal to famous regiment member, rarer as such. (\$150-175)

- 2652 Pair: **Canadian Efficiency Medals, 1931 VF**. As preceding but named to Cpl. A.W. Moyles RCR, and Cpl. P.S. Scott, 2 C. Scot. R. (M.G.), both with yellow-dark green ribbon. (\$175-200)

- 2653 Group of three: Includes **Voluntary Service Medal 1943**. 36.8 mm silver. Obverse group of seven marching, reverse arms of Canada, no ribbon; **Canadian Corps of Commissionaires Medal 1958**, same size and metal, emblems of war and transport, reverse named to W.F. Payne; **Army General Service Medal**, George VI type, bar S.E. Asia 1945-1946, no ribbon, edge named to A.C.I.A Callaghan R.A.F., silver medal to Canadian recipient. **Fine-VF**. (Total: 3 pieces) (\$125-150)



- 2654 Pair of Elizabeth II Decorations: Includes **Canadian Forces Decoration, Instituted 1949**, 49 x 38 mm. 10-sided tombac gilt, Elizabeth II type with proper red-white ribbon **AU**, edge named Cpl. S.A.M. Pearson; **Canadian Memorial Cross, Instituted 1919**, 34 x 32 mm sterling silver Elizabeth II monogram, maple leaf bar with pinback, named to SK-4846 Cpl. H.G. Martin, **Uncirculated**. Elizabeth II issues are seldom available to collectors and are in much demand, especially in these high-condition grades. (Total: 2 pieces) (\$150-175)



- 2655 **Elizabeth II Canadian Silver Jubilee Medal, 1977**. 32 mm silver. Obverse crowned head right with oversize crown, reverse stylized modern maple leaf, commemorative dates. With complex red-white, blue-red-blue ribbon, **AU**. Seldom accessible to American collectors. (\$200-225)



- 2656 **Papal Zouaves Long Service Medal, ca. 1870.** 37 mm bronze. Facing bust of Pope Pius IX, Zouaves founded by C.E. Rouleau as Catholic French-Canadian quasi-military formation during wars of Italian unification and threats to temporal sovereignty of the pontiff, integral loop, bronze header inscribed JOLIETTE. VF-EF. (\$75-80)

- 2657 Group of 18 medals and plaquettes: Includes three sterling silver plaquettes of **Canadian National Exhibitions of 1934, 1936 and 1937** heavily cleaned, 246 grams in all; **Amateur Athletic Union prize 1902 Montreal**; pair silver **Canadian Industrial Exhibition Assn. medals 1912-13**; **Exposition Agricole et Industrielle de Quebec 1892**, copper gilt; **Western Agricultural Arts Assn. of Manitoba, Dominion Fair cattle prize 1913**, copper gilt; **American Psychiatric Assn. Toronto Convention, 1931** bronze with loop; **Vancouver Jubilee, World War I serviceman's looped sterling silver medalets**; **pinback of Royal Canadian Air Force**; enamelled pins with arms of Canada about 1915, British Columbia; **Canadian Corps of Commissionaires bronze medal with ribbon**; **Lombardo Mint Confederation Centennial bronze, bronze silverplate 1967.** SOLD AS IS, NO RETURNS. (Total: 17 pieces) (\$200-275)

EGYPT



- 2658 **Order of the Republic, Founded 1953, Modified 1956.** 66 x 53 mm silver gilt dark blue, vermillion and pale blue enamel. 10-point silver faceted star with five blue-enamel arms bearing arabesques, center vermillion half-round disc inscribed Al-Jumhuriya in ornate Arabic script. Nasser's United Arab Republic era Eagle of Saladin as suspender above, jump ring and reverse of star bear Arabic hallmarks, possibly made by famed Tewfiq Bishai. Near pristine example of short-lived form of leading Egyptian republican order. (\$175-200)

GERMANY

- 2659 Group of 12 German and Dutch Decorations: Includes Germany, **Iron Cross Second Class, 1914**, iron & silver with crown and 800 on jump ring; jeweler's miniature in base metal of above (original black-white ribbon on first piece); **Loyal Service** decoration, 1938, silvered base metal with and without original blue ribbon; **Mothers' Cross, 1938** type with gilt base metal, narrow white-blue ribbon, reproduction; **Iron Cross Second Class, 1939**, with and without regulation black-white-red ribbon, one a probable reproduction, 27 and 11 on jump rings; **U-Boat Badge 1939**, gilt, probably reproduction; **Eastern Peoples Valor Medal, 1943**; 44 x 40 mm cupronickel, 6-lobed floral design in circle of laurel, eight-rayed star around. Awarded to volunteers of Soviet territories under German control, pale green ribbon, both possible reproductions; zinc **Hitler Youth** and **1942** badges with pin backs; **1942 Dutch National Socialist Storm Troopers' North March Medal**, silvered base metal with Wolf Hook emblem, black-red ribbon. (Total: 12 pieces) (\$125-150)

- 2660 Group of nine Replica or Reproduction Medals: Includes two examples of **Prussian Pour le Merite**, famed "Blue Max" of motion pictures, with ribbons believed to have been made for the hit motion picture; three bronze reproductions of **Britain's Victoria Cross**, including two full-size and one miniature, all unnamed; **Austria Signum Laudis Medal, 1916**, silvered zinc copy of Emperor Karl issue without signature Kautsch on truncation, ribbon of Tyrol medal; two silver gilt eagle medals patterned after Papal Order of Holy Sepulchre and Scottish Rite Masonic emblem, with English hallmarks for sterling silver; **Knights of Malta scudo of 1774**, silver coin of Francisco Jimenez de Texada mounted in ornate silver trophy of arms as desk ornament. SOLD AS IS, NO RETURNS. (Total: 9 pieces) (\$150-175)

GREAT BRITAIN

- 2661 **Order of the British Empire Member's Cross, Military Division 1917**, 64 x 49 mm silver cross patonce with seated Britannia as preceding, hallmarks SG lion passant, leopard's head and gothic A. Purple and scarlet ribbon of early type, EF. In original box of issue, made by Garrard & Co. Ltd., London & Calcutta. (\$150-175)



- 2662 **Order of the Hospital of Saint John of Jerusalem, Grand Priory in the British Realm, Knight's Badge, ca. 1890.** 52 x 39 mm silver. White enamel Maltese cross, lions passant in angles, silver double ribbon linking cross to ball suspender, black moire silk ribbon with ivy-leaf pinback header. Reverse bears lion and anchor hallmarks, made by Spencer & Co., London; with original purple-lined case bearing gold-stamped maker's name. Pristine tone **Uncirculated.** (\$125-150)



- 2663 **India General Service Medal, 1895**; 36 mm silver. Old head of Victoria left, reverse European and Sikh soldiers with banner. With original red-pale green ribbon, bars Tirah 1897-98, Samana 1897, Punjab Frontier 1897-98. Edge named in script to Pte. A. Snedker 1st Bn. North'n Regt. **EF**. Scarce with three bars and in higher grade of preservation. (\$150-200)

- 2664 Group of five **Queen's South Africa Medals**: Includes named pieces with bars, Pte. A. Petrie Gordon Highrs. M.I. with bars S.A. 1901 and 1902, Transvaal, Orange Free State, Cape Colony, **VF**; Pte. A. Griffis, 2/ the Queen's Regt. with bars S.A. 1902 and 1901, Transvaal, Orange Free State, **VF**; C.W. Porter, no regiment nor bars, **AU-Uncirculated**; Pte. T. Elliott R1: Innis: Fus: (famed Irish regiment), repaired swivel, **EF-AU**. All with proper ribbons; (name obliterated by filing, J. Davie). Interesting piece with heavily filed edge. Colorful group, varied services and regiments. (Total: 5 pieces) (\$200-225)

- 2665 Group of three: Includes **King's South Africa, 1902**, 36.4 mm silver, ribbon of Queen's medal, bars South Africa 1901, 1902, edge named to Pte. P.F. Bellenger A.S.C.; Royal Navy Long Service Medal, same size silver, Head of George V, reverse Dreadnought, proper R.F.R. ribbon, edge named to F.C. Filtress Sto. 1. R.F.R., **AU**; **Special Constabulary Long Service Medal, ca 1937**, same size bronze. George VI head left, long service in such forces as Ulster Constabulary in defence of sectarian regime in Northern Ireland, white-red-black ribbon with Long Service sewn-on bar, edge Archibald Low, **EF**. (Total: 3 pieces) (\$80-100)



- 2666 **Natal Rebellion Medal, 1906**; 36.8 mm silver. Head of Edward VII right, reverse Britannia and victorious daughter. Edge named to TPR: J.R. Wickham, Royston's Horse; original black-scarlet-black ribbon with bar 1906. Scarce issue of last significant Black revolt against British authority in South Africa. **EF**. (\$175-225)

- 2667 Group of 11 bronze stars: Includes **1914-1915 Stars** named to Indian recipients Sepoy Rahim Ali 87/ Punjabis and L. NK Channah Khan 84/ Punjabis with proper red-white-blue moire ribbons; **1939-1945 Stars**, two with proper deep blue, red and pale blue ribbon, one without; **Africa Star** with proper ivory-black-red-pale blue ribbon; **Burma Stars**, four with proper deep blue-gold-red ribbons; **France & Germany Star**, no ribbon. **Fine-AU**. Interesting group, Second World War pieces unnamed as issued, personally designed by King George VI. (Total: 11 pieces) (\$150-175)

- 2668 Group of six British and Allied World War I Medals: Includes **British War Medal, 1919**, 36 mm sterling silver, named to PNRA. Turley R.E., with official ribbon; **British Victory Medal, 1919**, 36 mm bronze, three examples named to Indian recipients Havr. Bahadur Ali 1-55 Rfls., L-NK. Jiwan Khan 14 M CPS., Sepoy Pahl Wan 58 Rfls.; **France, Victory Medal, 1922**, 35 mm bronze, official design by Alexandre Morlon, struck by Paris Mint, French pins on ribbon; **U.S.A. Victory Medal, 1919**, 36 mm bronze pinback header. All Victory medals with Inter-Allied Rainbow ribbon, **Fine-EF**. (Total: 6 pieces)(\$100-125)

- 2669 Group of four: **George V Silver Jubilee Medal, 1935**, 32 mm silver by William Gillick, sc. Crowned and robed busts of George V and Queen Mary left, reverse crowned monograms, commemorative dates 1910-1935. With original blue-white-red ribbons, **EF** and **AU-Uncirculated**; **George VI and Elizabeth Coronation Medal, 1937**, 37 mm silver by Percy Metcalfe. Crowned busts left, reverse royal GRI monogram, with original white-red-blue ribbon, **EF**; plus **China War Medal, 1900**, 36 mm silver, Jubilee head of Victoria, reverse trophy of arms, popular Boxer Rebellion issue with recipient's name obliterated on edge, proper gold-red ribbon, **VF**. (Total: 4 pieces) (\$125-150)

BRITISH & COMMONWEALTH

- 2670 Group of 74 British Commonwealth Decorations: Includes **War Medal 1939-45**, cupronickel unnamed with original red-white-blue ribbon (23 pieces); **India Service 1939-45**, cupronickel unnamed with original dark-light blue ribbon (7 pieces); **Defence Medal 1939-45**, cupronickel unnamed with original green-orange-black ribbon (7 pieces); **Pakistan Independence Medal 1948**, cupronickel named on edge (recorded as unnamed by Maj. L.L. Gordon & Edward C. Joslin); **Pakistan General Service (Tamgha-i-Diffa) Medal 1948**, cupronickel with KASHMIR 1948 bar, unnamed (2 pieces); **Pakistan Republic Commemorative (Tamgha-i-Jamhuria) Medal 1956**, cupronickel unnamed, all with original multi-color ribbons, one broken swivel suspender. All **Fine-VF**, as worn by recipients. (Total: 74 pieces) (\$375-400)



- 2671 **Prince Charles and Henrietta Maria Wedding Medal, 1625**. By Nicholas Briot, 23.8 mm silver. Famous wedding piece portraying future martyr King Charles I and daughter of French King Henri IV, reverse tribute to mixing British roses with French lilies. M1 238/1. Well struck **VF-EF**. (\$125-150)

2672 Group of five: Includes **Victoria Coronation Medal 1838**, 61.8 mm white metal **Fine-VF** by J. Barber, engr. Queen left in Coronation regalia, reverse monarch in procession under canopy in Westminster; **Lord Byron Memorial Medal 1824**, 50.8 mm bronze **VF** by B. Faulkner, published by James Mudie. Bust left, reverse Orpheus harping in thunderstorm; **Robert Burns Birth Centenary Medal 1859**, 41 mm bronze **EF** by J. Moore. Bust of Scots poet left, reverse memorial inscr. in wreath; **Horatio Nelson Trafalgar Centenary Medal 1905**, 31.6 mm white metal **Fine**. Bust left, reverse battle at sea; **Trinity College Local Examination Prize Medal 1921**, 39 mm bronze, **EF-AU**. St. Cecilia with harp, reverse inscribed to Eileen Shaw, music, 1921. (Total: 5 pieces) (\$125-135)



2673 **Clarkson London Anti-Slavery Convention Medal, 1840**. 44.6 mm white metal **AU**. Prooflike fields with minimum contact marks. By Joseph Davis, Birmingham. Obverse abolitionist Thomas Clarkson facing, reverse kneeling slave, "Am I not a Man and a Brother." Rare British medal issued by leading anti-slavery society, see Melvin and George Fuld, "Anti-slavery Tokens," The Numismatist, April 1957, plate VII, B. Rarity of this field, exceptional condition. (\$100-150)

2674 Pair: Includes **Clarkson General Anti-Slavery Convention Medal, 1840**, 51.4 mm white metal by Joseph Davis, Birmingham, **AU**. Prooflike fields with light contact marks. Obverse abolitionist Clarkson three quarters right, reverse kneeling slave, "Am I not a Man and a Brother," convention legend around. See Melvin & George Fuld, additions to Anti-Slavery Tokens, TAMS Journal, Jan.-Feb. 1962, medal D.; **British Empire Slavery Abolition Medal, 1834**, 43.6 mm white metal, **Uncirculated**. Holed as issued, by Davis, Birmingham. Standing slave with broken chains, newly freed; reverse kneeling slave, "A Voice from Great Britain to America, 1834" in exergue. Fuld medal O, rare. (Total: 2 pieces) (\$150-200)



2675 **Victoria Golden Jubilee Medal 1887**, silver **EF** by Allan Wyon, engr. Veiled bust of Queen Empress left in distinctive style, far more attractive than Boehm's official Jubilee head, reverse enthroned monarch receives tribute of standing Britannia, seated Science, History and Commerce; ornate diaphanous gothic background with arms of Britain and House of Saxe-Coburg-Gotha. One of the most attractive medallion issues of the Jubilee, 160 grams, Forrer VI: 580. (\$200-250)

2676 Group of five silver medals: Includes **United Hospitals Athletic Club of London**, ca 1890, 70 mm **EF**. Hygeia and Hercules standing in circle of borough arms and hospital emblems, reverse uninscribed with winner name, 146.4 grams; **Hackney Free & Parochial School Prize Medal 1894**, 41.8 mm, **VF**. Swivel suspender **VF-EF**. Inscribed William Shelford, 34 grams; **Kelvinside Academy Prize Medal 1904**, 51.2 mm **VF-EF**. Pallas Bust, inscribed to second upper class Dux, W.F.C. McClure, 61.5 grams; **Great European War Medal 1919**, 38.8 mm integral loop **VF**. Britannia and soldier, reverse arms of Allies, struck by Mappin & Webb, in box of issue, 29 grams; **City of London Prize Medal 1933**, 51.3 mm **VF-EF** uniface, raised-letter edge inscription to Frederick Chamberlain for book binding (partly erased), 72.6 grams. Interesting group. (Total: 5 pieces) (\$250-275)

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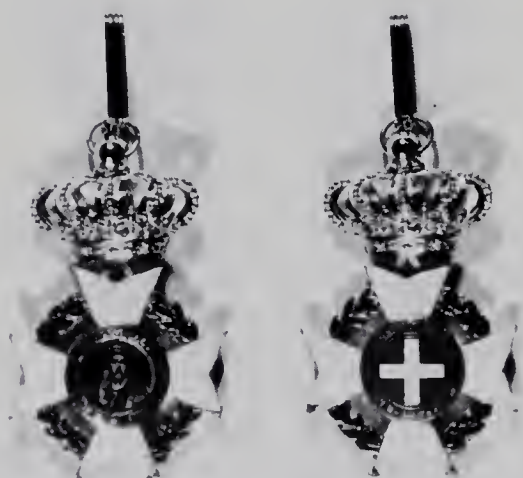
Consignments now being accepted for Long Beach Numismatic & Philatelic Exposition in Long Beach, California May 31-June 3, 1984. Consignment deadline is March 1, 1983.

2677 Group of six war-subject pieces: Includes **War Dead Memorial Medallion 1919**, 121 mm cast bronze uniface, **Uncirculated**. Original cardboard holder, by E. Carter Preston, Britannia and Lion, insert die for Douglas S. Rough, foundry number 17; **Lusitania Medal 1915**, 55 mm cast iron, **AU** after Karl Goetz, sc. British Admiralty propaganda copy of famed German satirical medal in cardboard box of issue; **British Airborne Division Arnhem Landing Plaque 1946**, 74 x 64 mm magnesium alloy, **Uncirculated**. Relic medal from wreckage of glider destroyed in epic attempt at Netherlands paratroop invasion; plus three **Red Cross** medals including **Nurse Duty 1917**, **War Service**, **Prisoner of War Convention Agency** issues. (Total: 6 pieces) (\$125-150)

2678 Group of 14 British and World pieces: Includes 7 uniface bronze plaquettes of **British Empire Exposition** and London landmarks, 1924 by such artists as E. Carter Preston, Frank Bowcher, William McMillan and Percy Metcalfe; Paris Mint **Minerva Plaque** by Louis Muller; **British Empire Mining & Metallurgical Congress Medal, 1924**, bronze; **Lyon Shooting Festival Medal 1891** silver 60 mm by Henri Naude, sc., 81.8 grams Paris Mint; **Greek Zeus Medal** undated bronze; **Dutch Liberation Medal 1945** bronze 72 mm by Kutterink; **United Nations Headquarters Completion Medal 1952** bronze 79 mm, Medallic Art Co.; **Soviet Battle of Poltava 250th Anniversary Medal 1959**, 66 mm bronze, Leningrad Mint. All are **VF-AU**, round, rectangular and semi-circular shapes for fascinating world selection. Plus 70 mm wood medal box & silver coin lid. (Total: 14 pieces) (\$200-225)

2679 Group of five Modern Medals: Includes **Elizabeth II Silver Jubilee Medal 1977**, 44.5 mm sterling silver, **Uncirculated**, by Bernard Sindall, des. Queen enthroned, reverse Tudor rose in gothic frame, Vivat Regina, one of 5,000 silver struck by Royal Mint, in case of issue; Spink & Sons **Churchill Memorial Medal 1965**, 38.3 mm silver, **Uncirculated**, by Frank Kovacs, sc. Facing bust, reverse from famous Low cartoon, "Very Well! Alone!" 28 grams, in case of issue; **Canadian Churchill Memorial 1965**, 52.2 mm sterling silver. Facing bust, reverse new Canada and British flags, 1,000 struck, 99.5 grams; **Tower of London Medals 1973 and 1974**, 51 mm bronze gold plate, **Uncirculated**. Historic Tower reverse Warders of the Tower, famous Beefeaters. Both in green Royal Mint cases of issue, dates incuse on edges. Outstanding group of recent issues worth strong bid. (Total: 5 pieces) (\$150-200)

GREECE



2680 **Order of the Redeemer, Commander's Cross** (Founded 1829, Modified 1862); 76 x 47 mm silver gilt, royal crown suspender. White-red-blue-green enamel, obverse facing Christ, legend In Your Mighty Hand, O Lord, Is Power & Glory. Reverse Founded at Argos by National Assembly of the Hellenes 1829 around white cross on blue field. Gold loop for neck suspension, enamel chipped on arms of cross, overall **VF**. Recent type of modern style and manufacture. (\$200-225)

2681 **Order of the Redeemer, Fourth Class**; 55 x 34 mm silver gilt, royal crown suspender, enamelled as preceding. No ribbon, extensive repair on white enamelled cross. Full-facing Christ with hand raised in blessing, probable manufacture date 1945-50. **Fine-VF**. (\$100-125)



2682 **Order of the Redeemer, Fourth Class**, 55 x 33.2 mm silver gilt, enamelled as preceding, but deeper gold, bust of Christ faces slightly left. Pale blue and white original ribbon, enamel chipped on reverse of cross, lower arm. Handsome work, maximum visual appeal, probably of 1960's vintage. **EF-AU**. (\$150-175)

2683 Group of four: Includes **Order of the Redeemer, Fifth Class**, 44 x 30 mm silver and gilt, bust of Christ on silver field, silver legend around on decoration, otherwise all gilt. No ribbon, some chipping at tips, simple loop joins cross to crown, **VF**; **Order of the Phoenix, Fourth Class** (Founded 1926, Modified 1936) Gold phoenix and flames on white-enamel gilt silver cross potent-patee, small star above, reverse blank, small enamel chip at top of cross. **VF-EF**; **Royal Greek Army emblem**, 55 x 22 mm embroidered cloth shield and crown; plus **Belgium, Agricultural & Industrial Merit Decoration, ca 1960**, 57.4 x 27.5 mm silver gilt, red-black-blue enamel. Emblems of industry and agriculture under arms of Belgium, type adopted in 1863, but legends in French & Flemish post 1920, reverse blank, with fragment of black-red-gold ribbon, **EF-AU**. (Total: 4 pieces) (\$150-175)

2684 Group of four Bronze War Medals: Includes **First Balkan War Medal, 1912-13**, 30 mm. Obverse cross & swords with monograms of Kings George I and Constantine, reverse laurel surrounding Macedonia, Epiros, Archipelago. Original pale-blue and white ribbon with narrow red central stripe, **VF**; **Second Balkan War Medal, 1913**, 30 mm. Obverse King Constantine I left, reverse Byzantine Emperor Basil II Bulgaroktonos, "Bulgar Slayer," same ribbon as preceding but central green stripe with bar Kilikis-Laxana, second example without ribbon, both **VF**; **War Cross, 1940**, 45 x 32.3 mm. Maltese cross with monogram of King George II, swords in angles, date 1940 on reverse, red and dark blue original ribbon, **AU-Uncirculated**. Interesting and historical group. (Total: 4 pieces) (\$100-125)

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Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.



- 2685 **Order of George I, Grand Commander's Cross** (Founded 1915) 78.3 x 45.5 mm silver gilt, white and red enamel. Obverse white enamel, Latin cross with gold laurels linking arms. Center red disc with monogram of George I, legend My Strength is the Love of My People. Reverse dates of king's birth, assassination and order's founding. Royal crown hinged suspender, cravat ring, no ribbon, red enamel largely missing. **VF-EF**. (\$175-200)

MASONIC

- 2686 Group of 15: Includes **Scotland**, Lodge Stirling Ancient Worshipful Master's Badge, 1952, 9-karat gold; **U.S.A.** Badger Mountain Lodge Badge, ca 1920 in 10-karat gold, paste gem; San Francisco Bodies Scottish Rite Robert Allen coronetted badge, 1910, 14-karat gold, silver and enamels; **Canada**, Eastern Star Past Matron's Badge, Areme Chapter of Edmonton, Alberta, 1910, 10-karat gold with enamels; **Jamaica**, Jamaica Perceptory Founder's Badge in sterling silver with enamels, with case by manufacturer, Spence & Co. of London; **England**, Knights Templar Breast Star in sterling silver and enamels with case by Spencer & Co.; Christogram Breast Star, ca 1910, large sterling silver cut-silver faceted star with red-enamel Chi Rho on obverse; plus 8 additional small Masonic, Knights of Pythias emblems in base metals. Colorful and varied group of precious-metal insignia, several with elaborate enamelling and hand-engraved inscriptions from around the fraternal world. (Total: 15 pieces) (\$200-250)

MEXICO

- 2687 Group of five: **Mexican Numismatic Society Coin Medals 1971**(2), depict first Carlos & Juana 4 reales of 1536, Luis I 8 reales coin of 1724; **Monterrey Numismatic Society Alfonso Reyes Medal 1975**. Bust of Universal Mexican left, reverse arms of Nuevo Leon, (all 38 mm struck by Mexico City Mint); plus **Philippines peso MacArthur 1947-S Y-35** and **Ras al khaima 10 rials Eisenhower Y-31**, **Uncirculated**. (Total: 5 pieces) (\$125-150)

UNITED STATES

- 2688 Group of seven: Includes **Purple Heart, Instituted 1782, Modified 1932**, bronze gilt with gold bust of Washington of purple-enamelled heart shaped field with red-white Washington arms above, serial number 895466 on edge, **Uncirculated**. In presentation case of issue with white-purple ribbon and bar; **Air Medal 1942**, bronze with wrong ribbon; **Navy Good Conduct Medal 1896**, with wrong ribbon; **Army Good Conduct Medal 1941**, missing jump ring, proper red-white ribbon; **National Defense Medal 1953**, with improper ribbon; **Republic of Viet Nam Service Medal**, aluminum gilt, pale blue, red-gold ribbon; **Republic of Viet Nam War Medal**, 12-point star with white, green and red pseudo enamel, faded white-gold ribbon. **VF-EF**. (Total: 7 pieces) (\$125-135)

- 2689 Group of 60: **Modern Bronze Mint Medals**. Includes large diameter presidential, military, naval, rescue and diplomatic issues, pewter oval 1977 Assay Commission piece; plus 45 miniature presidential, historic building and other post-1972 issues and holders. All **Uncirculated**. (Total: 60 pieces) (\$100-125)



- 2690 Pair: **First Moon Landing Medals** by Gilroy Roberts, 1969. Includes 32 mm 18-karat gold, (16 grams), with integral loop, 39 mm .925 silver, (26.5 grams), depicting Neil Armstrong's moon walk, commemorative tablet. From Franklin Mint Eyewitness series in original holders. (Total: 2 pieces) (\$275-300)
- 2691 Group of 16 American Silver Medals & Ingots: Includes **National Pony Express Centennial Medal 1960**, 1 5/16-inch .900 silver, struck by U.S. Mint; **Massachusetts Official American Revolution Bicentennial Medals 1976**, 2 1/2-inch antiqued and 1 1/2-inch Proof .999 silver by Medallic Art Co.; **California State Bicentennial Medals 1970**, 1 1/2-inch .999 silver by MACO; **Splendors of Sistene Chapel Medals 1970**(6), Guerrino Monassi, 44 mm .925 silver by Franklin Mint; plus .999 fine troy ounce bullion pieces of El Paso Mint and unnamed manufacturer with additional three-ounce ingot of similar type. 736.62 grams or 23.7 troy ounces overall. (Total: 16 pieces) (\$275-300)

WORLD MEDAL MISCELLANEA

- 2692 Group of 84 Medals Tokens & Badges: Worldwide assortment of pieces including bronze, brass, copper-nickel, aluminum commemorative and historic medals and regimental badges, Russian Zhnachki, popular papal, veterans and bicentennial medalets and medals. **SOLD AS IS, NO RETURNS**. (Total: 84 pieces) (\$125-150)

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U.S. TOKENS

HARD TIMES TOKENS

2693 Group of four: 1834 Andrew Jackson, Low 8, EF-40. Dark; 1835 Walsh's General Store, Low 100, Fine-12. Numerous circulation marks; 1836 R & W Robinson, Low 104, MS-60 Uncirculated. Underlying luster, trace of mint red; 1837 J.M.L. & W.H. Scoville, Low 130, EF-40. Dark, trace of wear, a few light contact marks. (Total: 4 pieces)

2694 1837, Low 51, Copper, MS-60 Uncirculated. Nice lustrous reddish-brown, a few trivial spots but nothing of any noteworthy consequence. Variety with obverse depicting Jackson holding sword and purse and inscription "I TAKE THE RESPONSIBILITY."

CIVIL WAR TOKENS



2695 Constitution-Concession, Fuld 260/447 struck in nickel. Sharp AU. Rare patriotic token combining Constitution obverse with conciliatory Concession before Secession reverse.

2696 Group of nine: Includes eight Patriotics, one Store Card Uncirculated. Part to full red copper, yellow brass: God Protect Our Union, Fuld 5/288 brass; Peace Forever, Washington head Fuld 118/418 copper; New York Pro Bono Publico, Fuld 191/143 copper; Army Navy-Federal Union, Fuld 219/323 copper; Our Country, Fuld 231/352 copper; Union For Ever-Masonic emblem, Fuld 252/271 brass; Knickerbocker Currency, Fuld 255/390 copper; United We Stand, Fuld 450/471; with Store Card of Robinson & Ballou, Troy N.Y., Fuld NY 890E-56, brass. Interesting group of Civil War pieces in top condition. (Total: 9 pieces) (\$150-200)

KAGIN'S AUCTION SCHEDULE 1984

Long Beach Numismatic & Philatelic Exposition

Long Beach, California May 31-June 3, 1984
Consignment Deadline March 1, 1984

International Paper Show

Memphis, Tennessee June 14-17, 1984
Consignment Deadline March 15, 1984

Long Beach Numismatic & Philatelic Exposition

Long Beach, California October 4-7, 1984
Consignment Deadline July 4, 1984

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

COUNTERMARKED U.S. COINS

U.S. MERCHANT'S COUNTERMARK



2697 25¢ 1818 Fine-12. Capped Bust quarter with obverse countermark of tablet with three-line inscription HOUCKS PANACEA BALTIMORE at left of bust. Countermark sharp EF, type presently unlisted in Russell Rulau's *Early American Tokens*, second edition, which is bringing together their scarce merchant's countermarks by state. This is the only specimen handled by us in a half-century of cataloging, a really rare addition to U.S. and Maryland numismatic history. EX: Kagin's GENA Sale, Sept. 1980, Lot 637.

EL SALVADOR & COSTA RICA



2698 25¢ 1805 AG-3, El Salvador and Costa Rica Countermarks of 1830, 1849. Obverse presents Salvador arms with radiant Liberty cap, Krause countermark type III-B at center; reverse bears Costa Rica Krause Type VI countermark of lion, **Habilitado por el Gobierno** legend, validated for the government of this Central American nation. Frank G. Duffield's Trial List presents this quarter of 1805 as number 1263. Interesting two-country use of U.S. silver coin, rare and desirable. (\$150-175)

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GUADELOUPE



- 2699 Pair: 25¢ 1806 Good-4, Guadeloupe countermark ca 1848. Rectangular countermark with raised RF, **Republique Francaise**. Frank Duffield records this mark on cents, quarters and half dollars of 1814-1818 in his "Trial List of Modern Countermarked Coins of the World," *The Numismatist*, May 1921; Victor Guilloteau records the mark on an 1817 half dollar, *Monnaies Francaises* 1942, number 1054. More recent students of countermarks contest this attribution. Plus 50¢ 1895-S Good-4, eagle's tail bearing ship's compass countermark in circle of dots, origin not certain. (Total: 2 pieces)

SETS

- 2700 Jefferson 5¢ set, 1938-1963, MS-63 Select Uncirculated to MS-65 Choice Uncirculated. Mounted in custom plastic holder. (Total: 69 pieces)
- 2701 Roosevelt dime set, 1946-1961-D, averaging MS-63 Select Brilliant Uncirculated to MS-65 Choice Brilliant Uncirculated. All mounted in white plastic holder. (Total: 42 pieces)
- 2702 Roosevelt dime set, 1946-1966, 1968-D including an extra 1964 and 1966, AU-50 to MS-65 Choice Uncirculated. The 1949-S is MS-65 Choice Uncirculated. Most of the circulated coins (about half the set) have been cleaned. Some light toning. Mounted in hard plastic holder. (Total: 53 pieces)
- 2703 Washington quarter set, 1932-1964-D, averaging mostly MS-63 Select Brilliant Uncirculated, except for the following dates which grade as follows: 1932-DS MS-60 Uncirculated; 1935-D, 1936-S, 1939-DS, 1941-S, 1943, 1947-D, 1948-D, 1952-D, 1953-D, 1954-S Choice AU-55. A lovely matched set, all coins mounted in white plastic holder. (Total: 83 pieces)
- 2704 Washington silver quarter set, 1932-1964-D AU-50 to MS-63 Select Uncirculated. Every coin prior to 1940 except for 1939 shows wear while most coins after 1939 are Mint State. Light cleaning evident, especially on the earlier dates. Mounted in deluxe album. (Total: 83 pieces)
- 2705 Washington silver quarter set, 1932-1964-O EF-40 to MS-65 Choice Uncirculated, except for 1960, 1961 and 1964 which are Select Proof-63 or better and toned. A 1964 business strike is also included. The 1932-D is AU-50 and polished, the 1932-S is EF-40 and cleaned. Numerous additional coins show evidence of an old cleaning, some lightly whizzed. Many of the later dates are Mint State and attractive. Close inspection suggested. Mounted in deluxe bookshelf style album. (Total: 84 pieces)

- 2706 Partial Washington quarter set, 1934-1965, except for 1934-D, 1935-D, 1935-S, 1936-D, 1936-S, 1935-D, 1937-S, 1939-S, 1942-S, 1943 and 1943-S MS-60 Uncirculated to MS-65 Choice Uncirculated, some toning. (Total: 70 pieces)
- 2707 Barber half dollar set, 1892-1915-S, missing 1892-OS, 1895-S, 1896-S, 1897-S, 1905-O, 1911-S, 1915. With nearly all averaging Good-4 or slightly better, except for the following dates: 1893-S VG-8; 1902 VF-20; 1907-D Fine-12. All coins mounted in hardbound Whitman album. (Total: 65 pieces)
- 2708 Liberty Walking half dollar set, 1916-1947-D Poor-1 (1916-D) to VF-30. Most of the earlier issues are AG-3 to VG-8, the latter issues into VF. Mounted in two bookshelf style albums. (Total: 65 pieces)
- 2709 Franklin half dollar set, 1948-1963, essentially Mint State; 1949 Choice AU-55; 1950 AU-50. The remainder MS-60 Uncirculated to MS-65 Choice Uncirculated with most being MS-63 Select Uncirculated. Lustrous with occasional toning. Mounted in Library of Coins album. (Total: 35 pieces)
- 2710 Franklin half dollar set, 1948-1963-D, ranging from AU to Uncirculated, with several late P mint Proof issues included. The set grades as follows: 1949-PDS, 1950 AU-50; 1955, 1959, 1960, 1961, 1962 Choice Proof-65, the 1955 coin toned. The remaining specimens grade MS-60 Uncirculated to MS-63 Select Uncirculated. A number of pieces have started to tone. Mounted in hardbound Whitman album. (Total: 35 pieces)

PROOF SETS



- 2711 1937 Select Brilliant Proof-63, with the 5¢ and 10¢ pieces grading Choice Proof-65. Nice appearing set mounted in custom plastic holder.
- 2712 1938 Select Brilliant Proof-63 or just a bit better being a few scattered hairlines from Choice. Light flyspecks on the cent and a trace of toning on the dime. Mounted in plastic case.
- 2713 1939 Select Brilliant Proof-63. Glittering original surfaces and a trace of toning on the dime. Mounted in custom plastic holder.

- 2714 **1940 Select Brilliant Proof-63**. Nice eye appeal with just a trace of toning on the half dollar and cent. Mounted in plastic case.
- 2715 **1941 Choice Brilliant Proof-65**, with the quarter grading **Select Brilliant Proof-63**. Light toning on the cent and dime. Mounted in custom plastic case.
- 2716 **1942 Type 2, Select Brilliant Proof-63**. Nice eye appeal with light toning on the dime and cent. Mounted in plastic case.
- 2717 Group of 17 sets: **1952, 1953, 1954, 1956, 1957, 1958, 1959**, with occasional light toning, in hard plastic holders; **1955, 1957(3), 1960, 1961, 1962, 1963, 1964(2)**, typical, government sealed. (Total: 17 sets)
- 2718 Pair: **1953 Select Brilliant Proof-63** or a bit better. Light toning on the silver issues and a few minute flyspecks on the copper-nickel issues. (Total: 2 sets)
- 2719 Group of four: **1954 Choice Brilliant Proof-65**, with original box of issue; Mint sets **1968, 1970, 1980**, mint sealed. (Total: 4 sets)
- 2720 Group of 15: **1956(3), 1959, 1960(5), 1961, 1962(4), 1963**, all government sealed. A few minor spots but overall an above average group. (Total: 15 sets, 75 coins)
- 2721 Group of 10: **1957 Choice Brilliant Proof-65**. In government sealed packs. (Total: 10 pieces)
- 2722 Group of 18: **1968(4), 1969-S(2), 1970-S(2), 1971-S(2), 1972-S(2), 1973-S, 1974-S, 1975-S, 1976-S, 1978-S, 1981-S** all **Brilliant Proofs**, in original government holders. (Total: 18 sets)
- 2723 Group of 35: 26 Proof sets, including **1968, 1969, 1970(5), 1971(6), 1972, 1973, 1974, 1975, 1976, 1977, 1978(2), 1979(5)**, virtually as issued, some with usual minor toning, in original government packs. Also included are nine government-issued mint sets, **1969(2), 1971(2), 1978(3), 1980(2)**. (Total: 35 sets)
- 2724 Group of silver Proof sets: Includes 23 **1976-S three-piece Bicentennial Proof sets**, quarter, half dollar and dollar in original holders, plus **1972-S Eisenhower Proof dollar**. All **Brilliant Proof-65**. (Total: 24 items)

MINT & YEAR SETS

- 2725 Year set: **1920 MS-63 Select Brilliant Uncirculated** on average. The half is quite nice and fully lustrous. The quarter has a bit of rub, but has the appearance of Uncirculated. Both the nickel and cent are quite exceptional with attractive toning on the nickel and full original luster on the cent. Both should be considered virtually Choice. Mounted in custom plastic holder.
- 2726 **1940-PDS** Single year sets (one coin each as minted) **MS-63 Select Brilliant Uncirculated**. Usual strikes, a few pieces toned. Mounted in sealed cellophane holders. (Total: 3 sets/14 pieces)
- 2727 Five coin **1948 Philadelphia Mint coin set**, cent through half dollar, **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. All pieces lightly toned. The half dollar has almost full bell lines. All mounted in hard plastic holder. (Total: 5 pieces)
- 2728 Group of eight mint sets: **1960(3), 1961(5)**, as issued by U.S. government. Complete with brown Treasury Department envelopes. Each set contains ten typical business strikes, one each cent through half dollar from both the Philadelphia and Denver mints. Sets such as these are becoming very difficult to find. (Total: 8 sets, 80 coins)

- 2729 Group of nine: **1973 mint sets**. Each containing thirteen coins, cent through dollar. Popular with collectors as the 1973 Eisenhower dollar was not issued for circulation and can only be obtained by purchasing a mint set. (Total: 9 sets, 117 coins)

ROLLS

- 2730 Roll of 40: 5¢ **1950-D** Jefferson original roll, **MS-63 Select Brilliant Uncirculated** average. Nice original roll with a hint of toning. (Total: 40 pieces)
- 2731 Three rolls: 10¢ **1955-D Brilliant Uncirculated**. Attractive high grade rolls with good luster. (Total: 3 rolls, 150 pieces)
- 2732 Roll of 20: 50¢ **1964 Choice Proof-65**. Essentially as issued though a small number may show typical white spotting. (Total: 20 pieces)
- 2733 Roll of 20: 50¢ **1964 Choice Proof-65**. Essentially as issued though a small number may show typical white spotting. (Total: 20 pieces)
- 2734 Roll of 20: 50¢ **1964 Choice Proof-65**. Essentially as issued though a small number may show typical white spotting. (Total: 20 pieces)

SILVER DOLLAR ROLLS

- 2735 Roll of 20: **1899 MS-60 Uncirculated** to **MS-63 Select Uncirculated**. All brilliant and original. (Total: 20 pieces)

LARGE TYPE COIN GROUPS

- 2736 Group of 27 miscellaneous type coins: Half Cents: **1800 VF-20**, olive brown color; **1851 EF-40**, numerous circulation marks, olive brown toning of questionable origin. Large Cents: **1821 F-12**, typical; **1842 EF-40** Large Date and cleaned to a pale brownish-orange; **1853 EF-40**, wirebrushed to an artificial brilliance; **1857 VF-30** Small Date and typical. Small Cents: **1859 AU-50**, lightly cleaned, a few contact marks on Liberty's cheek. Two Cents: **1864 EF-40** and **1864 Choice EF-45** both Large Motto and rather typical. Five Cents: **1883 Liberty No CENTS, AU-50**, light hairlines; **1913-D Type 1, MS-60 Uncirculated**, light toning; **1913 Type 2, Choice AU-55; 1929-S Choice AU-55**, very darkly toned. Half Dimes: **1854 Arrows, EF-40**, burnished; **1859 EF-40**, gray and golden toning; Dimes: **1833 Fine-12**, typical; **1883 EF-40**, harshly cleaned; **1935-S MS-60 Uncirculated**, full bands and light toning; **1938-S MS-63 Select Uncirculated**, hairlines and light toning. Quarters: **1917-D Type 2, VG-8**, old cleaning; **1938-S AU-50**, light toning; pair **1943-S** both **MS-60 Uncirculated**. Half Dollars: **1827 VF-30**, square base 2, medium toning; **1867-S VF-20**, cleaned; **1935 Choice AU-55; 1934-D MS-60 Brilliant Uncirculated**. (Total: 27 pieces)
- 2737 Group of 19 miscellaneous type coins: Large Cent: **1830** (plugged), **1835 Good-4**. F.E. cent: **1857 Fine-12**. Indian Cents: **1894, 1897, 1899, 1905, 1906, 1907 Good-4**. Two Cent pieces: **1864 (LM) VG-8**. 3¢ silver: **1856 Good-4**. Half Dimes: **1836** Capped Bust, **Fine-12**(scratches), **1845 Liberty Seated, VF-30**; 50¢ pieces: **1834** Capped Bust, **EF-40**; **1836** lettered edge, **Fine-12**. Trade Dollar: **1877-S Fine-12**, sharp. Columbian Half Dollar Commemoratives: **1892, 1893 VF-20, 1893 Good-4**. (Total: 19 pieces)

2738 Group of seven miscellaneous type coins: Includes Bust Half Dime, **1831 VF-20**, cleaned, die breaks on reverse; Shield 5¢, **1867 No rays, VF-20**; Liberty 5¢, **1883 No CENTS, 1900 Choice AU-55**, luster, barest rubbing; Buffalo 5¢ **1937 MS-63 Select Uncirculated**; **1938-D MS-65 Choice Brilliant Uncirculated**, full luster; Washington 25¢, **1943-S Choice AU-55**. (Total: 7 pieces)

2739 Group of five miscellaneous 5-cent pieces: Includes the following: **Half Dime, 1861 VF-30** or a bit better, with old cleaning and a few scratches; **1883 Shield MS-63 Select Brilliant Uncirculated**, with clean surfaces and a trace of toning; **1883 Liberty**, with CENTS, **MS-63 Select Brilliant Uncirculated**, and fully original; **1938-D Buffalo** and **1938 Jefferson**, both original **MS-63 Select Uncirculated**. All mounted in custom plastic holder. (Total: 5 pieces)

BULK LOTS

2740 Large mixed group of U.S. copper, bronze and nickel coins, cents through three cents. Half Cents: **1809, 1832**, both holed. Large Cents: **1825, 1845** holed, **1848, 1851** holed, **1852, 1856**. Indian Cents (182 pieces): **1909-1964** mixed dates including mostly common date Wheat cents plus two 1909-S, most cleaned, plus **1970-S** cud error, obliterated obverse legend creating "atheist cent." Two Cents: Including **1864(3)** Large Motto, **1865(5)**, **1866, 1867, 1868, 1871**. Nickel Three Cents: **1865(2)**, **1866(3)**, **1867, 1868, 1869(2)**, **1870, 1871, 1872, 1873(2)**, **1874, 1875, 1876, 1881**. Interesting lot for enthusiastic beginning collector, shut-in or junior numismatic group. Sold as is, no returns. SOLD AS IS, NO RETURNS. (Total: 5,177 pieces)

2741 Large mixed group of U.S. nickels, half dime, and dimes averaging mostly **Good-4** to **Fine-12** with some late common-date Mercury dimes and Jefferson nickels in the Uncirculated category. Lot breakdown consists of the following: Shield nickels: **1868(2)**, **1869**; Liberty Head: 48 common circulated dates; Buffalo Nickels (12): Includes a **1931-S** plus **1914 EF-40**, brushed but sharp; Jefferson nickels: (1,192 pcs.) mixed dates from **1938** to **1964**; Half Dime: **1829** Capped Bust; Liberty Seated Dimes: **1845, 1857, 1858, 1875, 1882, 1887**; Barber Dimes: 19 common circulated dates; Mercury Dimes: 130 mixed dates from **1917-D** to **1945-S**; Roosevelt Dimes: 513 mixed dates from **1946** to **1964-D**. SOLD AS IS, NO RETURNS. (Grand total: 1,924 pieces)

2742 Mixed lot U.S. quarters averaging **Good-4** to **VF-20**, some common date Washingtons grading **Uncirculated**. Lot breakdown consists of the following: Barber quarters: 11 common dates; Standing Liberty: 6 common dates; Washington: 681 mixed dates from **1934** to **1977**, about 50% are pre-1965 silver. SOLD AS IS, NO RETURNS. (Grand total: 698 pieces)

2743 Mixed lot of U.S. half dollars averaging mostly **Good-4** to **VF-20** with some late common date Franklin's grading **Uncirculated**. Lot breakdown consists of the following: Capped Bust Half Dollars: **1829, 1832**; Liberty Seated: **1876**; Barber: **1901, 1902, 1906-PDO, 1908-O(2), 1909-S(3), 1912-D, 1912-S(3), 1913-S, 1915-D, 1915-S(5)**; Walking Liberty: 110 mixed dates from **1917-S** to **1947** mostly common dates of 1940(s); Franklin: 209 mixed dates from **1948-D** to **1963-D**; Kennedy: 469 mixed dates from **1964** to **1979**. 141 coins silver, balance clad. SOLD AS IS, NO RETURNS. (Grand total: 814 pieces)

2744 U.S. coin set miscellanea: Includes single sets, year sets and a 20th century type set, averaging mostly **Good-4** to **Fine-12**, a few common dates are **Uncirculated**. Lot breakdown is as follows: **Lincoln cent set, 1941-1964**, missing 1955-S; **Jefferson nickels, 1938-1964**; partial set, **Jefferson nickels, 1938-1961**; **Roosevelt dimes, 1946-1964**; **Franklin half dollars, 1948-1963**, plus **1964-P Kennedy**; **20th century type set**, 23 pieces including **1962-D** year set; **1914 year set**, mixed PDS mints; **1970 year set**, mixed PDS mints, 50¢ piece is **Proof**. SOLD AS IS, NO RETURNS. (Grand total: 9 sets, 367 pieces)

2745 Mixed lot of small size U.S. paper money plus a \$100 Confederate note, listed as follows: Legals: **\$2 1928(3) AU-CU**; **1953-ABC(3) CU**; **1953, 1963 Fine**; **1953 AU**; **\$5 1953-A Good**; Silver Certificates: **\$1 1935-B Gem CU**; **1935-G VF**; **1957-A VG**; **1935-A S** overprint, **Good**; **1957-B** error note, mismatched serial numbers, **Choice CU**; Nationals: **\$10 Type 1**, Old First National Bank & Trust, Ft. Wayne, IN (3285), **VG**; Federal Reserve Notes: **\$1 1963-AL(12)** all districts, **Gem CU**; **1963-A VF**; **1974(2) AU**; Federal Reserve Notes - Star Notes: **\$1(15)**, **\$5(6)**, **\$10(4)**, **\$20(4)**, **\$100(4)** **Good** to **EF**, current issues; Federal Reserve Notes: **\$2 1976(2) AU** and **Fine**; **1976-L (18)** consecutive numbers; **1976** first day of issue in sealed cachet, **Gem CU**; **\$20 1977 VF**; World War II Emergency Notes: **\$1 1935-A(2)** Hawaii overprint, **Good**; **\$10 1928 Good**; Confederate Note: **\$100** dated December 18, 1862, Richmond, Plate W, **EF-AU**. SOLD AS IS, NO RETURNS. (Total: 91 notes) (face value \$702 for U.S. notes)

WORLD COLLECTORS' POTPOURRI

2746 Group of world and U.S. coins, paper money, tokens, stamps and medals, including such varied items as Franklin Mint Bicentennial Day silver; 20-grain gold Bicentennial medal of Lincoln Mint; California Official Bicentennial medals in silver & bronze; assorted world paper money and stamps; gold-plated Kennedy halves; fantasy bordello tokens; Nevada gaming tokens and chips; a few so-called dollars and transportation tokens, tax tokens and related items. Plus several hundred world coins, mostly of recent years in brass, aluminum, cupronickel with a few Canadian small cents; a number of small-size silver coins included. Fabulous hunting ground for beginning collector, shut-in or retiree with time to spend on a long-term enjoyable classification project. SOLD AS IS, NO RETURNS.

NUMISMATIC-PHILATELIC COMBINATIONS

2747 Group of 7 framed numismatic-philatelic displays: Includes Kennedy Mint Four Freedoms with 26 U.S. type coins 1900-1973, coins circulated and cleaned; U.S. Obsolete Coins & Currency with eight coins and \$1 and \$2 bills, cleaned circulated types; American-Israeli Friendship Tribute, six Israel coins, three clad U.S. coins in colorful Bicentennial frame; plus four Wild West frames with Indian cents, Buffalo nickels, Liberty nickels and Mercury dimes combined with 3 to 5 U.S. commemorative stamps, stamps Mint, coins harshly cleaned circulated pieces. Interesting group, suitable for young collector and beginner. SOLD AS IS, NO RETURNS. (Total: 7 frames)

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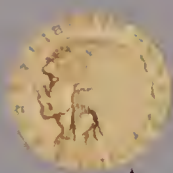
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